# Mt. San Jacinto College - Spring 2024 Class Schedule

This partial schedule includes classes offered at San Jacinto locations

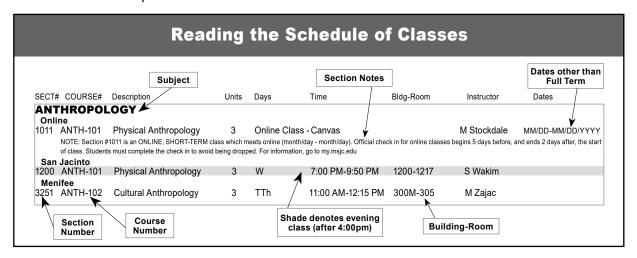


Table of Contents  Communication Studies	
--	--

SEC1# Course#	Description	Units	Days	Time	Blag-Room	Instructor	Dates
ACCOUNTIN	IG/BOOKKEEPING						
1676 ACCT-124	Financial Accounting - Principles of Accounting I	3	Th	10:00AM-11:50AM	100-107A	D. Cescolini	1/16 - 3/8/202
			Hybrid A	nytime		D. Cescolini	1/16 - 3/8/2024
NOTE: Section	n #1676 is a HYBRID, SHORT-TERM class which meets "Online Anyti	me" January 16					e education classes begins
at 8AM Pacific	c on the class start date and is available for 48 hours. Students must co	omplete the che	eck in during	this time to avoid being drop	pped. Review the	course syllabus for full deta	
at 8AM Pacific 1498 ACCT-125	c on the class start date and is available for 48 hours. Students must on Managerial Accounting - Principles of Accounting II	omplete the che	ck in during Th	this time to avoid being drop 10:00AM-11:50AM		course syllabus for full deta R. Bowman	

San Jacinto Classes

8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

AMEDIA	CAN	SIGN	IANG	BUAGE

1256 ASL-100	American Sign Language I	4	MW	8:00AM-9:50AM	1200-1206	C. McVey	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1206	C. McVey	5/22/2024
1258 ASL-100	American Sign Language I	4	MW	12:00PM-1:50PM	1250-1250C	T. Hauser	1/16 - 5/15/2024
	Final Exam		W	12:00PM-1:50PM	1250-1250C	T. Hauser	5/22/2024

## **ANATOMY & PHYSIOLOGY**

1221 ANAT-101	Human Anatomy & Physiology I	4	W	8:00AM-10:50AM	1250-1265	R. Allen	1/16 - 5/15/2024
			Hybrid	Δnytime		R Allen	

NOTE: Section #1221 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1222 ANAT-101 Human Anatomy & Physiology I W 11:00AM-1:50PM 1250-1265 R. Allen 1/16 - 5/15/2024

Hybrid Anytime R. Allen NOTE: Section #1222 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1227 ANAT-101 Human Anatomy & Physiology I R Allen W 2:30PM-5:20PM 1250-1265 1/16 - 5/15/2024 Hybrid Anytime

NOTE: Section #1227 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

## NOTE: Socion #155" is a IMPBRID RALL TERM dass which maint "Orize Anjeria" Jamany Nelhay 22 Classes meet on corpus every Wednesday. The efficial route in for distance advanction classes begin and the property of the cost and treat as and a evaluate for 16 beaus. Societa must complete the check in dury pits with an orizing deposed. Review the course places for full cellation occurs device. In 17th ANAT-101 Imman Anatomy Replysicilogy   1 miles of the cost and treat and a service for the property of the cost and treat and an analysis of the full dash and the cost of the cost	SECT# Course# 1357 ANAT-101	Description Human Anatomy & Physiology I	Units	Days W	Time 5:30PM-8:20PM	Bldg-Room 1250-1265	Instructor R. Allen	Dates 1/16 - 5/15/2024
## MP-Part on the class start date and a svalate for 94 flows. Subsetts must complete the work narry for their to and start paging depaged. Revisive the coass syllates for 14 (risks for concern class in T77 in 177 ANAT-101   Human Andonny & Physiology    177 ANAT-101   Human Andonny & Physiology    178 ANAT-101   Human Andonny & Physiology    179 ANAT-101   Human Andonny & Physiology    170 ANAT-102   Human Andonny & Physiology    170 ANAT-102   Human Andonny & Physiology    170 ANAT-102   Human Andonny & Physi		, , ,	•	Hybrid Anytii	me		R. Allen	
NOTE Section #1977 is a 1978 to 1978	at 8AM Pacific	on the class start date and is available for 48 hours. Students must complete	the chec	ck in during this	time to avoid being dro 12:30PM-3:20PM	pped. Review the cou	rse syllabus for full details on c L. Rahman	
Application   The Horison State of the data of the data is available for of 8 hruns. Students must complete the cheek in Junting His Inter to word being dropped. Review the course syllabors for 4 in Casp MAP APPlication   150,200 MAP 200 MAP 1   150,200 MAP 200 MAP 20	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	ay 22. Classes n during this tim Th	meet on campus every ne to avoid being dropp 3:30PM-6:20PM	ed. Review the course	e syllabus for full details on cou J. Boshart	
1823 ANAT-101   Human Anatomy & Physiciopy   4   T   6.09(H-9-20PM   126-166   C. Sanchez   116-5455   Sanchez   116-5456   C. Sanchez   116-5456   North State   116-545	NOTE: Section 8AM Pacific on	#1378 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua the class start date and is available for 48 hours. Students must complete the	ry 16-M	ay 22. Classes on during this time	meet on campus every ne to avoid being dropp	Thursday. The official ed. Review the course	check in for distance education e syllabus for full details on cou	n classes begins at irse check in.
Association   Note   Section   1	1523 ANAT-101	Human Anatomy & Physiology I	4	•		1250-1265		1/16 - 5/15/2024
RAMP Packs on the class safet date and is available for 48 hours. Suddents must complete the clock in Juding this time to avoid being dropped. Review the course sylabus for full details on course deach. In 1656 ANAT-102   Human Anatomy & Physiology II	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	n during this tim Th	ne to avoid being dropp 6:30PM-9:20PM	ed. Review the course	e syllabus for full details on cou M. Hall	
NOTE: Section #1656 is a HYBRID, FULL-TERM class which meets "Chaine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start cate and is available for 45 hours. Students must complete the check in curing this time to avoid being dropped. Review the course yellubs for full defails on course check in 1667 ANIA-TIO2.  NOTE: Section #1657 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 45 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full defails on course check in 1658 ANIA-TIO2.  NOTE: Section #1658 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 45 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full defails on course check in 1659 a NAT-TIO2.  NOTE: Section #1658 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full defails on course check in 1659 a NAT-TIO2.  NOTE: Section #1659 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course sy	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	n during this tim	ne to avoid being dropp 8:00AM-10:50AM	ed. Review the course	e syllabus for full details on cou C. Stocke	
1857 ANAT-102 Human Anatomy & Physiology II 4 M Hybrid Anytymie 1250-1265 C. Stocke 116-5/152 NOTE: Section #1657 is a HYBRID, FULL-TERM class which meats "Online Anytime" January 16-May 22 Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Paofic or be class start date and as validate for 48 hours. Students must complete the check in during this time to avoid dening dropped. Review the course yellous for full defails on course check in. 1668 ANAT-102 Human Anatomy & Physiology II Window Anatomy & Ph				ay 22. Classes	meet on campus every		check in for distance education	
Review the course syllabus for full details on course check in .   1658 ANAT-102	1657 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytii	11:00AM-1:50PM me	1250-1265	C. Stocke C. Stocke	1/16 - 5/15/2024
NOTE: Section #1658 is a HYBRID, FULL-TERM class which meets 'Online Anytime' January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific on the class start date and is available for 48 hours. Students must complete the class in the class of the course syllabus for full details on course check in 1659 ANAT-102   Human Anatomy & Physiology II   4 M 6:30PM-93-02PM 1250-1255   C. Stocke   Hybrid Anytime   Stocke	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	n during this tim	ne to avoid being dropp 2:30PM-5:20PM	ed. Review the course	e syllabus for full details on cou C. Stocke	
NOTE: Section #1659 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classess meet on campus every Monday. The official check in for distance education classes begins a 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in ANTHROPOLOGY    1005 ANTH-101	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	ay 22. Classes n during this tim	meet on campus every ne to avoid being dropp	ed. Review the course	e syllabus for full details on cou	rse check in.
1005 ANTH-101				ay 22. Classes	meet on campus every		check in for distance education	
Final Exam	ANTHROPOL	OGY						
1136 ANTH-101H	1005 ANTH-101	,	3					1/16 - 5/15/2024 5/21/2024
1	1136 ANTH-101H	Honors Biological Anthropology	3	TTh	10:00AM-11:15AM	1200-1211	J. Torres	1/16 - 5/15/2024 5/21/2024
1178 ANTH-145	1029 ANTH-111	Biological Anthropology Lab	1	TTh	12:00PM-1:15PM	1200-1211	J. Torres	1/16 - 5/15/2024 5/16/2024
ART   1486 ART-100	1178 ANTH-145	Introduction to Linguistic Anthropology	3					1/16 - 5/15/2024
1486 ART-100		, ,		W	12:00PM-1:50PM	1200-1211	J. Torres	5/22/2024
Final Exam   W   8:00AM-9:50AM   1200-1211   E. Perez Pena   5/22/2								
Final Exam   M   8:00AM-9:50AM   1400-1405   D. Ibarra   5/20/2	1486 ART-100	• • • • • • • • • • • • • • • • • • • •	3	W		1200-1211		1/16 - 5/15/2024 5/22/2024
Final Exam	1307 ART-108		3					1/16 - 5/15/2024 5/20/2024
1032 ART-116       Painting II       3       TTh       5:00PM-7:50PM       1400-1406       C. Glaze       1/16 - 5/15/2         1314 ART-120       2D Design       3       MW       1:00PM-3:50PM       1400-1405       D. Ibarra       1/16 - 5/15/2         1182 ART-121       Color Theory       3       TTh       9:00AM-11:50PM       1400-1405       C. Glaze       1/16 - 5/15/2         1484 ART-131       Introduction to Digital Art       3       TTh       1:00PM-3:50PM       1400-1405       C. Glaze       1/16 - 5/15/2         1484 ART-131       Introduction to Digital Art       3       TTh       1:00PM-3:50PM       100-107B       C. Glaze       1/16 - 5/15/2         1484 ART-131       Introduction to Digital Art       3       TTh       1:00PM-3:50PM       100-107B       C. Glaze       5/21/2	1031 ART-115		3			1400-1406		1/16 - 5/15/2024 5/16/2024
1314 ART-120     2D Design Final Exam     3 MW 1:00PM-3:50PM 1400-1405     D. Ibarra 1/16 - 5/15/2       1182 ART-121     Color Theory Final Exam     3 TTh 9:00AM-11:50AM 1400-1405     C. Glaze 1/16 - 5/15/2       1484 ART-131     Introduction to Digital Art Final Exam     3 TTh 1:00PM-3:50PM 100-107B     C. Glaze 1/16 - 5/15/2       17 12:00PM-1:50PM 100-107B     C. Glaze 5/21/2       1884 ART-131     Introduction to Digital Art Final Exam     T 12:00PM-1:50PM 100-107B     C. Glaze 5/21/2	1032 ART-116	Painting II	3	TTh	5:00PM-7:50PM	1400-1406	C. Glaze	1/16 - 5/15/2024
1182 ART-121     Color Theory     3 TTh     9:00AM-11:50AM     1400-1405     C. Glaze     1/16 - 5/15/2       1484 ART-131     Introduction to Digital Art     3 TTh     1:00PM-3:50PM     100-107B     C. Glaze     1/16 - 5/15/2       1484 ART-131     Introduction to Digital Art     3 TTh     1:00PM-3:50PM     100-107B     C. Glaze     1/16 - 5/15/2       1484 ART-131     Final Exam     T     12:00PM-1:50PM     100-107B     C. Glaze     5/21/2	1314 ART-120	2D Design	3	MW	1:00PM-3:50PM	1400-1405	D. Ibarra	1/16 - 5/15/2024
1484 ART-131         Introduction to Digital Art         3         TTh         1:00PM-3:50PM         100-107B         C. Glaze         1/16 - 5/15/2           Final Exam         T         12:00PM-1:50PM         100-107B         C. Glaze         5/21/2	1182 ART-121		3					5/20/2024 1/16 - 5/15/2024
Final Exam T 12:00PM-1:50PM 100-107B C. Glaze 5/21/2	1484 ART-131		3					5/21/2024 1/16 - 5/15/2024
	1105 ART-151	Final Exam	3					5/21/2024 1/16 - 5/15/2024
Lab TTh 11:00AM-12:15PM 1400-1408 J. Knuth 1/16 - 5/15/2	.100 /111 101	Lab	·	TTh	11:00AM-12:15PM	1400-1408	J. Knuth	1/16 - 5/15/2024
1045 ART-160 Sculpture 3 TTh 1:00PM-1:50PM 1400-1406 J. Knuth 1/16 - 5/15/2	1045 ART-160		3	TTh	1:00PM-1:50PM		J. Knuth	5/21/2024 1/16 - 5/15/2024
								1/16 - 5/15/2024 5/21/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
AUDIO PROD	DUCTION						
1319 AUD-141	Intermediate Studio Recording	3	M	9:00AM-11:50AM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
	Final Exam		M	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/20/2024
1035 AUD-142	Advanced Studio Recording I Final Exam	3	M	12:00PM-2:50PM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
1355 AUD-546	Recording Music and Live Sound	3	M Th	12:00PM-1:50PM 9:00AM-11:50AM	1600-1610 1600-1610	B. Bozonelos B. Bozonelos	5/20/2024 1/16 - 5/15/2024
1000 A0D-040	(formerly AUD-146)	J	***	3.00AW-11.30AW	1000-1010	D. DOZONCIOS	1/10 - 3/13/2024
	Final Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/2024
AUTOMOTIV	E/TRANSPORTATION TECH						
1095 AUME-700	Basic Auto Mechanics	4	MW	9:00AM-10:15AM	900-909	P. Kelley	1/16 - 5/15/2024
	(formerly AUME-072)		N 4\A/	40.20414 44.45414	000 000	D Kallan	4440 544510004
	Lab Final Exam		MW M	10:30AM-11:45AM 8:00AM-9:50AM	900-909	P. Kelley P. Kelley	1/16 - 5/15/2024 5/20/2024
1574 AUME-700	Basic Auto Mechanics	4	TTh	6:00PM-7:15PM	900-909	V. Bloom	1/16 - 5/15/2024
	(formerly AUME-072)						
	Lab		Th	7:30PM-8:45PM	900-909	V. Bloom	1/16 - 5/15/2024
1791 AUME-700	Final Exam  Basic Auto Mechanics	4	T TTh	6:00PM-7:50PM 9:00AM-10:15AM	900-909	V. Bloom R. Pensiero	5/21/2024 1/16 - 5/15/2024
1791 AUNIL-700	(formerly AUME-072)	4	1111	9.00AINI-10.13AINI	300-301	N. Felisielo	1/10 - 3/13/2024
	Lab		TTh	10:30AM-11:45AM	900-901	R. Pensiero	1/16 - 5/15/2024
	Final Exam		Т	8:00AM-9:50AM	900-901	R. Pensiero	5/21/2024
2608 AUME-700	Basic Auto Mechanics	4	MW	9:00AM-10:15AM	900-909	P. Kelley	1/16 - 5/15/2024
	(formerly AUME-072) Lab		MW	10:30AM-11:45AM	900-909	P. Kelley	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	900-909	P. Kelley	5/20/2024
NOTE: Section	n #2608 is part of the Apprenticeship Program. Instructor Consent Required.					,	
2609 AUME-700	Basic Auto Mechanics	4	TTh	9:00AM-10:15AM	900-901	R. Pensiero	1/16 - 5/15/2024
	(formerly AUME-072)		TT1	40.00444.4544	000 004		
	Lab Final Exam		TTh T	10:30AM-11:45AM 8:00AM-9:50AM	900-901	R. Pensiero R. Pensiero	1/16 - 5/15/2024 5/21/2024
NOTE: Continu			ı	0.00AIVI-9.30AIVI	300-301	N. Felisielo	5/21/2024
1358 AUME-751	n #2609 is part of the Apprenticeship Program. Instructor Consent Required.  Automotive Engine Theory and Repair (Upper End)	3	MW	6:00PM-6:50PM	900-909	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-092B)						1710 071072021
	Lab		MW	7:00PM-8:15PM	900-901	A. Lallman	1/16 - 5/15/2024
0600 ALIME 751	Final Exam	2	M	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/20/2024
2602 AUME-751	Automotive Engine Theory and Repair (Upper End) (formerly AUME-092B)	3	MW	6:00PM-6:50PM	Tba-Tba	A. Lallman	1/16 - 5/15/2024
	Lab		MW	7:00PM-8:15PM	Tba-Tba	A. Lallman	1/16 - 5/15/2024
	Final Exam		M	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/20/2024
	n #2602 is part of the Apprenticeship Program. Instructor Consent Required.						
1225 AUME-770	Automotive Suspension, Steering and Alignment Systems	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-120) Lab		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	Final Exam		T	12:00PM-1:50PM	900-901	A. Lallman	5/21/2024
2606 AUME-770	Automotive Suspension, Steering and Alignment Systems	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-120)			0.00011.4.50011	000 004		
	Lab Final Exam		TTh T	2:00PM-4:50PM 12:00PM-1:50PM	900-901 900-901	A. Lallman A. Lallman	1/16 - 5/15/2024 5/21/2024
NOTE: Section	n #2606 is part of the Apprenticeship Program. Instructor Consent Required.		'	12.001 W-1.301 W	300-301	A. Laiiman	5/21/2024
1394 AUME-771	Automotive Brake Systems	4	MW	9:00AM-10:15AM	Tba-Tba	R. Pensiero	1/16 - 5/15/2024
	Lab		MW	10:30AM-11:45AM	Tba-Tba	R. Pensiero	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	Tba-Tba	R. Pensiero	5/20/2024
1427 AUME-771	Automotive Brake Systems Lab	4	MW MW	1:00PM-2:15PM 2:30PM-3:45PM	900-901 900-901	R. Pensiero R. Pensiero	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-901	R. Pensiero	1/16 - 5/15/2024 5/20/2024
2604 AUME-771	Automotive Brake Systems	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/16 - 5/15/2024
	Lab		MW	2:30PM-3:45PM	900-901	R. Pensiero	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-901	R. Pensiero	5/20/2024
	n #2604 is part of the Apprenticeship Program. Instructor Consent Required.	4	TTL	4.00004-0.45044	000 000	V Dlage	440 5450004
1483 AUME-780	Automotive Electrical/Electronics I (formerly AUME-096)	4	TTh	1:00PM-2:15PM	900-909	V. Bloom	1/16 - 5/15/2024
	Lab		TTh	2:30PM-3:45PM	900-904	V. Bloom	1/16 - 5/15/2024
	Final Exam		T	12:00PM-1:50PM	Tba-Tba	V. Bloom	5/21/2024
2605 AUME-780	Automotive Electrical/Electronics I	4	TTh	1:00PM-2:15PM	Tba-Tba	V. Bloom	1/16 - 5/15/2024
	(formerly AUME-096)		TTL	0.20014 2.4504	The The	V Dlagge	440 5450004
	Lab Final Exam		TTh T	2:30PM-3:45PM 12:00PM-1:50PM	Tba-Tba Tba-Tba	V. Bloom V. Bloom	1/16 - 5/15/2024 5/21/2024
NOTE: Section	n #2605 is part of the Apprenticeship Program. Instructor Consent Required.		•	12.001 W-1.001 W	.54 154	v. bloom	5/2 1/2024
1576 AUME-781	Automotive Electrical/Electronics II	4	TTh	6:00PM-6:50PM	900-908	A. Lallman	1/16 - 5/15/2024

SLC1#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	Course#	(formerly AUME-097)	Ullits	Days	Time	blug-Rootti	IIISUUCIOI	Dates
		Lab		TTh	7:00PM-9:50PM	900-901	A. Lallman	1/16 - 5/15/2024
		Final Exam		T	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/21/2024
1793	AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
		Lab		MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
		Final Exam		M	12:00PM-1:50PM	900-909	A. Lallman	5/20/2024
2601	AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
		Lab		MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
		Final Exam		M	12:00PM-1:50PM	900-909	A. Lallman	5/20/2024
	NOTE: Section	#2601 is part of the Apprenticeship Program. Instructor Consent Requ	ired.					
BIO	LOGY							
	BIOL-100	Human Biology	4	T	8:00AM-10:50AM	1250-1258	S. Pamula	1/16 - 5/15/2024
	5.02 .00			Hybrid Anyt		.200 .200	S. Pamula	1710 071072021
	NOTE: Section	#1333 is a HYBRID, FULL-TERM class which meets "Online Anytime"	January 16-M	av 22. Classes	meet on campus every	Tuesday. The official of	check in for distance ed	lucation classes begins at
		the class start date and is available for 48 hours. Students must comp						
1670	BIOL-100	Human Biology	4	T	11:00AM-1:50PM	1250-1258	S. Pamula	1/16 - 5/15/2024
		<b>0</b> ,		Hybrid Anyt	ime		S. Pamula	
	NOTE: Section	#1670 is a HYBRID, FULL-TERM class which meets "Online Anytime"	January 16 <sub>-</sub> M			Tuesday The official	shock in for distance ed	lucation classes begins at
		the class start date and is available for 48 hours. Students must comp						
1674	BIOL-115	Introductory Topics in Biology: Cells to Ecosystems	4	M	11:30AM-2:20PM		R. Piercy	1/16 - 5/15/2024
		(formerly Topics in Biology)	·				,	1,10 0,10,2021
		(isimon) represent Energy)		Hybrid Anyt	ime		R. Piercy	
	NOTE: Section	#1674 is a HYBRID, FULL-TERM class which meets "Online Anytime"	January 16 <sub>-</sub> M	, ,		Monday The official o	•	ucation classes begins at
		the class start date and is available for 48 hours. Students must comp						
1233	BIOL-125	Microbiology	4	TTh	9:00AM-10:05AM		Z. Akyol-Ataman	1/16 - 5/15/2024
	2.02 .20	Lab	·	T	10:15AM-1:05PM		Z. Akyol-Ataman	1/16 - 5/15/2024
		Lab		Th	10:15AM-11:30AM		Z. Akyol-Ataman	1/16 - 5/15/2024
		Final Exam		T	8:00AM-9:50AM	1250-1265	Z. Akyol-Ataman	5/21/2024
1332	BIOL-150	General Biology I	4	Th	12:00PM-2:50PM	1250-1258	Z. Akyol-Ataman	1/16 - 5/15/2024
.002	BIOL 100	Contral Biology 1	•	MW	9:30AM-10:45AM	Hybrid Real-Time		1/16 - 5/15/2024
		Final Exam		M	8:00AM-9:50AM	Hybrid Real-Time	•	5/20/2024
16/12	official check in course syllabus	ents enrolling in this course will need a microphone, speakers, and an of or distance education classes begins at 8AM Pacific on the class star of full details on course check in. Section 1332 is crosslisted with BIC General Biology I	t date and is av			mplete the check in do		
1042	BIOL-150			'	0.007 W 11.207 W			1110 011012021
1042	BIOL-150			Hybrid Anyt			M. Plotkin	
1042	NOTE: Section	#1642 s a HYBRID, FULL-TERM class which meets "Online Anytime"		Hybrid Anyt ay 22. Classes	ime meet on campus every	Friday. The official che	ck in for distance educ	ation classes begins at 8AM
	NOTE: Section Pacific on the o	class start date and is available for 48 hours. Students must complete the	ne check in dur	Hybrid Anyt ay 22. Classes ing this time to	ime meet on campus every avoid being dropped. F	Friday. The official che leview the course sylla	ck in for distance educ bus for full details on c	ation classes begins at 8AM
	NOTE: Section Pacific on the o			Hybrid Anyl ay 22. Classes ing this time to Th	ime meet on campus every avoid being dropped. F 12:00PM-2:50PM	Friday. The official che leview the course sylla 1250-1258	ck in for distance educ bus for full details on c Z. Akyol-Ataman	ation classes begins at 8AM
	NOTE: Section Pacific on the o	class start date and is available for 48 hours. Students must complete the Honors General Biology I	ne check in dur	Hybrid Anythy by 22. Classes ing this time to Th MW	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM	Friday. The official che leview the course sylla 1250-1258 Hybrid Real-Time	ck in for distance educ bus for full details on c Z. Akyol-Ataman Z. Akyol-Ataman	ation classes begins at 8AM ourse check in. 1/16 - 5/15/2024 1/16 - 5/15/2024
	NOTE: Section Pacific on the of BIOL-150H	class start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam	ne check in dur 4	Hybrid Anythey 22. Classes ing this time to The MW	ime meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM	Friday. The official che leview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time	ck in for distance educ bus for full details on c Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman	ation classes begins at 8AM ourse check in. 1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024
	NOTE: Section Pacific on the of BIOL-150H NOTE: Section Thursday. Stud official check in	class start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an of or distance education classes begins at 8AM Pacific on the class start.	e" with require	Hybrid Anyl ay 22. Classes ing this time to Th MW M d, live online n	meet on campus every a avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom	Friday. The official che teview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from S videoconferencing sol	ck in for distance educ bus for full details on c Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman 3:30-10:45am. Classes tware. A webcam/came	ation classes begins at 8AM ourse check in. 1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The
1697	NOTE: Section Pacific on the of BIOL-150H NOTE: Section Thursday. Stud official check in course syllabus	class start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an of the foliation of the class starts for full details on course check in.	ne check in dur 4  ne" with require internet connect date and is av	Hybrid Anyl ay 22. Classes ing this time to Th MW M d, live online n stion capable of vailable for 48	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday a of accommodating zoom hours. Students must co	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Solvideoconferencing solving plete the check in displacement.	ck in for distance educ bus for full details on o Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman 2:30-10:45am. Classes tware. A webcam/camuring this time to avoid	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the
1697	NOTE: Section Pacific on the of BIOL-150H NOTE: Section Thursday. Stud official check in	class start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an of or distance education classes begins at 8AM Pacific on the class start.	e" with require	Hybrid Anyl by 22. Classes ing this time to Th MW M d, live online n tition capable of railable for 48	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday a of accommodating zoom hours. Students must co	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Solvideoconferencing solving plete the check in displacement.	ck in for distance eductions for full details on of Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Classes tware. A webcam/camuring this time to avoid M. Plotkin	ation classes begins at 8AM ourse check in. 1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The
1697	NOTE: Section Pacific on the of BIOL-150H NOTE: Section Thursday. Stud official check in course syllabus BIOL-151	elass start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an off or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II	ne check in dur 4  with require internet connect date and is av	Hybrid Anyl by 22. Classes ing this time to Th MW M d, live online n tition capable o vailable for 48 W Hybrid Anyl	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday a f accommodating zoom hours. Students must co	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from 9 videoconferencing solumplete the check in dot 1250-1258	ck in for distance eductions for full details on or Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman D:30-10:45am. Classes tware. A webcam/camuring this time to avoid M. Plotkin M. Plotkin	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the
1697	NOTE: Section Pacific on the of BIOL-150H NOTE: Section Thursday. Stud official check in course syllabus BIOL-151	class start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an of the foliation of the class starts for full details on course check in.	ne check in dur 4  with require internet connect date and is av	Hybrid Anyl by 22. Classes ing this time to Th MW M d, live online n tition capable o vailable for 48 W Hybrid Anyl	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday a f accommodating zoom hours. Students must co	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from 9 videoconferencing solumplete the check in dot 1250-1258	ck in for distance eductions for full details on or Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman D:30-10:45am. Classes tware. A webcam/camuring this time to avoid M. Plotkin M. Plotkin	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the
1697	NOTE: Section Pacific on the o BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor	ne check in dur 4  with require internet connect date and is av 4  January 16-M. Inplete the check in during the check in the check in during the	Hybrid Anyl ay 22. Classes ing this time to Th MW M d, live online n tition capable of vailable for 48 W Hybrid Anyl ay 22. Classes k in during this	meet on campus every a avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday a f accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every is time to avoid being dro	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Strideoconferencing soft implete the check in displayed. The officipped. Review the course syllate in the syllate in	ck in for distance eductions for full details on or Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman D:30-10:45am. Classes tware. A webcam/camuring this time to avoid M. Plotkin M. Plotkin ial check in for distance rese syllabus for full details	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in.
1697	NOTE: Section Pacific on the of BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section	Ass start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an of the foliation of the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime"	ne check in dur 4  with require internet connect date and is av 4  January 16-M	Hybrid Anyl ay 22. Classes ing this time to Th MW M d, live online n tition capable of vailable for 48 W Hybrid Anyl ay 22. Classes k in during this W	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every is time to avoid being dro 3:00PM-5:50PM	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Strideoconferencing soft implete the check in displayed. The officipped. Review the course syllate in the syllate in	ck in for distance eductions for full details on or Z. Akyol-Ataman Z. Akyol-A	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins
1697	NOTE: Section Pacific on the o BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor	ne check in dur 4  with require internet connect date and is av 4  January 16-M. Inplete the check in during the check in the check in during the	Hybrid Anyl ay 22. Classes ing this time to Th MW M d, live online n tition capable of vailable for 48 W Hybrid Anyl ay 22. Classes k in during this	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every is time to avoid being dro 3:00PM-5:50PM	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Strideoconferencing soft implete the check in displayed. The officipped. Review the course syllate in the syllate in	ck in for distance eductions for full details on or Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman Z. Akyol-Ataman D:30-10:45am. Classes tware. A webcam/camuring this time to avoid M. Plotkin M. Plotkin ial check in for distance rese syllabus for full details	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.
1020	NOTE: Section Pacific on the c BIOL-150H NOTE: Section Thursday. Stud official check in course syllabus BIOL-151 NOTE: Section at 8AM Pacific BIOL-151	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an in for distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime"	ne check in dur 4  ie" with require internet connect date and is av 4  January 16-M applete the check 4  January 16-M applete the check 4	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n tition capable of varilable for 48 W Hybrid Anyl y 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime imeet on campus every time to avoid being dro 3:00PM-5:50PM ime	Friday. The official che seview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from S videoconferencing sol implete the check in di 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258 Wednesday. The offic	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024
1020	NOTE: Section Pacific on the c BIOL-150H NOTE: Section Thursday. Stud official check in course syllabus BIOL-151 NOTE: Section at 8AM Pacific BIOL-151	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class start for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II	ne check in dur 4  ie" with require internet connect date and is av 4  January 16-M applete the check 4  January 16-M applete the check 4	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n tition capable of varilable for 48 W Hybrid Anyl y 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every time to avoid being dro meet on campus every time to avoid being dro meet on campus every time to avoid being dro meet on campus every time to avoid being dro meet on campus every	Friday. The official che seview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from S videoconferencing sof implete the check in di 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258 Wednesday. The offic pped. Review the cou	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024
1020	NOTE: Section Pacific on the c BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific BIOL-151  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an in for distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime"	ne check in dur 4  ie" with require internet connect date and is av 4  January 16-M applete the check 4  January 16-M applete the check 4	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48 W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM	Friday. The official che seview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from S videoconferencing sof implete the check in di 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258 Wednesday. The offic pped. Review the cou	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024
1020	NOTE: Section Pacific on the c BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific BIOL-151  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an in for distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor	ne check in dur 4  ie" with require internet connect date and is av 4  January 16-M inplete the check d 4  January 16-M inplete the check d	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48 W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this day 22. Classes k in during this	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM	Friday. The official che seview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from S videoconferencing sof implete the check in di 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258 Wednesday. The offic pped. Review the cou	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024
1020	NOTE: Section Pacific on the c BIOL-150H NOTE: Section Thursday. Stud official check in course syllabus BIOL-151 NOTE: Section at 8AM Pacific BIOL-151 NOTE: Section at 8AM Pacific BIOL-151H	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an in for distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor	ne check in dur 4  ne" with require internet connect t date and is av 4  January 16-M applete the check 4  January 16-M applete the check 4	Hybrid Anyl y 22. Classes ing this time to Th MW M, live online n tition capable of railable for 48 W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 24. Classes	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every it ime to avoid being dro 3:00PM-5:50PM ime meet on campus every it meet on campus every eve	Friday. The official che seview the course syllar 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Svideoconferencing solomplete the check in du 1250-1258 Wednesday. The officipped. Review the course 1250-1258 Wednesday. The officipped. Review the course 1250-1258	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024
1020	NOTE: Section Pacific on the compact of the compact	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an ifor distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II	ne check in dur  4  It with require internet connect date and is averaged and the check of the c	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable of vailable for 48 W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F 12:00PM-2:50PM 9:30AM-10:45AM 8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co 12:00PM-2:50PM ime meet on campus every stime to avoid being dro 3:00PM-5:50PM ime meet on campus every stime to avoid being dro 12:00PM-2:50PM ime meet on campus every stime to avoid being dro 12:00PM-2:50PM ime	Friday. The official che teview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from 9 videoconferencing sof implete the check in di 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258 Wednesday. The offic pped. Review the cou 1250-1258	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024
1020 1328	NOTE: Section Pacific on the c BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific BIOL-151  NOTE: Section at 8AM Pacific BIOL-151H  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn Honors General Biology II  #14242 is a HYBRID, FULL-TERM class which meets "Online Anytime"	ne check in dur  4  It with require internet connect date and is averaged and the check of the c	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable of railable for 48  W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W	meet on campus every avoid being dropped. F  12:00PM-2:50PM  9:30AM-10:45AM  8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co.  12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Syldeoconferencing soft implete the check in duta 1250-1258  Wednesday. The officipped. Review the count 1250-1258  Wednesday. The officipped. Review the count 1250-1258	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  5/20/2024  meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024  e education classes begins ails on course check in.  1/16 - 5/15/2024
1020 1328	NOTE: Section Pacific on the c BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific BIOL-151  NOTE: Section at 8AM Pacific BIOL-151H  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn Honors General Biology II  #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn Honors General Biology II	ne check in dur  4  Ine" with require internet connect date and is an	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48  W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W	meet on campus every avoid being dropped. F  12:00PM-2:50PM  9:30AM-10:45AM  8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co.  12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM	Friday. The official che teview the course syllate 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from Syldeoconferencing soft implete the check in duta 1250-1258  Wednesday. The officipped. Review the count 1250-1258  Wednesday. The officipped. Review the count 1250-1258	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024
1020 1328 1242	NOTE: Section Pacific on the compact of the compact	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II  #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II  #1246 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II	ne check in dur  4  Ine" with require internet connect date and is an	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48  W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F  12:00PM-2:50PM  9:30AM-10:45AM  8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co  12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime	Friday. The official che teview the course sylladicate the teview the course sylladicate the teview the course sylladicate the teview the call Wednesday from Syldeoconferencing soft implete the check in display. The officipped. Review the course of the teview the tevie	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024
1020 1328 1242	NOTE: Section Pacific on the compact of the compact	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class start of for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn Honors General Biology II  #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must corn Honors General Biology II	ne check in dur  4  Ine" with require internet connect date and is an	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48  W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F  12:00PM-2:50PM  9:30AM-10:45AM  8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co  12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime	Friday. The official che teview the course sylladicate the teview the course sylladicate the teview the course sylladicate the teview the call Wednesday from Syldeoconferencing soft implete the check in display. The officipped. Review the course of the teview the tevie	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024
1020 1328 1242	NOTE: Section Pacific on the c BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific BIOL-151H  NOTE: Section at 8AM Pacific BIOL-151H  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an office of the classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cornect General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cornect Honors General Biology II  #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cornect Honors General Biology II  #1696 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cornect Honors General Biology II	ne check in dur  4  Ine" with require internet connect date and is an	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48  W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F  12:00PM-2:50PM  9:30AM-10:45AM  8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co  12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime	Friday. The official che teview the course sylladicate the teview the course sylladicate the teview the course sylladicate the teview the call Wednesday from Syldeoconferencing soft implete the check in displayed. Review the course the course of the teview the	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024
1020 1328 1242 1696	NOTE: Section Pacific on the c BIOL-150H  NOTE: Section Thursday. Stud official check in course syllabus BIOL-151  NOTE: Section at 8AM Pacific BIOL-151H  NOTE: Section at 8AM Pacific BIOL-151H  NOTE: Section at 8AM Pacific	Hanss start date and is available for 48 hours. Students must complete the Honors General Biology I  Final Exam  #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Timents enrolling in this course will need a microphone, speakers, and an if or distance education classes begins at 8AM Pacific on the class starts for full details on course check in.  General Biology II  #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor General Biology II  #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II  #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II  #1246 is a HYBRID, FULL-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must cor Honors General Biology II	ne check in dur  4  Ine" with require internet connect date and is an	Hybrid Anyl y 22. Classes ing this time to Th MW M d, live online n stion capable o railable for 48  W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes k in during this W Hybrid Anyl ay 22. Classes	meet on campus every avoid being dropped. F  12:00PM-2:50PM  9:30AM-10:45AM  8:00AM-9:50AM neetings every Monday of accommodating zoom hours. Students must co  12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 12:00PM-2:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime meet on campus every time to avoid being dro 3:00PM-5:50PM ime	Friday. The official che teview the course sylla 1250-1258 Hybrid Real-Time Hybrid Real-Time and Wednesday from S videoconferencing sof implete the check in di 1250-1258 Wednesday. The offic ipped. Review the cou 1250-1258	ck in for distance eductions for full details on control of the co	ation classes begins at 8AM ourse check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 5/20/2024 meet on campus every era is recommended. The being dropped. Review the  1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024 e education classes begins ails on course check in. 1/16 - 5/15/2024

NOTE: Section #1142 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
Н	EMISTRY							
	CHEM-101	General Chemistry I	5	MW	2:30PM-5:20PM	1200-1218	M. Martinez	1/16 - 5/15/202
				Hybrid Anytii			M. Martinez	
		#1004 is a HYBRID, FULL-TERM class which meets "Online Anyti at 8AM Pacific on the class start date and is available for 48 hours 1.						
270	CHEM-101	General Chemistry I	5	TTh Hybrid Anytii	2:30PM-5:20PM me	1200-1218	R. Gibbons R. Gibbons	1/16 - 5/15/202
		#1270 is a HYBRID, FULL-TERM class which meets "Online Anyti at 8AM Pacific on the class start date and is available for 48 hours						
550	CHEM-101	General Chemistry I	5	MW	6:30PM-9:20PM	1200-1218	S. Hayes	1/16 - 5/15/202
	NOTE: Section	#1550 is a HYBRID, FULL-TERM class which meets "Online Anyti	ime" January 16-N	Hybrid Anytii lay 22. Classes		Tuesday and Thur	S. Hayes sday. The official check in for	distance education
	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours 1.	s. Students must co	omplete the chec	ck in during this time to	avoid being droppe	ed. Review the course syllabus	s for full details on
395	CHEM-102	General Chemistry II	5	TTh Hybrid Anytii	6:30PM-9:20PM	1200-1218	P. Bag P. Bag	1/16 - 5/15/202
	NOTE: Section	#1395 is a HYBRID, FULL-TERM class which meets "Online Anyti	ime" January 16-N	, ,		Tuesday and Thur	ŭ	distance education
	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours n.	s. Students must co	omplete the chec	ck in during this time to	avoid being droppe	ed. Review the course syllabus	s for full details on
800	CHEM-107	Chemistry of Life	5	F Hybrid Anytii	10:00AM-12:50PM me	1200-1218	P. Kimbrough P. Kimbrough	1/16 - 5/15/202
		#1008 is a HYBRID, FULL-TERM class which meets "Online Anyti		lay 22. Classes	meet on campus every		check in for distance education	
023	8AM Pacific on CHEM-107	the class start date and is available for 48 hours. Students must conclude the Chemistry of Life	omplete the check 5	in during this tin	ne to avoid being dropp 10:00AM-12:50PM		urse syllabus for full details on S. Rahimnejad	course check in. 1/16 - 5/15/202
		·		Hybrid Anytii	me		S. Rahimnejad	
		#1023 is a HYBRID, FULL-TERM class which meets "Online Anyti the class start date and is available for 48 hours. Students must co						
201	CHEM-112	Organic Chemistry I	5	MW	10:00AM-12:50PM		M. Martinez M. Martinez	1/16 - 5/15/20
391		,		Literated Association				
391	NOTE: Section	#1391 is a HYBRID, FULL-TERM class which meets "Online Anyti	ime" January 16-M	Hybrid Anytii lay 22. Classes		Monday and Wedr		or distance education
391		at 8AM Pacific on the class start date and is available for 48 hours		lay 22. Classes	meet on campus every		nesday. The official check in fo	
СНІ	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours		lay 22. Classes	meet on campus every ck in during this time to	avoid being droppe	nesday. The official check in fo	
СНІ	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours  n.  LOPMENT & EDUCATION  Principles of Early Childhood Education		lay 22. Classes omplete the chec	meet on campus every ck in during this time to 9:00AM-11:50AM	avoid being droppe	nesday. The official check in food. Review the course syllabuted.  L. Slattery	s for full details on 1/16 - 5/15/20:
<b>CHI</b> 315	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours  a.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development	s. Students must co	W W M	meet on campus every ck in during this time to 9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	scDC-2121 SCDC-2121 SCDC-2121	nesday. The official check in food. Review the course syllabused.  L. Slattery L. Slattery D. Wells	s for full details on 1/16 - 5/15/20: 5/22/20:
315 226	classes begins course check in LD DEVEL CDE-101 CDE-110	at 8AM Pacific on the class start date and is available for 48 hours n.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development Final Exam	s. Students must co	lay 22. Classes implete the check th	9:00AM-11:50AM 9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Wells D. Wells	s for full details on  1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20
<b>:HI</b> 315 226	classes begins course check in LD DEVEL CDE-101	at 8AM Pacific on the class start date and is available for 48 hours  a.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development	s. Students must co	W W M	meet on campus every ck in during this time to 9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	scDC-2121 SCDC-2121 SCDC-2121	nesday. The official check in food. Review the course syllabused.  L. Slattery L. Slattery D. Wells	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20
315 226 539	classes begins course check in LD DEVEL CDE-101 CDE-110	at 8AM Pacific on the class start date and is available for 48 hours n.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development Final Exam  Child, Family and Community	s. Students must co	W W M M T T T W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20: 5/21/20:
315 226 539	classes begins course check in LD DEVEI  CDE-101  CDE-110  CDE-125  CDE-131	at 8AM Pacific on the class start date and is available for 48 hours n.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature	3 3 3	W W M M T T W Hybrid Anytii	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 5/21/20 1/16 - 5/15/20
315 226 539	classes begins course check in LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A	at 8AM Pacific on the class start date and is available for 48 hours n.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development Final Exam  Child, Family and Community Final Exam	3 3 3 e" January 16-Maration classes begi	ay 22. Classes symplete the check th	9:00AM-11:50AM 9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me eet on campus the folic	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar	L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock y 17, January 31, February 14	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 5/21/20 1/16 - 5/15/20 4, February 28, March
315 226 539 144	classes begins course check in LD DEVEL CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, A during this time	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educ	3 3 3 e" January 16-Maration classes begi	ay 22. Classes symplete the check th	9:00AM-11:50AM 9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me eet on campus the folic	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar	L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock y 17, January 31, February 14	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 5/21/20 1/16 - 5/15/20 4, February 28, March
226 539 144	classes begins course check in LD DEVEL CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, A during this time	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details	3 3 3 e" January 16-Maration classes begi	ay 22. Classes symplete the check th	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar	L. Slattery L. Slattery L. Slattery D. Wells D. Wells A. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock D. T. January 31, February 14 Dr 48 hours. Students must co	1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/20/20; 1/16 - 5/15/20; 5/21/20; 1/16 - 5/15/20; 4, February 28, March implete the check in
226 539 144	classes begins course check in LD DEVEL CDE-101  CDE-110  CDE-1125  CDE-131  NOTE: Section 13, March 27, 4 during this time  LLEGE SU  CSCR-100	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  ICCESS/CAREER READY College Success and Career Readiness	3 3 3 9 9e" January 16-Maiation classes begins on course check in	ay 22. Classes symplete the check th	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folicity on the class start dat	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for	L. Slattery L. Slattery L. Slattery D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock Y 17, January 31, February 14 or 48 hours. Students must co	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 4, February 28, March mplete the check in  1/16 - 3/8/20: 1/16 - 3/8/20:
226 539 144	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, 4 during this time  LLEGE SU  CSCR-100  NOTE: Section	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development Final Exam  Child, Family and Community Final Exam  Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details	3 3 3 9e" January 16-Maration classes beging on course check in	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus ev	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for	L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. Wells D. Wells R. Anderson-Culton L. Campbell L. Campbell L. Campbell L. Campbell	1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/20/20; 1/16 - 5/15/20; 5/21/20; 1/16 - 5/15/20; 4, February 28, March implete the check in  1/16 - 3/8/20; 1/16 - 3/8/20; ucation classes begins
315 226 539 144	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, 4 during this time  LLEGE SU  CSCR-100  NOTE: Section	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development Final Exam  Child, Family and Community Final Exam  Child, Family and Community Final Exam  Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance eductor avoid being dropped. Review the course syllabus for full details  CCESS/CAREER READY  College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM Class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM Class which meets "Online Anytim April 192 is a HYBRID, SHORT-TERM Class which MYBRID April 192 is a HYBRID April 193 is a HYBRID April 193	3 3 3 9e" January 16-Maration classes beging on course check in	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus evitime to avoid being drd 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. Wells D. Wells R. Anderson-Culton L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell E. Wirth	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 5/21/20 1/16 - 5/15/20 1/16 - 5/15/20 4, February 28, March implete the check in 1/16 - 3/8/20 ucation classes begins on course check in. 3/18 - 5/22/20
315 226 539 144	classes begins course check in LD DEVEI CDE-101  CDE-110  CDE-1125  CDE-131  NOTE: Section 13, March 27, 4 during this time  LLEGE SU  CSCR-100  NOTE: Section at 8AM Pacific CSCR-100	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance eductor avoid being dropped. Review the course syllabus for full details  ICCESS/CAREER READY College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness	3 3 3 3 9e" January 16-Maration classes beging to an course check in the complete the check is a second complete the check is a second complete the check is a second course check is a second cours	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic con the class start dat  5:00PM-7:50PM me es meet on campus evitime to avoid being dro 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. Wells D. Wells R. Anderson-Culton L. Campbell	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 5/21/20 1/16 - 5/15/20 4, February 28, March Implete the check in 1/16 - 3/8/20 ucation classes begins on course check in. 3/18 - 5/22/20 3/18 - 5/22/20
315 226 539 1144	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, July during this time  CSCR-100  NOTE: Section at 8AM Pacific CSCR-100  NOTE: Section NOTE: Section NOTE: Section Sect	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam  Child Development Final Exam  Child, Family and Community Final Exam  Child, Family and Community Final Exam  Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  CCESS/CAREER READY  College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must	3 3 3 ane" January 16-Ma action classes beging on course check in the complete the check in the	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus even time to avoid being dro 5:00PM-7:50PM me meet on campus even	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for the comped. Review the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. Wells D. Wells R. Anderson-Culton L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Wirth E. Wirth E. Wirth	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 3/8/20 1/16 - 3/8/20 ucation classes begins on course check in. 3/18 - 5/22/20 3/18 - 5/22/20 ation classes begins a
315 226 539 144	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, J during this time  LLEGE SU  CSCR-100  NOTE: Section at 8AM Pacific CSCR-100  NOTE: Section 8AM Pacific on 8AM	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  #CCESS/CAREER READY  College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online An the class start date and is available for 48 hours. Students must college Success and Career Readiness	3 3 3 ane" January 16-Ma action classes beging on course check in the complete the check in the	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus even time to avoid being dro 5:00PM-7:50PM me meet on campus even	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for the comped. Review the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. Wells D. Wells R. Anderson-Culton L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Wirth E. Wirth E. Wirth	1/16 - 5/15/20 5/22/20 1/16 - 5/15/20 5/20/20 1/16 - 5/15/20 5/21/20 1/16 - 5/15/20 1/16 - 5/15/20 4, February 28, March implete the check in 1/16 - 3/8/20 1/16 - 3/8/20 ucation classes begins on course check in. 3/18 - 5/22/20 3/18 - 5/22/20 ation classes begins at
315 226 539 144 192 554	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, J during this time  LLEGE SU  CSCR-100  NOTE: Section at 8AM Pacific CSCR-100  NOTE: Section 8AM Pacific on 8AM	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  #CCESS/CAREER READY  College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and career Readiness	3 3 3 ane" January 16-Ma action classes beging on course check in the complete the check in the	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus even time to avoid being dro 5:00PM-7:50PM me meet on campus even	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A wing dates: Januar e and is available for the comped. Review the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. Wells D. Wells R. Anderson-Culton L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Campbell L. Wirth E. Wirth E. Wirth	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 4, February 28, March mplete the check in  1/16 - 3/8/20: 1/16 - 3/8/20: ucation classes begins on course check in. 3/18 - 5/22/20: 3/18 - 5/22/20: ation classes begins at course check in.
315 226 539 144 192 554	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, during this time  LLEGE SU  CSCR-100  NOTE: Section at 8AM Pacific CSCR-100  NOTE: Section 8AM Pacific CSCR-100  MOTE: Section 8AM Pacific on 8AM Pacific on 8AM Pacific OSCR-100	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  #ISES/CAREER READY  College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online An the class start date and is available for 48 hours. Students must college Success and Career Readiness  #1555 is a HYBRID, SHORT-TERM class which meets "Online An the class start date and is available for 48 hours. Students must college Success and Career Readiness  #1557 is a HYBRID, SHORT-TERM class which meets "Online And the class start date and is available for 48 hours. Students must college Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online And the class start date and is available for 48 hours. Students must college Success and Career Readiness	3 3 3 3 3 3 3 ane" January 16-Maration classes beging to an course check in the complete the check in the complete the check in the che	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus even time to avoid being dro 5:00PM-7:50PM me meet on campus even ne to avoid being drop 8:00AM-9:15AM 8:00AM-9:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A  wing dates: Januar e and is available for 1200-1212 ery Tuesday. The officed. Review the county of the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock D. Yells D. Wells R. Anderson-Culton A. Hammock A. Hammock D. Hammock A. Hammock D. To Hammock D. Wells D. We	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 4, February 28, March mplete the check in  1/16 - 3/8/20: ucation classes begins on course check in. 3/18 - 5/22/20: ation classes begins at course check in.  1/16 - 5/15/20: 5/22/20:
315 226 539 144 COI 192 554	classes begins course check in CDE-101  CDE-101  CDE-110  CDE-125  CDE-131  NOTE: Section 13, March 27, during this time  LLEGE SU  CSCR-100  NOTE: Section at 8AM Pacific CSCR-100  NOTE: Section 8AM Pacific conductors and Pacific	at 8AM Pacific on the class start date and is available for 48 hours.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  #ISSS/CAREER READY College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online An the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours.	3 3 3 3 ane" January 16-Maration classes begins on course check in the complete the check in the complete the check in the complete the check in the	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus even time to avoid being drops 1:00PM-7:50PM me meet on campus even to avoid being drops 8:00AM-9:15AM 8:00AM-9:15AM 8:00AM-9:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A  wing dates: Januar e and is available for 1200-1212 ery Tuesday. The officed. Review the county of the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock T. January 31, February 14 Dr. 48 hours. Students must co	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 1/16 - 5/15/20: 1/16 - 3/8/20: 1/16 - 3/8/20: ucation classes begins on course check in. 3/18 - 5/22/20: 3/18 - 5/22/20: ation classes begins at
315 226 539 144 COI 192 554	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance eductor avoid being dropped. Review the course syllabus for full details  #1192 is a HYBRID, SHORT-TERM class which meets "Online Anyon the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online Anytim the class start date and is available for 48 hours. Students must college Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online Anytim STUDIES  Public Speaking Final Exam Public Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking Final Exam Public Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking	3 3 3 3 3 3 9e" January 16-Maration classes beging on course check in the complete the check in the complete the check in	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folicity on the class start dat  5:00PM-7:50PM me es meet on campus every time to avoid being drops 15:00PM-7:50PM me meet on campus every ne to avoid being drops 8:00AM-9:15AM 8:00AM-9:15AM 8:00AM-9:50AM 12:00PM-1:15PM me meet on campus every	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A  wing dates: Januar e and is available for 1200-1212 ery Tuesday. The officed. Review the county of the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock T. January 31, February 14 Dr. 48 hours. Students must co	1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 4, February 28, March implete the check in  1/16 - 3/8/20; 1/16 - 3/8/20; 1/18 - 5/22/20; 3/18 - 5/22/20; ation classes begins at course check in.  1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20;
315 226 539 144 192 554 049 050	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours in.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online An the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours.	3 3 3 3 3 ane" January 16-Maration classes beging on course check in the complete the check in t	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus every time to avoid being dropped to avoi	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A  wing dates: Januar e and is available for the second of the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock Try 17, January 31, February 14 Dry 48 hours. Students must co	1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/21/20; 1/16 - 5/15/20; 4, February 28, March implete the check in  1/16 - 3/8/20; 1/16 - 3/8/20; 1/16 - 3/8/20; 1/18 - 5/22/20; 3/18 - 5/22/20; 3/18 - 5/22/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/17 - 5/15/20; 1/18 - 5/15/20; 1/18 - 5/15/20; 1/19 - 5/15/20; 1/19 - 5/15/20; 1/10 - 5/15/20; 1
315 226 539 144 192 554 049	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance eductor avoid being dropped. Review the course syllabus for full details  #1192 is a HYBRID, SHORT-TERM class which meets "Online Anyon the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online Anytim the class start date and is available for 48 hours. Students must college Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online Anytim STUDIES  Public Speaking Final Exam Public Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking Final Exam Public Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking #1050 is a HYBRID, FULL-TERM class which meets "Online Anytim Speaking	3 3 3 3 3 3 9e" January 16-Maration classes beging on course check in the complete the check in the complete the check in	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folicity on the class start dat  5:00PM-7:50PM me es meet on campus every time to avoid being drops 15:00PM-7:50PM me meet on campus every ne to avoid being drops 8:00AM-9:15AM 8:00AM-9:15AM 8:00AM-9:50AM 12:00PM-1:15PM me meet on campus every	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A  wing dates: Januar e and is available for 1200-1212 ery Tuesday. The officed. Review the county of the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock T. January 31, February 14 Dr. 48 hours. Students must co	1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 5/22/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 4, February 28, March implete the check in  1/16 - 3/8/20; 1/16 - 3/8/20; 1/18 - 5/22/20; 3/18 - 5/22/20; ation classes begins at course check in.  1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20; 1/16 - 5/15/20;
COI 1315 1226 1539 1144 1192 1050	classes begins course check in	at 8AM Pacific on the class start date and is available for 48 hours.  LOPMENT & EDUCATION  Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature  #1144 is HYBRID, FULL-TERM class which meets "Online Anytim April 17, May 1, and May 15. The official check in for distance educe to avoid being dropped. Review the course syllabus for full details  #CCESS/CAREER READY  College Success and Career Readiness  #1192 is a HYBRID, SHORT-TERM class which meets "Online An on the class start date and is available for 48 hours. Students must College Success and Career Readiness  #1554 is a HYBRID, SHORT-TERM class which meets "Online An the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours. Students must control to the class start date and is available for 48 hours.	3 3 3 3 3 ane" January 16-Maration classes beging on course check in the complete the check in t	tay 22. Classes symplete the check t	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folic on the class start dat 5:00PM-7:50PM me es meet on campus every time to avoid being dropp 18:00AM-9:15AM 8:00AM-9:15AM 8:00AM-9:50AM 12:00PM-1:15PM me meet on campus every the to avoid being dropp 18:00AM-9:50AM 17:00PM-1:15PM me meet on campus every the to avoid being dropp 18:00AM-9:50AM 17:00PM-9:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A  wing dates: Januare and is available for the service with a control of the	L. Slattery L. Slattery L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock A. Hammock Try 17, January 31, February 14 Dry 48 hours. Students must co	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 4, February 28, March implete the check in  1/16 - 3/8/20: 1/16 - 3/8/20: 1/16 - 3/8/20: 1/16 - 5/15/20: 3/18 - 5/22/20: 3/18 - 5/22/20: 1/16 - 5/15/20: 1/16 - 5/15/20: 1/16 - 5/15/20: 1/16 - 5/15/20: 1/16 - 5/15/20: 1/16 - 5/15/20:

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1597 COMM-100	Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1802 COMM-100	Public Speaking	3	TTh	10:00AM-11:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM	1200-1213	M. Fleming	5/21/2024
1852 COMM-100	Public Speaking	3	MW	2:00PM-3:15PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1200-1213	M. Fleming	5/20/2024
1643 COMM-100H	Honors Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1645 COMM-100H	Honors Public Speaking	3	MW	8:00AM-9:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1213	M. Fleming	5/22/2024

### **COMPUTER SCIENCE/INFORMATION SYSTEMS**

1278 CSIS-113A	C. Dragramming Lavel 1	3	т	12:00PM-1:15PM	100-107A	D. Duffie	4/40 5/45/0004
12/0 USIS-113A	C++ Programming - Level 1	3	ı	12.00PIVI-1.13PIVI	100-107A	D. Duille	1/16 - 5/15/2024
			Hvbr	id Anytime		D Duffie	

NOTE: Section #1278 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1007 CSIS-123A C++ Programming - Level 2 3 T 10:00AM-11:15AM 100-107A D. Duffie 1/16 - 5/15/2024 Hybrid Anytime D. Duffie

NOTE: Section #1007 is HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

## **DANCE**

1363	DAN-108	Improvisation for Dance and Theater	3	TTh T	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	NOTE 0 "	Final Exam		I	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
1220		#1363 is stacked with THA-108, #1368.	2	TTL	0.20414 40.40414	1000 1050	M. Olson	440 5450004
1339	DAN-121A	Beginning Ballet Lab	2	TTh T	9:30AM-10:10AM		M. Olson	1/16 - 5/15/2024
		Final Exam		T T	10:10AM-10:45AM 8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024 5/21/2024
		· · · · · · · · · · · · · · · · · · ·		Į	0.UUAIVI-9.JUAIVI	1900-1952	IVI. OISOII	5/21/2024
1240		#1339 is stacked with DAN 121B, #1340, DAN 128A, #1341, DAN 128B, #1		TTh	0.20414 40.40414	1000 1050	M. Olasa	4440 544510004
1340	DAN-121B	Advanced Beginning Ballet Lab	2	T T	9:30AM-10:10AM 10:10AM-10:45AM		M. Olson M. Olson	1/16 - 5/15/2024
		Final Exam		T T	8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024
	NOTE 0 "		0.40	ı	0.00AIVI-9.30AIVI	1900-1932	IVI. OISOIT	5/21/2024
1000		#1340 is stacked with DAN 121A, #1339, DAN 128A, #1341, DAN 128B, #1		TTL	44-20 4 14 40-00 DM	1000 1050	I F	4440 54510004
1208	DAN-122A	Beginning Modern Dance	2	TTh TTh	11:30AM-12:00PM		J. Freeman J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman	1/16 - 5/15/2024
				111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1208 is stacked with DAN-122B, #1211, DAN-126A,#1215, DAN-126B, #1		TTL	44-20 4 14 40-00 DM	1000 1050	I F	4440 544510004
1211	DAN-122B	Advanced Beginning Modern Dance	2	TTh	11:30AM-12:00PM		J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		TTh Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman J. Freeman	1/16 - 5/15/2024
		· · · · · · · · · · · · · · · · · · ·		111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1211 is stacked with DAN-122A, #1208, DAN-126A, #1215, DAN-126B, #		TTI.	0.00414.44.00414	4000 4050	M. Olava	
1341	DAN-128A	Intermediate Ballet	2	TTh T	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		ı	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
1010		#1341 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128B, #1			0.00111.11.00111	1000 1050		
1342	DAN-128B	Advanced Intermediate Ballet	2	TTh	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		T	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
		#1342 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128A, #1						
1334	DAN-131A	Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		(formerly DAN-131)		147	4.00014.5.45014	1000 1050	·	
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1334 is stacked with DAN 131B, #1335, DAN 135A, #1336, DAN 135B, #1			4 00014 5 45014	1000 1050		
1335	DAN-131B	Advanced Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1335 is stacked with DAN 131A, #1334, DAN 135A, #1336, DAN 135B, #1						
1336	DAN-135A	Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1336 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135B, #1						
1337	DAN-135B	Advanced Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1337 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135A, #1	336.					
1370	DAN-212	Dance Production	1	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1370 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals

	Course# and performan	Description ces. Performances will take place May 3 & 4 at 5:30pm, with performa	Units	Days	Time 12:30nm, Section #1370 is	Bldg-Room stacked with DAN	Instructor -212 #1371 and DAN-212	#1373 If you have any
	questions, plea	ase contact SJC Dance Department Chair Julie Freeman @ jfreeman@	msjc.edu.		12.30pm. 3ection #1370 is			
11	DAN-212	Dance Production Lab	2	Tba F	9:00AM-2:50PM	Tba-Tba 1900-1952	J. Freeman J. Freeman	1/19 - 5/5/202 1/19 - 5/5/202
73	audition. Intere be determined some students and performan questions, plea DAN-212  NOTE: Section audition. Intere be determined	#1371 is a SHORT-TERM class which meets January 19- May 5. This sted students must attend the audition on Tuesday, January 16 at 5:00 after the audition. Students may enroll for 1, 2, or 3 units of credit, and may rehearse outside of Fridays in consultation with the instructor. Ho ces. Performances will take place May 3 & 4 at 5:30pm, with performa use contact SJC Dance Department Chair Julie Freeman @ jfreeman@ Dance Production  Lab  Lab  #1373 is a SHORT-TERM class which meets January 19- May 5. This sted students must attend the audition on Tuesday, January 16 at 5:00 after the audition. Students may enroll for 1, 2, or 3 units of credit, and may rehearse outside of Fridays in consultation with the instructor. Ho	opm in room 19 class/rehears urs are to be a nce and Strike or spirit and spi	J52 on the Sa al hours will arranged. Add on May 5 at Tba F F signed for the J52 on the Sa al hours will	an Jacinto Campus. All leve meet the requirements of th ditional rehearsals are requ 12:30pm. Section #1371 is 9:00AM-1:50PM 2:00PM-5:50PM creation and performance an Jacinto Campus. All leve meet the requirements of th	Is are welcome to e specific section. ired during produc stacked with DAN  Tba-Tba 1900-1952 1900-1952 of a dance concer is are welcome to e specific section.	audition. Class/rehearsal tii Most rehearsals will take pl tion week (April 29-May 5) f -212, #1370 and DAN-212,  J. Freeman J. Freeman J. Freeman t. Registration for this class audition. Class/rehearsal tii Most rehearsals will take pi	mes will vary and will lace on Fridays, while for technical rehearsals , #1373. If you have any 1/19 - 5/5/20: 1/19 - 5/5/20: 1/19 - 5/5/20: stakes place after the mes will vary and will place on Fridays, while
		ces. Performances will take place May 3 & 4 at 5:30pm, with performa		on May 5 at	12:30pm. Section #1373 is	stacked with DAN	-212, #1370 and DAN-212,	, #1371. If you have any
	DAN-216	ase contact SJC Dance Department Chair Julie Freeman @ jfreeman@ Musical Theater Production: Dance	ymsjc.edu. 2	Tba		1900-1952	J. Freeman	1/17 - 3/30/202
	the initial audit 12th. Students minute excerpt from 3-8:50pm 3/18, Tuesday 5pm), and Mar Section #1627	the #1627 is a SHORT-TERM class which meets January 17-March 30. Fron, you will be required to attend the callback 5pm-9pm right after aud who want to audition for a principle/lead roll, should audition at the first of a song in the style of the show and then will be taught a short dance, with two 8-hour mandatory technical rehearsals on Saturday, March 13/19, and Wednesday 3/20, and preview Thursday 3/21. This class will ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Mair is stacked with DAN-216, #1632. Please contact Professor Bianca Sw	itions on Tueson t round of audine to perform on the total Sunda I culminate in a n Stage Theate	day. Second itions. Secon n order to de ay, March 17 a production er. Please vis	round of auditions will be hed round of auditions are to monstrate their ability to leath (Sunday is tbd) from 9an of "POPSTARS" by Golding it the MTI website to read the	eld on Wednesday cast any remaining rn choreography. n-6pm (with 1-hou g, Christo and Hay ne musical and pe	, January 11th with callback g characters. Students will b Rehearsals will be every We break from 1-2pm). Dress ward on March 22, 23, 29, 3 ruse the music, https://www	ks on Thursday, January be expected to sing a 1-2- ednesday and Thursday Rehearsals will be Monday 30 at 7:30pm (cast call is w.mtishows.com/popstars.
	the instructor. DAN-216	Musical Theater Production: Dance	1	Tba		1900-1952	J. Freeman	1/17 - 3/30/202
	NOTE: Section the initial audit 12th. Students minute excerpi from 3-8:50pm 3/18, Tuesday 5pm), and Mar Section #1632	n #1632 is a SHORT-TERM class which meets January 17-March 30. F ion, you will be required to attend the callback 5pm-9pm right after aud who want to audition for a principle/lead roll, should audition at the first of a song in the style of the show and then will be taught a short dance, with two 8-hour mandatory technical rehearsals on Saturday, March 1 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Mair is stacked with DAN-216, #1627. Please contact Professor Bianca Sw	itions on Tueson t round of audi e to perform on the total and Sunda I culminate in a n Stage Theate	itions will be day. Second itions. Secon n order to del ay, March 17 a production er. Please vis	round of auditions will be h d round of auditions are to monstrate their ability to lea th (Sunday is tbd) from 9an of "POPSTARS" by Golding it the MTI website to read th	eld on Wednesday cast any remaining rn choreography. n-6pm (with 1-hou g, Christo and Hay ne musical and pe	d Tuesday, December 12th , January 11th with callback , characters. Students will b Rehearsals will be every We break from 1-2pm). Dress ward on March 22, 23, 29, 3 ruse the music, https://www	n 3pm-5pm. If you pass ks on Thursday, January be expected to sing a 1-2- ednesday and Thursday Rehearsals will be Monda 30 at 7:30pm (cast call is umtishows.com/popstars.
	the instructor. DAN-299	Special Projects: Dance	1	Tba		Tba-Tba	J. Freeman	2/12 - 5/22/20
	NOTE: Section	#1695 is 1 unit.						
СО	NOMICS							
213	ECON-201	Principles of Macroeconomics	3	W Hybrid Aı	8:30AM-9:45AM	1200-1212	S. Wakjira S. Wakjira	1/16 - 5/15/202
							official check in for distance	
	at 8AM Pacific	#1213 is a HYBRID, FULL-TERM class which meets "Online Anytime on the class start date and is available for 48 hours. Students must co		Лау 22. Clas	ses meet on campus every			
ME	at 8AM Pacific	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician		Лау 22. Clas	ses meet on campus every this time to avoid being dro			ills on course check in.
ME	at 8AM Pacific	on the class start date and is available for 48 hours. Students must co	mplete the che	May 22. Classeck in during	this time to avoid being dro	pped. Review the	course syllabus for full detai	ills on course check in. 1/16 - 2/13/202
ME	at 8AM Pacific	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)	mplete the che	May 22. Classeck in during	ses meet on campus every this time to avoid being dro	pped. Review the	course syllabus for full detai F. Lopez F. Lopez	ills on course check in. 1/16 - 2/13/202
ME	at 8AM Pacific	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician	mplete the che	May 22. Class eck in during T	this time to avoid being dro	1200-1214 1200-1214 1200-1214 Tba-Tba	course syllabus for full detai	1/16 - 2/13/202 2/27 - 5/7/202
<b>ME</b>	at 8AM Pacific  ERGENCY  EMS-501	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam	mplete the che	May 22. Classeck in during  T  T  Tba	this time to avoid being dro  11:00AM-3:20PM  11:00AM-3:20PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450	F. Lopez F. Lopez F. Lopez F. Lopez	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202
600	at 8AM Pacific  ERGENCY  EMS-501	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab	mplete the che	May 22. Classeck in during  T  T  Tba  Th	this time to avoid being dro  11:00AM-3:20PM  11:00AM-3:20PM  11:00AM-3:30PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450	F. Lopez	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202
600	at 8AM Pacific  ERGENCY  EMS-501	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam	mplete the che	May 22. Classeck in during  T  T  Tba  Th	this time to avoid being dro  11:00AM-3:20PM  11:00AM-3:20PM  11:00AM-3:30PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450	F. Lopez	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202
:ME	at 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruct	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.	mplete the che	May 22. Classeck in during  T  T  Tba  Th	this time to avoid being dro  11:00AM-3:20PM  11:00AM-3:20PM  11:00AM-3:30PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450	F. Lopez	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202
<b>ME</b> 600	et 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruct	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.	mplete the che	May 22. Class ck in during  T  T  Tba  Th  T	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214	F. Lopez	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202
<b>ME</b> 600 <b>NG</b>	et 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruct	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition)	mplete the che	May 22. Class ck in during  T  T  Tba  Th  T	ses meet on campus every this time to avoid being dro  11:00AM-3:20PM  11:00AM-3:20PM  11:00AM-3:30PM  11:00AM-12:50PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A	F. Lopez A. Baca Lopez A. Baca Lopez C. Kennedy	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202
ME 600 NG 076	at 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruc  BLISH  ENGL-101	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam	mplete the che	Jay 22. Class ck in during  T T Tba Th T TTh MW M	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A 1250-1250A 1250-1250D	F. Lopez C. Kennedy C. Kennedy	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202 1/16 - 5/15/202 5/16/202 1/16 - 5/15/202
ME 600 NG 076	et 8AM Pacific ERGENCY EMS-501  NOTE: Instruct ELISH ENGL-101	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition)	mplete the che	May 22. Class ck in during  T T Tba Th T TTh  TM	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 8:00AM-9:50AM 10:00AM-11:50AM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A 1250-1250A	F. Lopez C. Kennedy J. Clevenger	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202 1/16 - 5/15/202 1/16 - 5/15/202
ME 600 NG 076	at 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruc  BLISH  ENGL-101	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition	mplete the che	Jay 22. Class ck in during  T T Tba Th T TTh MW M	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A 1250-1250A 1250-1250D	F. Lopez C. Kennedy C. Kennedy	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202 1/16 - 5/15/202 5/16/202 5/16/202 5/20/202
600 600 076 080	at 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruct  BLISH  ENGL-101  ENGL-101  NOTE: Section	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition)	mplete the che 6  4  4  4  January 16-N	Alay 22. Class ck in during  T T T Tba Th T Th MW M T Hybrid Al	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A 1250-1250D 1250-1250D	F. Lopez C. Lopez A. Baca Lopez A. Baca Lopez C. Kennedy C. Kennedy J. Clevenger ial check in for distance edu	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202
600 600 076 080	at 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruct  BLISH  ENGL-101  ENGL-101  NOTE: Section	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition)	mplete the che 6  4  4  4  January 16-N	Alay 22. Class ck in during  T T T Tba Th T Th MW M T Hybrid Al	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A 1250-1250D 1250-1250D 1250-1250A Tuesday. The officed. Review the co	F. Lopez C. Lopez A. Baca Lopez A. Baca Lopez C. Kennedy C. Kennedy J. Clevenger ial check in for distance edu	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 ucation classes begins at
600 600 076 080	at 8AM Pacific  ERGENCY  EMS-501  NOTE: Instruct  ELISH  ENGL-101  ENGL-101  NOTE: Section 8AM Pacific or	on the class start date and is available for 48 hours. Students must co  MEDICAL TECHNICIAN  Emergency Medical Technician (formerly EMS-090)  Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition) Final Exam  College Composition (formerly Freshman Composition)  ##1129 is a HYBRID, FULL-TERM class which meets "Online Anytime to the class start date and is available for 48 hours. Students must comp	mplete the che  6  4  4  Usually 16-Note the checket	Ay 22. Classeck in during  T T T Tba Th T T Th MW M T Hybrid Ai	11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 5:00PM-6:50PM nytime ses meet on campus every is time to avoid being dropp	1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214  1250-1250A 1250-1250D 1250-1250D 1250-1250A  Tuesday. The officed. Review the co	F. Lopez C. Kennedy C. Kennedy J. Clevenger J. Clevenger ial check in for distance edurse syllabus for full details	1/16 - 2/13/202 2/27 - 5/7/202 1/16 - 5/16/202 5/21/202 1/16 - 5/15/202 5/16/202 1/16 - 5/15/202 1/16 - 5/15/202 ucation classes begins at on course check in.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
	(formerly Freshman Composition)							
	Final Exam		Th	12:00PM-1:50PM	100-158	E. Menz		5/16/2024
1158 ENGL-101	College Composition	4	TTh		1250-1250A	A. Hammock	1/16	- 5/15/2024
1130 ENGL-101	• .	4	1111	12.00FW-1.50FW	1230-1230A	A. Hallillock	1/10	- 3/13/2024
	(formerly Freshman Composition)							
	Final Exam		Th	12:00PM-1:50PM	1250-1250A	A. Hammock		5/16/2024
1159 ENGL-101	College Composition	4	TTh	2:00PM-3:50PM	1250-1250A	N. Allison	1/16	- 5/15/2024
1100 ENGE 101		7		2.001 W 0.001 W	1200 1200/1	14. 7 (1100)11	1/10	0/10/2024
	(formerly Freshman Composition)		_					
	Final Exam		T	2:00PM-3:50PM	1250-1250A	N. Allison		5/21/2024
1191 ENGL-101	College Composition	4	MW	10:00AM-11:50AM	1250-1250A	R. Ramon	1/16	- 5/15/2024
	(formerly Freshman Composition)							
			М	10.00 4 14.50 4 14	1050 10504	D. Domon		F (00)(000 A
	Final Exam			10:00AM-11:50AM		R. Ramon		5/20/2024
1195 ENGL-101	College Composition	4	TTh	10:00AM-11:50AM	1250-1250C	J. Farago-Spencer	1/16	- 5/15/2024
	(formerly Freshman Composition)							
	Final Exam		T	10:00AM-11:50AM	1250-1250C	J. Farago-Spencer		5/21/2024
1515 ENOL 101		4	TTh				4/40	
1515 ENGL-101	College Composition	4	1111	10:00AM-11:50AM	100-107D	N. Allison	1/10	- 5/15/2024
	(formerly Freshman Composition)							
	Final Exam		T	10:00AM-11:50AM	100-107B	N. Allison		5/21/2024
0203 ENGL-103	Critical Thinking and Writing	3	TTh	8:00AM-9:15AM	1250-1250C	J. Farago-Spencer	1/16	- 5/15/2024
0200 2.102 100	Lab	•	TTh	9:15AM-9:50AM	1250-1250C	J. Farago-Spencer		
							1/10	- 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1250-1250C	J. Farago-Spencer		5/16/2024
NOTF: Section	n #0203 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San	Jacinto	CA 92583 The	course is offered in par	nership with San Jac	into Middle College High Schoo	ol and is o	nen to all
students.	· · · · · · · · · · · · · · · · · · ·	,				gg.		p
0501 ENGL-103	Critical Thinking and Writing	3	MW	8:30AM-9:45AM	SGP-302	A. Hammock	1/16	- 5/15/2024
0301 LINOL-103	· · · · · · · · · · · · · · · · · · ·	J						
	Lab		MW		SGP-302	A. Hammock	1/16	- 5/15/2024
	Final Exam		M	8:00AM-9:50AM	SGP-302	A. Hammock		5/20/2024
NOTE: Section	n #0501 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westv	ward Ave	Ranning CA	02220 The course is of	fored in nartnershin w	ith Regument Middle College F	liah Scho	ol and is
open to all stu	• • • • • • • • • • • • • • • • • • • •	wara / wc	z., bariring, or t	32220. THE COURSE IS OF	icica ili partificionip v	nui beaumont whale conege i	ngir ocho	or arra is
1163 ENGL-103	Critical Thinking and Writing	3	MW	8:00AM-9:15AM	1250-1250C	C. Kennedy	1/16	- 5/15/2024
1103 LINGL-103	5 5	3				,		
	Lab		MW	9:15AM-9:50AM	1250-1250C	C. Kennedy	1/16	- 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1250-1250C	C. Kennedy		5/22/2024
1181 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1254	B. Lopez	1/16	- 5/15/2024
	Lab	·	MW	11:15AM-11:50AM		B. Lopez		- 5/15/2024
							1/10	
	Final Exam		M	10:00AM-11:50AM	1250-1254	B. Lopez		5/20/2024
NOTE: Section	n #1181 is part of the PUENTE learning community. Students enrolled in this s	section n	nust also enroll i	n LIT-275, #1141, or LIT	-275H, #1560, and E	THS-275, #1471, or ETHS-275	H, #1561	. Instructor
Consent Requ	ired. Section #1181 is a class supported with Supplemental Instruction (SI).							
1184 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1250C	S. Reinsch	1/16	- 5/15/2024
	Lab		MW	11:15AM-11:50AM		S. Reinsch		- 5/15/2024
							1/10	
	Final Exam		M	10:00AM-11:50AM		S. Reinsch		5/20/2024
1236 ENGL-103	Critical Thinking and Writing	3	TTh	10:00AM-11:15AM	1250-1250D	B. Alaei	1/16	- 5/15/2024
	Lab		TTh	11:15AM-11:50AM	1250-1250D	B. Alaei	1/16	- 5/15/2024
	Final Exam		T	10:00AM-11:50AM	1250-1250D	B. Alaei		5/21/2024
4000 ENGL 400		2					4/40	
1239 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM		R. Sullivan		- 5/15/2024
	Lab		MW	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16	- 5/15/2024
	Final Exam		W	12:00PM-1:50PM	1250-1250D	R. Sullivan		5/22/2024
1243 ENGL-103	Critical Thinking and Writing	3	MW	4:00PM-5:15PM	1250-1250C	R. Coleman	1/16	- 5/15/2024
1240 LIVOL 100	Lab	Ü	MW		1250-1250C	R. Coleman	.,	
				5:15PM-5:50PM			1/10	- 5/15/2024
	Final Exam		W	4:00PM-5:50PM	Tba-Tba	R. Coleman		5/22/2024
1251 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM	1200-1206	B. Lopez	1/16	- 5/15/2024
	Lab		MW	1:15PM-1:50PM	1200-1206	B. Lopez		- 5/15/2024
						•	1/10	
	Final Exam		W		1200-1206	B. Lopez		5/22/2024
1253 ENGL-103	Critical Thinking and Writing	3	TTh	12:00PM-1:15PM	1250-1250D	R. Sullivan	1/16	- 5/15/2024
	Lab		TTh	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16	- 5/15/2024
	Final Exam		Th		1250-1250D	R. Sullivan		5/16/2024
1367 ENGL-103	Critical Thinking and Writing	3	MW	2:00PM-3:15PM	1250-1250C	R. Coleman	4140	
1901 FINGE-103	· · · · · · · · · · · · · · · · · · ·	J						- 5/15/2024
	Lab		MW	3:15PM-3:50PM	1250-1250C	R. Coleman	1/16	- 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1250-1250C	R. Coleman		5/20/2024
1223 ENGL-103H		3	MW		1250-1250D	R. Sullivan	1/16	- 5/15/2024
.220 2.102 10011		J	MW		1250-1250D	R. Sullivan		
	Lab			1:15PM-1:50PM			1/10	- 5/15/2024
	Final Exam		W	12:00PM-1:50PM		R. Sullivan		5/22/2024
1571 ENGL-103H	Honors Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1254	B. Lopez	1/16	- 5/15/2024
	Lab		MW	11:15AM-11:50AM		B. Lopez		- 5/15/2024
	Final Exam		M	10:00AM-11:50AM			1/10	
	i iigi Ladiii		IVI	IU.UUAIVI-II.3UAIVI	1230-1234	B. Lopez		5/20/2024
	WARRANT A CALL DISENTED IN THE COLUMN TO THE					"44-4 ETUO 0 "		

NOTE: Section #1571 is part of the PUENTE learning community. Students enrolled in this section must also enroll in LIT-275, #1141, LIT-275H, #1560, ETHS-275, #1471, or ETHS-275H, #1561. Instructor Consent Required.

# **ENVIRONMENTAL STUDIES**

0200 ENVS-101	Environmental Science	3	TTh	8:00AM-9:15AM	1250-1255	R. Mason	1/16 - 5/15/2024
	Final Fxam		Th	8:00AM-9:50AM	1250-1255	R Mason	5/16/2024

NOTE: Section #0200 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students.

Classes

Description Units Bldg-Room SECT# Course# Days Time Instructor Dates **FTHNIC STUDIES** 1190 ETHS-103 10:00AM-11:15AM 1200-1212 Ethnic Politics in America 3 W N. Zappia 1/16 - 5/15/2024 N. Zappia Hybrid Anytime NOTE: Section #1190 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 10:00AM-11:15AM 1200-1212 1512 ETHS-103H Honors Ethnic Politics in America W N. Zappia 1/16 - 5/15/2024 Hybrid Anytime N. Zappia NOTE: Section #1512 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. MW 1471 ETHS-275 Latinx/Chicanx Literature 12:00PM-1:15PM 1250-1250A R. Ramon 1/16 - 5/15/2024 Final Fxam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1471 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181, or ENGL-103H, #1571. Instructor Consent Required. 1518 ETHS-275 Latinx/Chicanx Literature 3 Th 5:00PM-7:50PM 1250-1250A G. Almendarez 1/16 - 5/15/2024 Final Exam 5:00PM-6:50PM 1250-1250A G. Almendarez Th 5/16/2024 Honors Latinx/Chicanx Literature 3 MW 12:00PM-1:15PM 1250-1250A R Ramon 1561 ETHS-275H 1/16 - 5/15/2024 Final Exam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1561 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181 or ENGL-103H, #1571. Instructor Consent Required. 1245 ETHS-280 Multiethnic Literature MW 2:00PM-3:15PM 1250-1250D R. Sullivan 1/16 - 5/15/2024 (formerly ENGL-280) 2:00PM-3:50PM 1250-1250D R. Sullivan Final Fxam М 5/20/2024 **GEOSPATIAL INFORMATION SCIENCE** 1823 GIS-540 Introduction to sUAS (Drone) Systems 3 TTh 12:00PM-1:50PM 100-109 R. Mason 1/16 - 3/7/2024 TTh 2:00PM-4:50PM 100-109 R. Mason 1/16 - 3/7/2024 NOTE: Section #1823 is a SHORT-TERM class which meets January 16-March 7. 3 12:00PM-1:50PM 100-110 R. Mason 1824 GIS-550 Introduction to sUAS (Drone) Systems Use in Remote Sensing TTh 3/12 - 5/9/2024 TTh 2:00PM-4:50PM 100-110 R. Mason 3/12 - 5/9/2024 NOTE: Section #1824 is a SHORT-TERM class which meets March 12-May 9. **HISTORY** 1104 HIST-101 Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H. Alarcon 5/22/2024 1139 HIST-101H Honors Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H Alarcon 5/22/2024 1094 HIST-103 World History to 1500 3 TTh 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 Final Exam Th 12:00PM-1:50PM 1250-1255 H. Alarcon 5/16/2024 1250-1255 Honors World History to 1500 1101 HIST-103H 3 TTh 12:00PM-1:15PM H. Alarcon 1/16 - 5/15/2024 12:00PM-1:50PM 1250-1255 Final Exam Th H. Alarcon 5/16/2024 0201 HIST-104 World History Since 1500 3 MW 8:00AM-9:15AM 1250-1254 C. Yamanaka-Vu 1/16 - 5/15/2024 W 8:00AM-9:50AM 1250-1254 C. Yamanaka-Vu Final Fxam 5/22/2024 NOTE: Section #0201 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students 0506 HIST-104 World History Since 1500 MW SGP-301 8:30AM-9:45AM B. Mondragon 1/16 - 5/15/2024 Final Fxam M 8:00AM-9:50AM SGP-301 B. Mondragon 5/20/2024 NOTE: Section #0506 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is open to all students 0205 HIST-104H Honors World History Since 1500 3 MW 8:00AM-9:15AM Tha-Tha C. Yamanaka-Vu 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM Tba-Tba C. Yamanaka-Vu 5/22/2024 NOTE: Section #0205 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students. 1138 HIST-111 U.S. History to 1877 3 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam Т 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1608 HIST-111 U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T Smith 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM 1250-1255 T. Smith 5/22/2024 NOTE: Section #1608 is a class supported with Supplemental Instruction (SI). 1147 HIST-111H Honors U.S. History to 1877 3 Τ 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1677 HIST-111H Honors U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T. Smith 1/16 - 5/15/2024 8:00AM-9:50AM 1250-1255 T. Smith Final Fxam W 5/22/2024 NOTE: Section #1677 is a class supported with Supplemental Instruction (SI). 0505 HIST-112 U.S. History Since 1865 8:30AM-9:45AM SGP-302 TTh B. Mondragon 1/16 - 5/15/2024 Final Fxam 8:00AM-9:50AM SGP-302 B. Mondragon 5/21/2024 NOTE: Section #0505 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is

MW

W

12:00PM-1:15PM

12:00PM-1:50PM 1250-1254

1250-1254

T. Smith

T. Smith

open to all students

U.S. History Since 1865

Final Exam

1667 HIST-112

1/16 - 5/15/2024

5/22/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1714 HIST-11		3	TTh	10:00AM-11:15AM		C. Yamanaka-Vu	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
302 HIST-11	•	3	MW W	12:00PM-1:15PM		T. Smith T. Smith	1/16 - 5/15/202
680 HIST-11	Final Exam 2H Honors U.S. History Since 1865	3	TTh	12:00PM-1:50PM 10:00AM-11:15AM		C. Yamanaka-Vu	5/22/202- 1/16 - 5/15/202-
000 11101-11	Final Exam	J	T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/202
HONORS	ENRICHMENT PROGRAM						
185 HEP-20		3	W	10:00AM-12:50PM		J. Knuth	1/16 - 5/15/2024
	Final Exam		W	10:00AM-11:50AM	1400-1406	J. Knuth	5/22/2024
.ITERATU							
143 LIT-131	Children's Literature	3	W Hybrid A		1250-1250A	A. Hammock A. Hammock	1/16 - 5/15/202
NOTE: C	ction #1143 is HYBRID, FULL-TERM class which meets "Online A	Anutimo" Ionuany 16 Ma	•	•	uina datas: Janua		1 Eabruary 29 March
13, March	27, April 17, May 1, and May 15. The official check in for distance time to avoid being dropped. Review the course syllabus for full of the course syllabus fo	e education classes begi	ns at 8AM P				
186 LIT-231	English Literature: 1775 to Present	3	T	5:00PM-7:50PM	1250-1250C	R. Coleman	1/16 - 5/15/202
.000.	(formerly ENGL-231)	·	· -				
// LIT 275	Final Exam Latinx/Chicanx Literature	3	T MW	5:00PM-6:50PM 12:00PM-1:15PM	1250-1250C 1250-1250A	R. Coleman R. Ramon	5/21/202
141 LIT-275	Final Exam	3	W	12:00PM-1:15PM 12:00PM-1:50PM		R. Ramon R. Ramon	1/16 - 5/15/2024 5/22/2024
NOTE: Se	ction #1141 is part of the PUENTE learning community. Students	enrolled in this section r					
517 LIT-275	Latinx/Chicanx Literature	3	Th	5:00PM-7:50PM	1250-1250A	G. Almendarez	1/16 - 5/15/202
	Final Exam		Th	5:00PM-6:50PM	1250-1250A	G. Almendarez	5/16/202
60 LIT-275I		3	MW		1250-1250A	R. Ramon	1/16 - 5/15/202
NOTE: 0	Final Exam		W		1250-1250A	R. Ramon	5/22/202
NOTE: Se 244 LIT-280	ction #1560 is part of the PUENTE learning community. Students Multiethnic Literature	enrolled in this section i	MW	2:00PM-3:15PM	1250-1250D	R. Sullivan	ea. 1/16 - 5/15/202
	(formerly ENGL-280)	· ·		2.001 111 0.101 111	1200 12002	rt. Gamvarr	1710 3/10/232
	Final Exam		М	2:00PM-3:50PM	1250-1250D	R. Sullivan	5/20/2024
MATHEM!	тісѕ						
149 MATH-0		1	TTh	3:30PM-4:45PM	1250-1250C	E. Shonoda	1/16 - 5/15/2024
	Lab Final Exam		Th	2:00PM-3:50PM	1250-1250C	E. Shonoda	5/16/2024
NOTE: St		10			COD 204	E. Gonzalez	4/40 5/45/000
	udents enrolled in this section must also enroll in MATH-140, #112		TTL	0.20 4 4 4 4 0.20 4 4			
		4	TTh T	8:30AM-10:20AM 8:00AM-9:50AM	SGP-301 SGP-301	E. Gonzalez	
502 MATH-1	05 College Algebra	4	T	8:00AM-9:50AM	SGP-301	E. Gonzalez	5/21/2024
NOTE: Se open to a	Of College Algebra Final Exam ction #0502 will be held at the San Gorgonio Pass Campus (SGP) I students.	4	T e., Banning,	8:00AM-9:50AM CA 92220. The course is of	SGP-301 fered in partnershi	E. Gonzalez p with Beaumont Middle Colle	5/21/2024 ge High School and is
NOTE: Se open to a	Of College Algebra Final Exam ction #0502 will be held at the San Gorgonio Pass Campus (SGP) I students.	4	T e., Banning, W	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM	SGP-301	E. Gonzalez p with Beaumont Middle Colle C. Guu	1/16 - 5/15/2024 5/21/2024 ge High School and is 1/16 - 5/15/2024
NOTE: Se open to a 052 MATH-1	College Algebra     Final Exam  ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra	4 2) 3144 W. Westward Av 4	T e., Banning, W Hybrid A	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime	SGP-301 fered in partnershi	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu	5/21/2024 ge High School and is 1/16 - 5/15/2024
NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM Page 1502	College Algebra Final Exam  ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  ction #1052 is a HYBRID, FULL-TERM class which meets "Online icific on the class start date and is available for 48 hours. Students	4  2) 3144 W. Westward Av 4  e Anytime" January 16-N	T e., Banning, W Hybrid A May 22. Clas	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every	SGP-301 fered in partnershi 1200-1216 Wednesday. The c	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu bfficial check in for distance ec	5/21/2024 ge High School and is 1/16 - 5/15/2024 lucation classes begins
NOTE: Se open to a NOTE: Se at 8AM Postudents	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online icific on the class start date and is available for 48 hours. Studentenrolled in this section must also enroll in MATH-082, #1053.	4  2) 3144 W. Westward Av  4  e Anytime" January 16-hs must complete the che	T  W Hybrid A  May 22. Clas ck in during	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro	SGP-301 fered in partnershi 1200-1216 Wednesday. The opped. Review the of	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccourse syllabus for full details	5/21/2024 ge High School and is 1/16 - 5/15/2024 lucation classes begins on course check in.
NOTE: Se open to a NOTE: Se at 8AM Postudents	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.	4  2) 3144 W. Westward Av 4  e Anytime" January 16-N	T  W Hybrid A  flay 22. Clas ck in during	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM	SGP-301 fered in partnershi 1200-1216 Wednesday. The c	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ec course syllabus for full details C. Guu	5/21/2024 ge High School and is 1/16 - 5/15/2024 lucation classes begins on course check in.
NOTE: Se open to a D52 MATH-1  NOTE: Se at 8AM Postudents D58 MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online icific on the class start date and is available for 48 hours. Studentsenrolled in this section must also enroll in MATH-082, #1053.  College Algebra	4  P) 3144 W. Westward Av  4  e Anytime" January 16-hs must complete the che	T  W Hybrid A  flay 22. Clas ck in during  M Hybrid A	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime	SGP-301 fered in partnershi 1200-1216 Wednesday. The opped. Review the of	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu C. Guu C. Guu	5/21/202/ ge High School and is 1/16 - 5/15/202/ lucation classes begins on course check in. 1/16 - 5/15/202/
NOTE: Second MATH-1  NOTE: Second MATH-1  NOTE: Second MATH-1  NOTE: Second MATH-1  Section #	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online icific on the class start date and is available for 48 hours. Studentenrolled in this section must also enroll in MATH-082, #1053.	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22.	T e., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday	SGP-301 ffered in partnershi 1200-1216 Wednesday. The opped. Review the of 1200-1216  y. The official check	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu k in for distance education cla	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM
NOTE: Se open to a D52 MATH-1  NOTE: Se at 8AM P. Students D58 MATH-1  Section # Pacific on Students	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online action the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  College Algebra  College Start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1875.	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du	T  a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes meering this time	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday the to avoid being dropped. R	SGP-301 ffered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course series.	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccourse syllabus for full details C. Guu C. Guu c. Guu k in for distance education cla	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:
NOTE: Se open to a NOTE: Se at 8AM P. Students MATH-1  Section # Pacific on Students	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  College Algebra  College Algebra for 48 hours. Students must denrolled in this section must also enroll in MATH-082, #1875.  College Algebra  College Algebra	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22.	T  a., Banning,  W Hybrid A flay 22. Clas ck in during  M Hybrid A Classes mer	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday the to avoid being dropped. R 10:00AM-11:50AM	SGP-301 ffered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course solutions.	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccourse syllabus for full details C. Guu C. Guu c. Guu s in for distance education cla	5/21/202 ge High School and is 1/16 - 5/15/202 lucation classes begins on course check in. 1/16 - 5/15/202 sses begins at 8AM se check in. NOTE:
NOTE: Se open to a a st 8AM P. Students MATH-1  Section # Pacific on Students MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must denrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mer ring this time TTh T	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday the to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 ffered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course some series of the course seri	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccourse syllabus for full details C. Guu C. Guu K in for distance education classyllabus for full details on cour J. Ramirez J. Ramirez	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024 5/21/2024
NOTE: Se open to a set sam P. Students MATH-1  Section # Pacific on Students MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must denrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes merring this time TTh T W	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday e to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 ffered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course some series of the course seri	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccourse syllabus for full details C. Guu C. Guu c. Guu s in for distance education cla	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024 5/21/2024
NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM P. Students 058 MATH-1  Section # Pacific on Students 086 MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must denrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam	4 e Anytime" January 16-Ns must complete the che 4 ne" January 16-May 22. complete the check in du 4	T  a., Banning,  W Hybrid A  Alay 22. Clas ck in during  M Hybrid A  Classes mering this time  TTh T W Hybrid A	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday e to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime	SGP-301 ffered in partnershi 1200-1216 Wednesday. The opped. Review the or 1200-1216 y. The official checkeview the course so 1200-1216 1200-1216 100-107A	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu k in for distance education cla syllabus for full details on cour J. Ramirez J. Ramirez N. Kazi N. Kazi	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024
NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM P. Students 058 MATH-1  Section # Pacific on # Pa	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must canrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes merring this time TTh T W Hybrid A flay 22. Clas ck in during	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course some suppersonance of the suppe	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu K in for distance education cla syllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sofficial check in for distance ecourse syllabus for full details	5/21/202/ ge High School and is 1/16 - 5/15/202/ lucation classes begins on course check in. 1/16 - 5/15/202/ sses begins at 8AM se check in. NOTE: 1/16 - 5/15/202/ 1/16 - 5/15/202/ lucation classes begins on course check in.
NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM P. Students 058 MATH-1  Section # Pacific on # Pa	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must centrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students and the class start date and is available for 48 hours. Students college Algebra  College Algebra  College Algebra	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-May 1	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday e to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course some suppersonance of the course of th	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccurse syllabus for full details C. Guu C. Guu K in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sofficial check in for distance eccurse syllabus for full details L. Harmon	5/21/202 ge High School and is  1/16 - 5/15/202 lucation classes begins on course check in.  1/16 - 5/15/202 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/202 1/16 - 5/15/202 lucation classes begins on course check in.  1/16 - 5/15/202
NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM P. Students 058 MATH-1  Section # Pacific on 8tudents 086 MATH-1  NOTE: Se at 8AM P. Students 086 MATH-1  NOTE: Se at 8AM P. Students	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP) students.  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  Final Exam	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes merring this time TTh T W Hybrid A flay 22. Clas ck in during	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course some suppersonance of the course of th	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu K in for distance education cla syllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sofficial check in for distance ecourse syllabus for full details	5/21/202- ge High School and is  1/16 - 5/15/202-  Jucation classes begins on course check in.  1/16 - 5/15/202-  sses begins at 8AM se check in. NOTE:  1/16 - 5/15/202- 1/16 - 5/15/202-  Jucation classes begins on course check in.  1/16 - 5/15/202-  Jucation classes begins on course check in.  1/16 - 5/15/202-
NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM P. Students 058 MATH-1  Section # Pacific on 8tudents 086 MATH-1  NOTE: Se at 8AM P. Students 086 MATH-1  NOTE: Se at 8AM P. Students 086 MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must canrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students must control the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours.	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du 4	T  a., Banning, W Hybrid A  flay 22. Clas ck in during M Hybrid A  Classes meering this time TTh T W Hybrid A  flay 22. Clas ck in during TTh T	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course some suppersonance of the suppe	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu K in for distance education cla syllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sifficial check in for distance ecourse syllabus for full details L. Harmon L. Harmon	5/21/202- ge High School and is  1/16 - 5/15/202-  Jucation classes begins on course check in.  1/16 - 5/15/202-  sses begins at 8AM se check in. NOTE:  1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202-  Jucation classes begins on course check in.  1/16 - 5/15/202-  Jucation classes begins on course check in.  1/16 - 5/15/202- 5/21/202-
NOTE: Se open to a 2052 MATH-1  NOTE: Se at 8AM P. Students 2058 MATH-1  Section # Pacific on #	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must canrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students must control the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours.	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday e to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course some some some some some some some so	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance eccurse syllabus for full details C. Guu C. Guu K in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sofficial check in for distance eccurse syllabus for full details L. Harmon	5/21/202- ge High School and is  1/16 - 5/15/202-  lucation classes begins on course check in.  1/16 - 5/15/202- sses begins at 8AM se check in. NOTE:  1/16 - 5/15/202- 1/16 - 5/15/202- lucation classes begins on course check in.  1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202-
NOTE: Se open to a set sam P. Students 186 MATH-1  Section # Pacific on Students 186 MATH-1  NOTE: Se at 8AM P. Students 186 MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must centrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students must centrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students are closed to the class start date and is available for 48 hours. Students are class start date and is available for 48 hours. Students are closed as a class supported with Embedded Tutors.  College Algebra  Ction #1962 is a class supported with Embedded Tutors.	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du 4	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh T	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course some some some some some some some so	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu Official check in for distance ecourse syllabus for full details C. Guu C. Guu K in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sofficial check in for distance ecourse syllabus for full details L. Harmon L. Harmon E. Gonzalez	5/21/202- ge High School and is  1/16 - 5/15/202-  lucation classes begins on course check in.  1/16 - 5/15/202- sses begins at 8AM se check in. NOTE:  1/16 - 5/15/202- 1/16 - 5/15/202- lucation classes begins on course check in.  1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202- 1/16 - 5/15/202-
02 MATH-1  NOTE: Se open to a set sam P. Students section # Pacific on Students set sam P. Students set sam P. Students set sam P. Section # Pacific on Students set sam P. Section # Pacific set sam P. Section # P. Sectio	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  Final Exam  College Algebra	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du 4	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh T T Th T M MW	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime at on campus every Monday to to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course state of 1200-1216 1200-1216 1200-1216 1200-1216 100-107A  Wednesday. The opped. Review the 1250-1254 1250-1254 1250-1254 1250-1254 1250-1254	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu Official check in for distance eccurse syllabus for full details C. Guu C. Guu C. Guu S. in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi N. Kazi L. Harmon L. Harmon E. Gonzalez E. Gonzalez A. Baccari	5/21/2024 ge High School and is  1/16 - 5/15/2024  Jucation classes begins on course check in.  1/16 - 5/15/2024  sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024  1/16 - 5/15/2024  Jucation classes begins on course check in.  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024
NOTE: Se open to a set sam P. Students 158 MATH-1 Section # Pacific on Students 168 MATH-1 NOTE: Se at 8AM P. Students 168 MATH-1 NOTE: Se at 8AM P. Students 162 MATH-1 NOTE: Se at 8AM P. Section MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must canrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students must class the class start date and is available for 48 hours. Students which meets "Online cific on the class start date and is available for 48 hours. Students class are class start date and is available for 48 hours. Students class are class start date and is available for 48 hours. Students class are class start date and is available for 48 hours. Students class class are class start date and is available for 48 hours. Students class class are class supported with Embedded Tutors.  College Algebra Final Exam  Ction #1970 is a class supported with Embedded Tutors.  Pre-Calculus Final Exam	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du 4 4 e Anytime" January 16-hs must complete the che	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh T TTh Th MW MW MW	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course state of 1200-1216 1200-1216 1200-1216 1200-1216 100-107A  Wednesday. The opped. Review the 1250-1254 1250-1254 1250-1254 1250-1254 1250-1254	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu official check in for distance ecourse syllabus for full details C. Guu C. Guu K in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi Sufficial check in for distance ecourse syllabus for full details L. Harmon L. Harmon E. Gonzalez E. Gonzalez	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024 1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024
502 MATH-1  NOTE: Se open to a 2052 MATH-1  NOTE: Se at 8AM P. Students 2058 MATH-1  Section # Pacific on # P	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must canrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students must class the class start date and is available for 48 hours. Students cific on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the c	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du 4 4 e Anytime" January 16-hs must complete the check 4	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh T TTh Th MW M ass supporte	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official checkeview the course states of the states of t	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu Official check in for distance eccourse syllabus for full details C. Guu C. Guu C. Guu C. Guu S. in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi N. Kazi L. Harmon L. Harmon E. Gonzalez E. Gonzalez A. Baccari A. Baccari	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024
502 MATH-1  NOTE: Se open to a 052 MATH-1  NOTE: Se at 8AM P. Students 058 MATH-1  Section # Pacific on Students 086 MATH-1  NOTE: Se at 8AM P. 962 MATH-1	College Algebra Final Exam  Ction #0502 will be held at the San Gorgonio Pass Campus (SGP I students.)  College Algebra  Ction #1052 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students enrolled in this section must also enroll in MATH-082, #1053.  College Algebra  1058 is a HYBRID, FULL-TERM class which meets "Online Anytin the class start date and is available for 48 hours. Students must canrolled in this section must also enroll in MATH-082, #1875.  College Algebra  Final Exam  College Algebra  Ction #1639 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students must class the class start date and is available for 48 hours. Students cific on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the class start date and is available for 48 hours. Students clift on the c	4 e Anytime" January 16-hs must complete the che 4 ne" January 16-May 22. complete the check in du 4 e Anytime" January 16-hs must complete the check in du 4 4 e Anytime" January 16-hs must complete the che	T a., Banning, W Hybrid A flay 22. Clas ck in during M Hybrid A Classes mee ring this time TTh T W Hybrid A flay 22. Clas ck in during TTh T TTh Th MW MW MW	8:00AM-9:50AM CA 92220. The course is of 8:00AM-9:50AM nytime ses meet on campus every this time to avoid being dro 8:00AM-9:50AM nytime et on campus every Monday to avoid being dropped. R 10:00AM-11:50AM 10:00AM-11:50AM 12:00PM-1:50PM nytime ses meet on campus every this time to avoid being dro 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	SGP-301 fered in partnershi 1200-1216  Wednesday. The opped. Review the official check eview the course state of 1200-1216 1200-1216 1200-1216 1200-1216 100-107A  Wednesday. The opped. Review the course state of 1250-1254 1250-1254 1250-1254 1250-1254 1200-1216	E. Gonzalez p with Beaumont Middle Colle C. Guu C. Guu Official check in for distance eccurse syllabus for full details C. Guu C. Guu C. Guu S. in for distance education clasyllabus for full details on cour J. Ramirez J. Ramirez J. Ramirez N. Kazi N. Kazi N. Kazi N. Kazi L. Harmon L. Harmon E. Gonzalez E. Gonzalez A. Baccari	5/21/2024 ge High School and is  1/16 - 5/15/2024 lucation classes begins on course check in.  1/16 - 5/15/2024 sses begins at 8AM se check in. NOTE:  1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024

1130	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	MATH-140	Introduction to Statistics	3	Th	1:00PM-2:15PM	1200-1202	J. Valdez	1/16 - 5/15/202
				Hybrid A	•		J. Valdez	
		n #1130 is a HYBRID, FULL-TERM class which meets "Online on the class start date and is available for 48 hours. Students						
		is a class supported with Embedded Tutors.	must complete the che	eck in during	this time to avoid being dro	ppea. Review in	e course syllabus for full details off o	ourse check in.
1131	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	100-112	P. Kimbrough	1/16 - 5/15/202
		Final Exam	·	M	10:00AM-11:50AM		P. Kimbrough	5/20/2024
132	MATH-140	Introduction to Statistics	3	MW	8:00AM-9:15AM	1200-1202	L. Harmon	1/16 - 5/15/2024
		Final Exam		W	8:00AM-9:50AM	1200-1202	L. Harmon	5/22/2024
	NOTF: Section	n #1132 is a class supported with Embedded Tutors.						
1148	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	1200-1202	L. Harmon	1/16 - 5/15/2024
		Final Exam		Tba	10:00AM-11:50AM		L. Harmon	
1380	MATH-155	Mathematics for Elementary Teaching	3	MW	1:00PM-2:15PM	1600-1619	D. Herrera Gil	1/16 - 5/15/2024
		(formerly Mathematics for Elementary Teaching I)						
		Final Exam		M	12:00PM-1:50PM	1600-1619	D. Herrera Gil	5/20/2024
1344	MATH-211	Analytic Geometry and Calculus I	4	MW		100-109	M. Welden	1/16 - 5/15/2024
		Final Exam		W	12:00PM-1:50PM		M. Welden	5/22/2024
1951	MATH-211	Analytic Geometry and Calculus I	4	TTh	2:00PM-3:50PM	1250-1255	S. Sadjadi	1/16 - 5/15/2024
		Final Exam		T	2:00PM-3:50PM	1250-1255	S. Sadjadi	5/21/2024
1952	MATH-212	Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/2024
4 4 7 0	NAATU OAGU	Final Exam		W	12:00PM-1:50PM		A. Baccari	5/22/2024
14/2	MATH-212H	Honors Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/2024
1700	MATH 045	Final Exam	4	W	12:00PM-1:50PM		A. Baccari	1110 51151000
1799	MATH-215	Differential Equations Final Exam	4	TTh Th	12:00PM-1:50PM 12:00PM-1:50PM		L. Mondragon	1/16 - 5/15/2024
1550	MATIL 24511	Honors Differential Equations	4	TTh	12:00PM-1:50PM		L. Mondragon	5/16/2024
1559	IVIATE-215E	Final Exam	4	Th	12:00PM-1:50PM		L. Mondragon L. Mondragon	1/16 - 5/15/2024
		I IIIai LXaIII		111	12.001 W-1.001 W	1200-1210	L. Worldragori	
	eic							
MU	316							
)507	MUS-100	Introduction and Appreciation of Music	3	TTh	8:30AM-9:45AM	SGP-502	J. Edwards-Matanga	1/16 - 5/15/2024
		Final Exam		Th	8:00AM-9:50AM	SGP-502	J. Edwards-Matanga	5/16/2024
	NOTE: Section	n #0507 will be held at the San Gorgonio Pass Campus (SGP)	3144 W. Westward Av	e., Banning,	CA 92220. The course is of	fered in partners	hip with Beaumont Middle College I	High School and is
	open to all stud							
1459	MUS-101	Music Fundamentals	3	T	10:00AM-11:15AM	1600-1614	E. Mandel	1/16 - 5/15/2024
				Hybrid A	•		E. Mandel	
	NOTE: Section	n #1459 is a HYBRID, FULL-TERM class which meets "Online a	Anytime" January 16-I	May 22. Clas	sses meet on campus every	Tuesday. The of	ficial check in for distance education	classes begins at
1200		n the class start date and is available for 48 hours. Students mu Intermediate Studio Recording	ist complete the check	in during th			ourse syllabus for full details on cou B. Bozonelos	
1392	MUS-141	Final Exam	3	M	9:00AM-11:50AM 9:00AM-10:50AM		B. Bozonelos	1/16 - 5/15/2024 5/20/2024
	MUS-142	Advanced Studio Recording I	3	M	12:00PM-2:50PM		B. Bozonelos	1/16 - 5/15/2024
1041			0	M	12:00PM-1:50PM		B. Bozonelos	5/20/2024
1041		<u> </u>					D. DOZONCIOS	3/20/2029
		Final Exam	1			1600-1602	F Moore	1/16 - 5/15/202/
	MUS-201	Final Exam Orchestra	1	М	6:00PM-8:50PM	1600-1602 1600-1602	F. Moore F. Moore	
1432	MUS-201	Final Exam Orchestra Lab Final Exam	1	M M		1600-1602	F. Moore	5/20/2024
1432	MUS-201 MUS-216	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music	3	M M Tba	6:00PM-8:50PM 6:00PM-7:50PM	1600-1602 1600-1614	F. Moore J. Edwards-Matanga	5/20/2024 1/17 - 3/30/2024
1432	MUS-201 MUS-216 NOTE: Section	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  #1636 is a SHORT-TERM class which meets January 17-Mar	3 rch 30. First set of aud	M M Tba itions will be	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe	1600-1602 1600-1614 r 11th 3pm-7pm	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the
1432	MUS-201 MUS-216 NOTE: Section initial audition,	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after	3 rch 30. First set of aud auditions on Tuesday	M M Tba itions will be Second rou	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday,	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th.
1432	MUS-201  MUS-216  NOTE: Section initial audition, Students who was a section of the section of t	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  #1636 is a SHORT-TERM class which meets January 17-Mar	3 rch 30. First set of aud auditions on Tuesday irst round of auditions.	M M Tba itions will be Second rou Second rou	6:00PM-8:50PM 6:00PM-7:50PM  held on Monday, Decembe and of auditions will be held and of auditions are to cast a	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, ony remaining ch	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur aracters. Students will be expected	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute
1432	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the forg in the style of the show and then will be taught a short dance two 8-hour mandatory technical rehearsals on Saturday, Marce	3 rch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S	6:00PM-8:50PM 6:00PM-7:50PM  held on Monday, Decembe und of auditions will be held and of auditions are to cast at their ability to learn chorsunday is tbd) from 9am-6pn	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, iny remaining ch eography. Rehea n (with 1-hour bro	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-l lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18
1432	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19,	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the fing in the style of the show and then will be taught a short danc t two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S	6:00PM-8:50PM 6:00PM-7:50PM  held on Monday, Decembe und of auditions will be held und of auditions are to cast at their ability to learn chord the control of the control	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, iny remaining ch eography. Rehea n (with 1-hour broisto and Haywar	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thuraracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm),
1432	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f on two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class on the style of the show and then will be taught a short danc the style of the show and then will be taught a short danc the style of the show and then will be taught a short danc the style of the show and the style of the short danc the style of the show and the style of the short danc the style of the short dance	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a prod in Stage Theater. Plea	M M Tba itions will be Second rou to demonstr arch 17th (Suction of "Pase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, ony remaining cheography. Rehea n (with 1-hour broisto and Haywar sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thuraracters. Students will be expected arsals will be every Wednesday and bak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.cc	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars .Please
1432	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc t two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class on the 12:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a prod in Stage Theater. Plea	M M Tba itions will be Second rou to demonstr arch 17th (Suction of "Pase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, ony remaining cheography. Rehea n (with 1-hour broisto and Haywar sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thuraracters. Students will be expected arsals will be every Wednesday and bak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.cc	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars .Please
1432 1636	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and ML	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc of two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of the taught a short danc the style of the show and preview Thursday 3/21. This class of the taught a short danc the style of the show and preview Thursday 3/21. This class of the taught a short danc the style of the show and preview Thursday 3/21. This class of the taught a short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the show and the short danc the style of the short dance the style of the	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a prod in Stage Theater. Plea 3791 for more informa	M M Tba itions will be Second rou Second rou to demonstrarch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, ony remaining cheography. Rehea n (with 1-hour broisto and Haywar sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thuraracters. Students will be expected arsals will be every Wednesday and bak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.cc	sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, in (cast call is 5pm), im/popstars. Please ed with MUS-216,
1432 1636	MUS-216 NOTE: Section initial audition, Students who wexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and MUS-216	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ing in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class in h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc iin Stage Theater. Ples 3791 for more informa	M M Tba  itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the Tba	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December and of auditions will be held and of auditions are to cast at their ability to learn chore sunday is tbd) from 9am-6pm OPSTARS" by Golding, Chr MTI website to read the murails. Additional hours will be	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining cheography. Reheat in (with 1-hour bristo and Haywar sical and peruse arranged with the	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.co te instructor. Section #1636 is stack J. Edwards-Matanga	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars .Please ed with MUS-216,
1432 1636	MUS-216 NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24ti contact Profess #1637, and MLS-216 NOTE: Section	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc t two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class on the 12:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1637 is a SHORT-TERM class which meets January 17-Mar	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc iin Stage Theater. Ples 3791 for more informa	M M Tba Itions will be Second rou Second rou to demonstrarch 17th (S duction of "P ase visit the Ition and det Tba Itions will be	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a ate their ability to learn chor founday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu- ails. Additional hours will be	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, ny remaining ch eography. Rehei n (with 1-hour br sisto and Haywar sical and peruse arranged with th 1600-1614 r 11th 3pm-7pm	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and sak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.co. te instructor. Section #1636 is stack J. Edwards-Matanga and Tuesday, December 12th 3pm-land	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), im/popstars. Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the
1432 1636	MUS-201  MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and ML MUS-216  NOTE: Section initial audition,	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ing in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class in h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc ain Stage Theater. Plei 3791 for more informa 2 ch 30. First set of aud auditions on Tuesday	M M Tba Itions will be Second rou Second rou to demonstrarch 17th (Suction of "Passe visit the tition and det  Tba itions will be Second rou	6:00PM-8:50PM 6:00PM-7:50PM  held on Monday, Decembe und of auditions will be held and of auditions are to cast a ate their ability to learn chor sunday is tbol) from 9am-6pn OMTI website to read the murails. Additional hours will be held on Monday, Decembe and of auditions will be held	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, viny remaining cheography. Rehea n (with 1-hour bristo and Haywar sical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, viny 1600-1614	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and aak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars .Please ed with MUS-216,  1/17 - 3/30/202- 5pm. If you pass the sday, January 12th.
1432 1636	MUS-201  MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and ML MUS-216  NOTE: Section initial audition, Students who was a section of the se	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc it wo 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n#1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc iin Stage Theater. Plea 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions.	M M Tba Tba itions will be Second rou to demonstrarch 17th (S duction of "P asse visit the tition and det Tba itions will be Second rou Second rou Second rou	6:00PM-8:50PM 6:00PM-7:50PM  held on Monday, Decembe and of auditions will be held and of auditions are to cast a ate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held on Monday, Decembe and of auditions will be held and of auditions are to cast a	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining cheography. Rehea of (with 1-hour broisto and Haywar sical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and sak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc ie instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), im/popstars. Please ed with MUS-216, 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute
1432 1636	MUS-216 NOTE: Section initial audition, Students who a excerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th contact Profess #1637, and ML MUS-216 NOTE: Section initial audition, Students who a excerpt of a so 3-8:50pm, with	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f or two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class or h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short dance	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M	M M Tba itions will be Second rou Second rou Second rou to demonstr arch 17th (S ase visit the tition and det Tba itions will be Second rou to demonstr arch 17th (S	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December and of auditions will be held and of auditions are to cast at their ability to learn chorn of STARS" by Golding, Christials. Additional hours will be held on Monday, December and of auditions will be held and of auditions will be held and of auditions will be held and the transport of the state their ability to learn chorn and and state their ability to learn chorn and of sunday is tbd) from 9am-6pm 6 and for the sunday for th	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehean isto and Haywar sical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehean in (with 1-hour bro	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.co te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l aracters. Students will be expected arsals will be every Wednesday and teak from 1-2pm). Dress Rehearsals	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars .Please ed with MUS-216, 1/17 - 3/30/202- 5pm. If you pass the day, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18
1432 1636	MUS-216 NOTE: Section initial audition, Students who wexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1637, and MLS-216 NOTE: Section initial audition, Students who wexcerpt of a so 3-8:50pm, with Tuesday 3/19,	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ing in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class in tat 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n#1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class is	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc iin Stage Theater. Plet 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc	M M Tba itions will be Second rou Second rou Second rou to demonstra arch 17th (S duction of "P ase visit the Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December and of auditions will be held and of auditions are to cast at their ability to learn choromore and the murals. Additional hours will be held on Monday, December and of auditions will be held and of auditions will be held at their ability to learn choromore at their ability to learn choromore at their ability to learn choromore and of auditions will be held and of auditions will be held and for a december will be held an	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, vany remaining che eography. Rehea, to with the control of	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.co. te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur arracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm),
1432 1636	MUS-216 NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24ti contact Profess #1637, and MLS-216 NOTE: Section initial audition, Students who vexerpt of a so a-8:50pm, with Tuesday 3/19, and March 24ti	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class on and Wednesday 3/20, and preview Thursday 3/21. This class on the taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class on the taught as short and preview Thursday 3/21. This class on the taught as taught as the taught as	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc ain Stage Theater. Plea	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the Second rou Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM  held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor founday is tbd) from 9am-6pn MTI website to read the mustails. Additional hours will be held and of auditions are to cast a fact their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mustails.	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, any remaining che eography. Rehea isto and Haywar sical and peruse arranged with the 1600-1614 11th 3pm-7pm on Wednesday, any remaining che eography. Rehea in (with 1-hour brotsto and Haywar sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars .Please ed with MUS-216,  1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars .Please
1432 1636	MUS-201  MUS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and MLS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n#1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc ain Stage Theater. Plea	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the Second rou Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM  held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor founday is tbd) from 9am-6pn MTI website to read the mustails. Additional hours will be held and of auditions are to cast a fact their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mustails.	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, any remaining che eography. Rehea isto and Haywar sical and peruse arranged with the 1600-1614 11th 3pm-7pm on Wednesday, any remaining che eography. Rehea in (with 1-hour brotsto and Haywar sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars .Please
1636	MUS-201  MUS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and MLS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class on and Wednesday 3/20, and preview Thursday 3/21. This class on the taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class on the taught as short and preview Thursday 3/21. This class on the taught as taught as the taught as	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc ain Stage Theater. Plea	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the Second rou Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM  held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor founday is tbd) from 9am-6pn MTI website to read the mustails. Additional hours will be held and of auditions are to cast a fact their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mustails.	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, any remaining che eography. Rehea isto and Haywar sical and peruse arranged with the 1600-1614 11th 3pm-7pm on Wednesday, any remaining che eography. Rehea in (with 1-hour brotsto and Haywar sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, in (cast call is 5pm), m/popstars .Please ed with MUS-216,  1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, in (cast call is 5pm), m/popstars .Please ed with MUS-216,
1432 1636	MUS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1637, and MLS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1636, and ML MUS-216	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc and the state of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc and stage Theater. Plea 3791 for more informations.	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the tition and det Tba itions will be Second rou to demonstr arch 17th (S duction of "P ase visit the attion and det	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM  held on Monday, Decembe and of auditions will be held and of auditions are to cast a ate their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu- ails. Additional hours will be and of auditions are to cast a ate their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu- ails. Additional hours will be	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, viny remaining cheography. Rehea (with 1-hour bristical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, viny remaining cheography. Rehea (with 1-hour bristical and peruse arranged with the 1600-1614	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.ce te instructor. Section #1637 is stack  J. Edwards-Matanga	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, in (cast call is 5pm), im/popstars .Please ed with MUS-216,  1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, in (cast call is 5pm), im/popstars .Please ed with MUS-216,
1432 1636	MUS-201  MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so as a section and MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so as 8:50pm, with Tuesday 3/19, and MuS-216  NOTE: Section initial audition, Students who vexcerpt of a so as 8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1636, and ML MUS-216  NOTE: Section	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class on the 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f orig in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc inin Stage Theater. Plet 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. the to perform on order h 16th and Sunday, M will culminate in a proc ill Stage Theater. Plet 3791 for more informa  1 ch 30. First set of aud the stage of the	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the tition and det  Tba itions will be Second rou to demonstr arch 17th (S duction of "P attion and det  Tba itions will be ition and det	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a fate their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musails. Additional hours will be held on Monday, Decembe and of auditions will be held and of auditions are to cast a fate their ability to learn chorsunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musails. Additional hours will be held on Monday, Decembe	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, only remaining cheography. Reheat (with 1-hour broisto and Haywar sicial and peruse arranged with the segraphy. Reheat (with 1-hour broisto and Haywar on Wednesday, only remaining cheography. Reheat (with 1-hour broisto and Haywar sicial and peruse arranged with the segraphy. Reheat (with 1-hour broisto and Haywar sicial and peruse arranged with the segraphy. The segraphy. Reheat (with 1-hour broisto and Haywar sicial and peruse arranged with the segraphy.)	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.cc te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- tal	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars. Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars. Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the
1432 1636	MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so as as a solution of the section of the se	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of the temperature of the show and then will be taught or (951) 487- JS-216, #1638.  Musical Theater Production: Music m #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f origin the style of the show and then will be taught a short danc to two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w that 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music n #1638 is a SHORT-TERM class which meets January 27-Mar	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proor in Stage Theater. Plea 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proor in Stage Theater. Plea 3791 for more informa  1 ch 30. First set of aud auditions on Tuesday	M M Tba itions will be Second rou Second rou to demonstrarch 17th (Sutuction of "Pase visit the attion and det Tba itions will be Second rou to demonstrarch 17th (Sutuction of "Pase visit the attion and det Tba itions will be Second rou to demonstrarch 17th (Sutuction of "Pase visit the attion and det Tba itions will be Second rou	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held on Monday, Decembe and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held on Monday, Decembe and of auditions and to cast a their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held on Monday, Decembe and of auditions will be held	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining checken in the 1600-1614	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l aracters. Students will be expected arsals will be every Wednesday and toak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l lanuary 11th with callbacks on Thur	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/202-
1432 1636	MUS-216  NOTE: Section initial audition, Students who wexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1637, and MLS-216  NOTE: Section initial audition, Students who wexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1636, and ML MUS-216  NOTE: Section initial audition, Students who wexcerpt of a so so 3-8:50pm with Tuesday 3/19, and March 24tl contact Profess #1636, and ML MUS-216  NOTE: Section initial audition, Students who wexcerpt of a so excerpt of a so	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ing in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class in at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n#1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ing in the style of the show and then will be taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class in two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class in the 3:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n#1638 is a SHORT-TERM class which meets January 27-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plei 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plei 3791 for more informa  1 ch 30. First set of aud auditions on Tuesday irst round of auditions. te to perform on order	M M Tba itions will be Second rou	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor open and the mustails. Additional hours will be held on Monday, Decembe and of auditions will be held and fauditions will be held and fauditions will be no OPSTARS" by Golding, Chr MTI website to read the mustails. Additional hours will be held and of auditional hours will be held on Monday, Decembe and of auditional hours will be held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor at their ability to learn chor are to auditions are to cast at their ability to learn chor are to cast at their ability to learn chor	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, viny remaining che eography. Rehea in (with 1-hour bristo and Haywar sical and peruse arranged with the strength of the stren	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and be the music, https://www.mtishows.cc te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and the music, https://www.mtishows.cc te instructor. Section #1637 is stack	5/20/202: 1/17 - 3/30/202: 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/202: 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/202: 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from 12/17 - 3/30/202: 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from
1432 1636	MUS-216  NOTE: Section initial audition, Students who vexerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1637, and MLS-216  NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1636, and ML MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Students who vexcerpt of a so 3-8:50pm, with Students who wexcerpt of a so 3-8:50pm, with	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n#1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music n#1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Me sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music n#1638 is a SHORT-TERM class which meets January 27-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plei 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. in 16th and Sunday, M will culminate in a proc in Stage Theater. Plei 3791 for more informa  1 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on Tuesday irst round of auditions.	M M Tba itions will be Second rou	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, December and of auditions will be held and of auditions are to cast at their ability to learn chorounday is tbd) from 9am-6pm OPSTARS" by Golding, Chram and the mustails. Additional hours will be held and of auditions will be held and of auditions are to cast at their ability to learn chorounday is tbd) from 9am-6pm OPSTARS" by Golding, Chram Will website to read the mustails. Additional hours will be held and of auditions are to cast at their ability to learn chorounday is tbd) from 9am-6pm or and of auditions will be held and of auditions will be held and of auditions are to cast at their ability to learn chorounday is tbd) from 9am-6pm or and of auditions are to cast at their ability to learn chorounday is tbd) from 9am-6pm	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Reheat is to and Haywar sical and peruse arranged with the strength of the stren	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arasals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected	5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,  1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), m/popstars. Please ed with MUS-216,
1432 1636	MUS-201  MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so so section initial audition, Students who vexcerpt of a so so section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess #1636, and ML MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so so section initial audition, Students who vexcerpt of a so so 3-8:50pm, with Tuesday 3/19, my wit	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f org in the style of the show and then will be taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1638 is a SHORT-TERM class which meets January 27-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f org in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea 3791 for more informa  1 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the tition and det  Tba itions will be Second rou to demonstr arch 17th (S duction of "P asie visit the tition and det  Tba itions will be Second rou to demonstr arch 17th (S duction of "P asie visit the tition and det  Tba itions will be Second rou to demonstr arch 17th (S Second rou to demonstr arch 17th (S duction of "P	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a fate their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musails. Additional hours will be held and of auditions will be held and of auditions are to cast a fate their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musails. Additional hours will be held and fauditions will be held at their ability to learn chor bunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining cheography. Reheat (with 1-hour brotsical and peruse arranged with the second of the second	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and aak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm- lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), im/popstars. Please ed with MUS-216,  1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm), im/popstars. Please ed with MUS-216,  1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 in (cast call is 5pm),
1432 1636	MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so a-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1637, and ML MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1636, and ML MUS-216  NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl respectively.	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f one in the style of the show and then will be taught a short danc tow 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of the tail 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music n #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ong in the style of the show and then will be taught a short danc to two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of that 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music n #1638 is a SHORT-TERM class which meets January 27-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f one in the style of the show and then will be taught a short danc to a two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of the shour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of the shour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class of the shour mandatory technical rehearsals on Saturday, Marc	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea 3791 for more informa  1 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea	M M Tba itions will be Second rou Second rou to demonstrarch 17th (S duction of "P ase visit the ation and det Tba itions will be Second rou to demonstrarch 17th (S duction of "P ase visit the ation and det Tba itions will be Second rou to demonstrarch 17th (S duction of "P ase visit the dition and det Tba itions will be Second rou to demonstrarch 17th (S duction of "P ase visit the ditions will be Second rou to demonstrarch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held and of auditions will be held and of auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held and of auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn or auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse is and peruse arranged with the solution of the peruse is and the	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l aracters. Students will be expected arsals will be every Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars .Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars .Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 (cast call is 5pm), m/popstars .Please ed with MUS-216,
1432 1636	MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1637, and ML MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profess #1636, and ML MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tl contact Profession and March 24tl contact Profession in the section of the section in the	Final Exam  Orchestra  Lab Final Exam  Musical Theater Production: Music  n #1636 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f ng in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1637 is a SHORT-TERM class which meets January 17-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f org in the style of the show and then will be taught a short danc and Wednesday 3/20, and preview Thursday 3/21. This class th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Ma sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487- JS-216, #1638.  Musical Theater Production: Music  n #1638 is a SHORT-TERM class which meets January 27-Mar you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the f org in the style of the show and then will be taught a short danc two 8-hour mandatory technical rehearsals on Saturday, Marc and Wednesday 3/20, and preview Thursday 3/21. This class w	3 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea 3791 for more informa  2 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea 3791 for more informa  1 ch 30. First set of aud auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea auditions on Tuesday irst round of auditions. ie to perform on order h 16th and Sunday, M will culminate in a proc in Stage Theater. Plea	M M Tba itions will be Second rou Second rou to demonstrarch 17th (S duction of "P ase visit the ation and det Tba itions will be Second rou to demonstrarch 17th (S duction of "P ase visit the ation and det Tba itions will be Second rou to demonstrarch 17th (S duction of "P ase visit the dition and det Tba itions will be Second rou to demonstrarch 17th (S duction of "P ase visit the ditions will be Second rou to demonstrarch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held and of auditions will be held and of auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: ails. Additional hours will be held and of auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn or auditions are to cast at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu: at their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse arranged with the 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining che eography. Rehea in (with 1-hour brasical and peruse is and peruse arranged with the solution of the peruse is and the	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and ask from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co te instructor. Section #1636 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l aracters. Students will be expected arsals will be every Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co te instructor. Section #1637 is stack  J. Edwards-Matanga and Tuesday, December 12th 3pm-l lanuary 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, 1 (cast call is 5pm), m/popstars .Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, 1 (cast call is 5pm), m/popstars .Please ed with MUS-216, 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, in (cast call is 5pm), m/popstars .Please ed with MUS-216,

Description	Units	Days	Time	Bldg-Room	Instructor	Dates
(formerly MUS-146)						
Final Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/2024
Nursing Skills Lab - Certified Nursing Assistant (formerly NURS-084A)	0.5	Th	3:00PM-4:50PM	Tba-Tba	Y. Alumia	2/8 - 5/9/2024
#3908 will be held at Nuview Bridge High School. Instructor Consent Requi	red.					
Certified Nursing Assistant (formerly NURS-085)	6	WTh		Tba-Tba	Y. Alumia	1/16 - 2/9/2024
•		W		Tba-Tba	Y. Alumia	2/12 - 5/15/2024
Lab		Tba		Tba-Tba	Y. Alumia	2/3 - 5/13/2024
Final Exam		W		Tba-Tba	Y. Alumia	5/22/2024
#	(formerly MUS-146) Final Exam  Nursing Skills Lab - Certified Nursing Assistant (formerly NURS-084A)  3998 will be held at Nuview Bridge High School. Instructor Consent Requi Certified Nursing Assistant (formerly NURS-085)  Lab	(formerly MUS-146) Final Exam  Nursing Skills Lab - Certified Nursing Assistant 0.5 (formerly NURS-084A)  3998 will be held at Nuview Bridge High School. Instructor Consent Required. Certified Nursing Assistant 6 (formerly NURS-085)	(formerly MUS-146) Final Exam Th  Nursing Skills Lab - Certified Nursing Assistant 0.5 Th (formerly NURS-084A) (3908 will be held at Nuview Bridge High School. Instructor Consent Required. Certified Nursing Assistant 6 WTh (formerly NURS-085)  W Lab Tba	(formerly MUS-146) Final Exam Th 9:00AM-10:50AM  Nursing Skills Lab - Certified Nursing Assistant 0.5 Th 3:00PM-4:50PM (formerly NURS-084A)  13908 will be held at Nuview Bridge High School. Instructor Consent Required.  Certified Nursing Assistant 6 WTh (formerly NURS-085)  W Lab Tba	(formerly MUS-146) Final Exam Th 9:00AM-10:50AM 1600-1610  Nursing Skills Lab - Certified Nursing Assistant 0.5 Th 3:00PM-4:50PM Tba-Tba (formerly NURS-084A)  13908 will be held at Nuview Bridge High School. Instructor Consent Required.  Certified Nursing Assistant 6 WTh Tba-Tba (formerly NURS-085)  W Tba-Tba Lab Tba Tba Tba-Tba	(formerly MUS-146) Final Exam Th 9:00AM-10:50AM 1600-1610 B. Bozonelos  Nursing Skills Lab - Certified Nursing Assistant 0.5 Th 3:00PM-4:50PM Tba-Tba Y. Alumia (formerly NURS-084A)  13908 will be held at Nuview Bridge High School. Instructor Consent Required.  Certified Nursing Assistant 6 WTh Tba-Tba Y. Alumia (formerly NURS-085)  W Tba-Tba Y. Alumia Lab Tba-Tba Y. Alumia

(1/16/24 thru 2/16/24) room# 301. Then, lecture on Wednesdays from 3:00pm to 6:30pm for thirteen weeks (2/19/24 thru 5/17/24). NURS 585-3907 include eight hours of clinical on Saturdays at Life Care Center clinical site. Instructor is Yvonne Alumia. # 3907 also include course NURS 584-3908 and meets starting the fifth week of school.

## PERSONALIZED ACADEMIC LEARNING

1331 PALS-051	Learning Disabilities Workshop	0.5	Tba		300-318	E. Mendivil	
	(formerly LNSK-051)						
NOTE: Section	#1331 is an Open-Entry/Open-Exit class. TBA hours are to be arranged.	A minimum	of 8 instruction	al hours required.			
1441 PALS-053	Study Skills	3	W	11:00AM-11:50AM	1200-1215	E. Mendivil	1/16 - 5/15/2024
	(formerly LNSK-053)						
			Hybrid Anyt	ime		E. Mendivil	

NOTE: Section #1441 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

## **PHILOSOPHY**

634 PHIL-101	Introduction to Philosophy I	3	М	12:00PM-1:15PM	1200-1212	H. Guzman Orozco	1/16 - 5/15/2024
			Hybrid A	nytime		H. Guzman Orozco	
	ion #1634 is a HYBRID, FULL-TERM class which meets "Online Anyl on the class start date and is available for 48 hours. Students must c						
514 PHIL-101H	Honors Introduction to Philosophy I	3	М	12:00PM-1:15PM	1200-1212	H. Guzman Orozco	1/16 - 5/15/202
			Hybrid A	nytime		H. Guzman Orozco	
	ion #1514 is a HYBRID, FULL-TERM class which meets "Online Anyl on the class start date and is available for 48 hours. Students must c						
361 PHIL-110	Modern and Contemporary Philosophy (formerly Renaissance and Modern Philosophy)	3	MW	10:00AM-11:15AM	1250-1255	H. Guzman Orozco	1/16 - 5/15/2024
	Final Exam		М	10:00AM-11:50AM	1250-1255	H. Guzman Orozco	5/20/202
HYSICAL I	EDUCATION						
794 PE-114A	Strength Training: Circuit	1	TTh	9:30AM-10:45AM	1900-1918	T. Skinner	1/16 - 5/15/202
	Lab Final Exam		T	8:00AM-9:50AM	1900-1918	T. Skinner	5/21/202
79 PE-115	First Aid and CPR	3	W	8:00AM-9:50AM	1900-1900	R. Howerton	1/16 - 3/8/202
			Hybrid Aı	nytime		R. Howerton	1/16 - 3/8/202
distance edu full details or	ion #1179 is a HYBRID, SHORT-TERM class which meets "Online Ar ucation classes tended and is an n course check in.	vailable for 48 hou	rs. Students	must complete the check in	during this time to	avoid being dropped. Review the	he course syllabus for
distance edu full details or	ucation classes begins at 8AM Pacific on the class start date and is a			must complete the check in 8:00AM-9:50AM			he course syllabus for
distance edu full details of 257 PE-115 NOTE: Secti May 13. The	ucation classes begins at 8AM Pacific on the class start date and is and course check in.	vailable for 48 hou 3 time" January 16-N	M Hybrid Ai	8:00AM-9:50AM nytime ses meet on campus the fol	during this time to 1900-1900 owing dates: Jan	o avoid being dropped. Review the R. Howerton R. Howerton uary 22, February 12, March 18,	he course syllabus for 1/16 - 5/15/2024 April 15, April 29 and
distance edu full details of 257 PE-115 NOTE: Sect May 13. The Review the of	ucation classes begins at 8AM Pacific on the class start date and is an course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific	vailable for 48 hou 3 time" January 16-N	M Hybrid Ai	8:00AM-9:50AM nytime ses meet on campus the fol	during this time to 1900-1900 owing dates: Jan	o avoid being dropped. Review the R. Howerton R. Howerton uary 22, February 12, March 18,	he course syllabus for 1/16 - 5/15/2024 April 15, April 29 and
distance edu full details of PE-115 NOTE: Secti May 13. The Review the of	ucation classes begins at 8AM Pacific on the class start date and is an course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.	vailable for 48 hou  3 time" January 16-N c on the class start	M Hybrid Ai May 22. Class date and is	must complete the check in  8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud	during this time to 1900-1900 owing dates: Jan ents must comple	R. Howerton R. Howerton R. Howerton uary 22, February 12, March 18, te the check in during this time to	he course syllabus for 1/16 - 5/15/202 April 15, April 29 and o avoid being dropped
distance edu full details or 57 PE-115 NOTE: Secti May 13. The Review the of 96 PE-120	ucation classes begins at 8AM Pacific on the class start date and is an course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis	vailable for 48 hou  3 time" January 16-N c on the class start	M Hybrid Ai May 22. Class date and is MW W TTh	must complete the check in  8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud  8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:15AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner	he course syllabus for 1/16 - 5/15/202 April 15, April 29 and to avoid being dropped 5/22/202
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the of 796 PE-120	ucation classes begins at 8AM Pacific on the class start date and is an course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga  Lab Final Exam	vailable for 48 hou 3 time" January 16-N c on the class start	M Hybrid Ai Aay 22. Class date and is MW W	must complete the check in  8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud  8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:15AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951	R. Howerton R. Howerton R. Howerton uary 22, February 12, March 18, te the check in during this time to S. Smith S. Smith	1/16 - 5/15/202 April 15, April 29 and o avoid being dropped 5/22/202-1/16 - 5/15/202-
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the or 796 PE-120	ucation classes begins at 8AM Pacific on the class start date and is an course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis	vailable for 48 hou 3 time" January 16-N c on the class start	M Hybrid Ai May 22. Class date and is MW W TTh	must complete the check in  8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud  8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:15AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner	1/16 - 5/15/202 April 15, April 29 and o avoid being dropped 5/22/202-1/16 - 5/15/202-
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the or 796 PE-120	ucation classes begins at 8AM Pacific on the class start date and is an acourse check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis Lab Final Exam	vailable for 48 hou 3 time" January 16-N c on the class start	M Hybrid Ai Alay 22. Class date and is MW W TTh Th	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner	1/16 - 5/15/202- April 15, April 29 and o avoid being dropped  5/22/202- 1/16 - 5/15/202- 5/16/202-
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the of 296 PE-120 804 PE-132 NOTE: Secti	ucation classes begins at 8AM Pacific on the class start date and is an acourse check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis Lab Final Exam ion #1804 is stacked with PE 132B #1117	vailable for 48 hou 3 time" January 16-N c on the class start 1	M Hybrid Ai May 22. Class date and is MW W TTh Th	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner	he course syllabus for 1/16 - 5/15/202- April 15, April 29 and to avoid being dropped 5/22/202- 1/16 - 5/15/202- 5/16/202- 1/16 - 5/15/202-
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the of 796 PE-120 NOTE: Secti 117 PE-132B	ucation classes begins at 8AM Pacific on the class start date and is an course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis Lab Final Exam ion #1804 is stacked with PE 132B #1117 Intermediate Tennis	vailable for 48 hou 3 time" January 16-N c on the class start 1	M Hybrid Ai Alay 22. Class date and is MW W TTh Th	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner	he course syllabus for 1/16 - 5/15/202 April 15, April 29 and to avoid being dropped 5/22/202 1/16 - 5/15/202 1/16 - 5/15/202
distance edu full details or 257 PE-115  NOTE: Secti May 13. The Review the or 796 PE-120  NOTE: Secti 117 PE-132B  NOTE: Secti	ucation classes begins at 8AM Pacific on the class start date and is an acourse check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis Lab Final Exam ion #1804 is stacked with PE 132B #1117 Intermediate Tennis Lab Final Exam	vailable for 48 hou 3 time" January 16-N c on the class start 1	M Hybrid Ai Alay 22. Class date and is MW W TTh Th	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner	he course syllabus for  1/16 - 5/15/202-  April 15, April 29 and o avoid being dropped  5/22/202-  1/16 - 5/15/202-  5/16/202-  5/16/202-
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the or 796 PE-120 NOTE: Secti 17 PE-132B NOTE: Secti 20 PE-133	ucation classes begins at 8AM Pacific on the class start date and is an a course check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyle official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga  Lab Final Exam  Beginning Tennis  Lab Final Exam  ion #1804 is stacked with PE 132B #1117  Intermediate Tennis  Lab Final Exam  ion #1117 is stacked with PE 132 #1804	vailable for 48 hou 3 time" January 16-N c on the class start 1 1	M Hybrid Ai Alay 22. Class date and is  MW W TTh Th Th M M	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000 CRTS-1000 CRTS-1000 1900-1910 1900-1910	R. Howerton R. Howerton R. Howerton A. S. Smith A. Smith A. Skinner	he course syllabus for  1/16 - 5/15/202-  April 15, April 29 and o avoid being dropped  5/22/202-  1/16 - 5/15/202-  5/16/202-  1/16 - 5/15/202-  1/16 - 5/15/202-  1/16 - 5/15/202-
distance edu full details or full details or PE-115  NOTE: Secti May 13. The Review the or PE-120  NOTE: Secti TPE-132B  NOTE: Secti PE-133	ucation classes begins at 8AM Pacific on the class start date and is an acourse check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyl official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga  Lab Final Exam  Beginning Tennis  Lab Final Exam  ion #1804 is stacked with PE 132B #1117  Intermediate Tennis  Lab Final Exam  ion #1117 is stacked with PE 132 #1804  Individual and Group Sports: Basketball  Lab Final Exam  Self-Defense	vailable for 48 hou 3 time" January 16-N c on the class start 1 1	M Hybrid Ai Ay 22. Class date and is  MW W TTh Th Th M M M MW	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-11:15AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000 CRTS-1000 CRTS-1000 1900-1910 1900-1910 1900-1918	R. Howerton R. Howerton R. Howerton ary 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner T. Skinner C. Malveaux C. Malveaux S. Alonzo	he course syllabus for  1/16 - 5/15/2024  April 15, April 29 and o avoid being dropped  5/22/2024  1/16 - 5/15/2024  5/16/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the or 796 PE-120 304 PE-132 NOTE: Secti 117 PE-132B NOTE: Secti 120 PE-133 810 PE-183	ucation classes begins at 8AM Pacific on the class start date and is an acourse check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyl official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga Lab Final Exam  Beginning Tennis Lab Final Exam  ion #1804 is stacked with PE 132B #1117  Intermediate Tennis Lab Final Exam ion #1117 is stacked with PE 132 #1804  Individual and Group Sports: Basketball Lab Final Exam  Self-Defense Lab Final Exam	vailable for 48 hou  3 time" January 16-N c on the class start  1  1  1	M Hybrid Ai Alay 22. Class date and is  MW W TTh Th Th Th M M M MW M M	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000 CRTS-1000 CRTS-1000 1900-1910 1900-1910 1900-1918 1900-1918	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner T. Skinner T. Skinner C. Malveaux C. Malveaux S. Alonzo S. Alonzo	he course syllabus for  1/16 - 5/15/2024  April 15, April 29 and o avoid being dropped  5/22/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024  1/16 - 5/15/2024
distance edu full details or 257 PE-115 NOTE: Secti May 13. The Review the or 796 PE-120 804 PE-132 NOTE: Secti 117 PE-132B	ucation classes begins at 8AM Pacific on the class start date and is an acourse check in.  First Aid and CPR  ion #1257 is a HYBRID, FULL-TERM class which meets "Online Anyl official check in for distance education classes begins at 8AM Pacific course syllabus for full details on course check in.  Beginning Yoga  Lab Final Exam  Beginning Tennis  Lab Final Exam  ion #1804 is stacked with PE 132B #1117  Intermediate Tennis  Lab Final Exam  ion #1117 is stacked with PE 132 #1804  Individual and Group Sports: Basketball  Lab Final Exam  Self-Defense	vailable for 48 hou 3 time" January 16-h c on the class start 1 1 1	M Hybrid Ai Ay 22. Class date and is  MW W TTh Th Th M M M MW	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM	during this time to 1900-1900 owing dates: Jan ents must comple 1900-1951 1900-1951 CRTS-1000 CRTS-1000 CRTS-1000 CRTS-1000 1900-1910 1900-1910 1900-1918	R. Howerton R. Howerton R. Howerton ary 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner T. Skinner C. Malveaux C. Malveaux S. Alonzo	he course syllabus for 1/16 - 5/15/2024 April 15, April 29 and

NOTE: Section #1102 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus the following dates: January 24, February 21, March 20, April 17, May 1 and May 15. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1/16 - 5/15/2024

1/16 - 5/15/2024

R. Navarro Perez

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1719 PE-299	Special Projects: Physical Education	2	Tba		Tba-Tba	T. Skinner	4/17 - 5/22/2024

NOTE: Section #1719 is 2 units. Minimum 32 instructional hours required.

#### **PHYSICAL EDUCATION - INTERCOLLEGIATE**

1122	PEIC-141B	Intercollegiate Sports: Basketball (Men) Conference and Post- Conference Competition	1.5	MTWTh	11:00AM-12:35PM	1900-1910	T. Skinner	1/2 - 3/14/2024
	NOTE: Section	#1122 is a SHORT-TERM class which meets January 2- March 14 and is inte	ended fo	or intercollegiate	men's basketball. Instr	uctor consent required	d, please email tskinner@msjc.edu	
1702	PEIC-141D	Off-Season Athletics: Basketball (Men)	1	MTWTh	11:00AM-1:05PM	1900-1910	T. Skinner	4/8 - 5/15/2024
	NOTE: Section	#1702 is a SHORT-TERM class which meets April 8- May 15 and is intended	for inte	rcollegiate men'	's basketball. Instructor	consent required, plea	ase email tskinner@msjc.edu	
1811	PEIC-142B	Off-Season Athletics: Volleyball (Women)	1.5	М	7:00AM-11:35AM	1900-1910	B. Haney	1/16 - 5/15/2024
		Lab Final Exam		M	7:00AM-8:50AM	1900-1910	B. Haney	5/20/2024
	NOTE: Section	#1811 is intended for intercollegiate women's volleyball. Instructor consent re	quired,	please email brl	haney@msjc.edu.			
1848	PEIC-143B	Intercollegiate Sports: Basketball (Women) Conference and Post-Conference Competition	1.5	MTWTh	6:00AM-7:35AM	1900-1910	C. Malveaux	1/2 - 3/14/2024
	NOTE: Section	#1848 is a SHORT-TERM class which meets January 2- March 14 and is into	ended fo	or intercollegiate	women's basketball. Ir	nstructor consent requ	ired, please email cmalveaux@ms	jc.edu
1747	PEIC-143D	Off-Season Athletics: Basketball (Women)	1	MTWTh	6:00AM-8:05AM	1900-1910	C. Malveaux	4/8 - 5/15/2024
	NOTE: Section	#1747 is a SHORT-TERM class which meets April 8- May 15 and is intended	for inte	rcollegiate wom	en's basketball. Instruc	tor consent required, p	olease email cmalveaux@msjc.edu	I
1205	PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	9:00AM-10:30AM	FILD-1000	J. Hansen	1/2 - 5/15/2024
	NOTE: Section	#1205 meets January 2- May 15 and is intended for intercollegiate baseball.	Instruct	or consent requi	ired, please email jhans	en@msjc.edu		
1271	PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	9:00AM-10:30AM	FILD-1000	E. Hurtado	1/2 - 5/15/2024
	NOTE: Section	#1271 meets January 2- May 15 and is intended for intercollegiate baseball.	Instruct	or consent requi	ired, please email ehurt	ado@msjc.edu		
1813	PEIC-145	Intercollegiate Sports: Tennis (Men)	3	MTWTh	1:00PM-3:05PM	CRTS-1000	G. Hepner	1/2 - 5/15/2024
	NOTE: Section	#1813 meets January 2- May 15 and is intended for intercollegiate men's ten	nis. Inst	ructor consent r	equired, please email g	hepner@msjc.edu		
1814	PEIC-146	Intercollegiate Sports: Tennis (Women)	3	MTWTh	3:00PM-5:05PM	CRTS-1000	P. Springer	1/2 - 5/15/2024
	NOTE: Section	#1814 meets January 2- May 15 and is intended for intercollegiate women's	tennis. I	nstructor conse	nt required, please ema	nil pspringer@msjc.ed	u	
1753	PEIC-147	Intercollegiate Sports: Golf	3	MW	2:00PM-6:05PM	SSRV-GOLF	R. Bingham	1/2 - 5/15/2024
	NOTE: Section	#1753 meets January 2- May 15 and is intended for intercollegiate men's gol	f. Instru	ctor consent req	uired, please email rbir	ngham@msjc.edu		
1703	PEIC-147B	Off-Season Athletics: Golf	1	TTh	2:00PM-3:15PM	SSRV-GOLF	R. Howerton	1/16 - 5/15/2024
		Lab Final Exam		T	2:00PM-3:50PM	SSRV-GOLF	R. Howerton	5/21/2024
	NOTE: Section	#1703 is intended for intercollegiate women's golf. Instructor consent require	d. pleas	e email rhowert	on@msic.edu			

## PHYSICS

1296 PHY-101	Basic Physics: Energy and Motion	4	T	9:00AM-11:50AM	100-156	R. Navarro Perez	1/16 - 5/15/2024
			Hybrid	d Anytime		R. Navarro Perez	
NOTE: Sect	tion #1296 is a HYBRID, FULL-TERM class which meets "On	ine Anytime" January 16-N	May 24. C	lasses meet on campus every	Tuesday.	The official check in for distance education	n classes begins at

8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1255 PHY-201 Mechanics and Wave Motion 4 M 9:00AM-11:50AM 100-156 R. Navarro Perez

NOTE: Section #1255 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

Hybrid Anytime

1286 PHY-202 Electricity and Magnetism 4 M 1:00PM-3:50PM 100-156 R. Navarro Perez Hybrid Anytime R. Navarro Perez

NOTE: Section #1286 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

### **POLITICAL SCIENCE**

1043 PS-101	Introduction to American Government and Politics Final Exam	3	TTh T	10:00AM-11:15AM 1200-1212 10:00AM-11:50AM 1200-1212	D. Edlefsen D. Edlefsen	1/16 - 5/15/2024 5/21/2024
1061 PS-101	Introduction to American Government and Politics	3	Th	12:00PM-1:15PM 1200-1212	D. Edlefsen	1/16 - 5/15/2024
			Hybrid A	nytime	D. Edlefsen	

NOTE: Section #1061 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Thursday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1062 PS-101	Introduction to American Government and Politics	3	MW	10:00AM-11:15AM 12	200-1211	H. Alarcon	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM 12	200-1211	H. Alarcon	5/20/2024
1263 PS-101H	Honors Introduction to American Government and Politics	3	Th	12:00PM-1:15PM 12	200-1212	D. Edlefsen	1/16 - 5/15/2024
			Hybrid Anytime			D. Edlefsen	

NOTE: Section #1263 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Thursday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

o Aivi Facilic off the class start date and is available for 40 flours. Students must complete the check in during this time to avoid being dropped. Neview the course syllabus for four course check in.							
1264 PS-101H	Honors Introduction to American Government and Politics	3	MW	10:00AM-11:15AM 120	00-1211 H. Alarcon	1/16 - 5/15/2024	
	Final Exam		M	10:00AM-11:50AM 120	00-1211 H. Alarcon	5/20/2024	
1189 PS-103	Ethnic Politics in America	3	W	10:00AM-11:15AM 120	00-1212 N. Zappia	1/16 - 5/15/2024	
			Hybrid	Anytime	N. Zappia		

NOTE: Section #1189 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1511 PS-103H Honors Ethnic Politics in America 3 W 10:00AM-11:15AM 1200-1212 N. Zappia 1/16 - 5/15/2024 Hybrid Anytime N. Zappia

NOTE: Section #1511 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
PSYCHOLOG	SY.						
1077 PSYC-101	Introduction to Psychology	3	T T	2:00PM-4:50PM 2:00PM-3:50PM	1200-1212 1200-1212	T. Ha T. Ha	1/16 - 5/15/2024
1605 PSYC-101	Final Exam Introduction to Psychology	3	MW	10:00AM-11:15AM		n. па N. Welch	5/21/2024 1/16 - 5/15/2024
	Final Exam	·	М	10:00AM-11:50AM		N. Welch	5/20/2024
1958 PSYC-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM		M. Arce	1/16 - 5/15/2024
	Lab Final Exam		MW	1:15PM-1:50PM	1200-1202 1200-1202	M. Arce	1/16 - 5/15/2024
NOTE: 0#-			W	12:00PM-1:50PM	1200-1202	M. Arce	5/22/2024
1386 PSYC-124	n #1958 is a class supported with Embedded Tutors.  Social Research Methodology With Lab (formerly Social Research Methodology)	4	T	9:00AM-11:50AM	1200-1202	L. Briones	1/16 - 5/15/2024
			Hybrid A	Anytime		L. Briones	
	n #1386 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
	n the class start date and is available for 48 hours. Students must complete t  Honors Social Research Methodology With Lab	ne cneci	t in during th	nis time to avoid being dropp 9:00AM-11:50AM		course syllabus for full details on L. Briones	1/16 - 5/15/2024
1447 1 010 12411	(formerly Honors Social Research Methodology)	7			1200 1202		1/10 - 3/13/2024
NOTE 0 "	######################################	40.	Hybrid A	•		L. Briones	
	n #1447 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janun the class start date and is available for 48 hours. Students must complete to Special Projects: Psychology						
	n #1375 is 1 unit.						
1690 PSYC-299	Special Projects: Psychology	3	Tba		Tba-Tba	Т. На	2/8 - 5/22/2024
NOTE: Sectio	n #1690 is 3 units.						
	TICE STUDIES						
1051 SJS-130	Introduction to Gender, Sexuality, and Queer Studies	3	T	10:00AM-11:20AM	1200-1206	R. Sullivan	1/16 - 5/15/2024
NOTE 0 "	#4054 - IN(DDID 51111 T5DM	40.	Hybrid A	•	_ , _ ,	R. Sullivan	
8AM Pacific o	n #1051 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu n the class start date and is available for 48 hours. Students must complete t						
SOCIOLOGY							
1838 SOCI-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM	1200-1202	M. Arce	1/16 - 5/15/2024
	Lab Final Exam		MW W	1:15PM-1:50PM 12:00PM-1:50PM	1200-1202	M. Arce M. Arce	1/16 - 5/15/2024
NOTE: Sectio	n #1838 is a class supported with Embedded Tutors.		VV	12.00FW-1.50FW	1200-1202	W. AICE	5/22/2024
SPANISH							
1014 SPAN-101	Elementary Spanish I	4	MW	10:00AM-11:50AM	1200-1214	E. Correia-Jordan	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		E. Correia-Jordan	5/20/2024
1580 SPAN-101	Elementary Spanish I	4	TTh	8:00AM-9:50AM		D. Snider	1/16 - 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1200-1214	D. Snider	5/16/2024
THEATER A	RTS						
1368 THA-108	Improvisation for Dance and Theater	3	TTh	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	Final Exam		T	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
	n #1368 is stacked with DAN-108, #1363.						
1366 THA-110	Fundamentals of Acting	3	W	10:00AM-12:50PM		B. Swan Finch	1/16 - 5/15/2024
1572 THA-111	Final Exam Intermediate Acting	3	W Th	10:00AM-11:50AM 10:00AM-12:50PM		B. Swan Finch B. Swan Finch	5/22/2024 1/16 - 5/15/2024
1372 111A-111	Final Exam	J	Th	10:00AM-11:50AM		B. Swan Finch	5/16/2024
1575 THA-216	Musical Theater Production: Theater	3	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
	n #1575 is a SHORT-TERM class which meets January 17-March 30. First so			held on Monday December			om-5pm If you pass
	tion, you will be required to attend the callback 5pm-9pm right after auditions						
	s who want to audition for a principle/lead roll, should audition at the first roun						
	ot of a song in the style of the show and then will be taught a short dance to p n, with two 8-hour mandatory technical rehearsals on Saturday, March 16th a						
	if, with two 6-hour mandatory technical renearsals on Saturday, March Totif a						
5pm), and Ma	rch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stag	e Theat	er. Please vi	sit the MTI website to read the	he musical and p	peruse the music, https://www.m	ntishows.com/popstars.
	5 is stacked with THA-216, #1665 and THA-216, #1669. Please contact Profe ed with the instructor.	ssor Bia	nca Swan-F	inch at bswanfinch@msjc.ed	du or (951) 487-3	3791 for more information and d	etails. Additional hours
1665 THA-216	Musical Theater Production: Theater	2	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
NOTE: Sectio	n #1665 is a SHORT-TERM class which meets January 17-March 30. First so	et of aud	itions will be	held on Monday, December	r 11th 3pm-7pm	and Tuesday, December 12th 3p	
the initial audi	tion, you will be required to attend the callback 5pm-9pm right after auditions	on Tues	day. Second	d round of auditions will be h	eld on Wednesd	ay, January 11th with callbacks	on Thursday, January
	s who want to audition for a principle/lead roll, should audition at the first roun						
	ot of a song in the style of the show and then will be taught a short dance to p n, with two 8-hour mandatory technical rehearsals on Saturday, March 16th a						
3/18, Tuesday	3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culm	ninate in	a production	of "POPSTARS" by Golding	g, Christo and Ha	ayward on March 22, 23, 29, 30	at 7:30pm (cast call is
5pm), and Ma	arch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stag	je Theat	er. Please vi	sit the MTI website to read the	he musical and p	peruse the music, https://www.m	tishows.com/popstars.

SECT# Course# Description Units Days Time Bldg-Room Instructor Dates

Section #1665 is stacked with THA-216, #1575 and THA-216, #1669. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.

1669 THA-216 Musical Theater Production: Theater 1 Tba 1500-1500 B. Swan Finch 1/17 - 3/30/2024

NOTE: Section #1669 is a SHORT-TERM class which meets January 17-March 30. First set of auditions will be held on Monday, December 11th 3pm-7pm and Tuesday, December 12th 3pm-5pm. If you pass the initial audition, you will be required to attend the callback 5pm-9pm right after auditions on Tuesday. Second round of auditions will be held on Wednesday, January 11th with callbacks on Thursday, January 12th. Students who want to audition for a principle/lead roll, should audition at the first round of auditions. Second round of auditions are to cast any remaining characters. Students will be expected to sing a 1-2-minute except of a song in the style of the show and then will be taught a short dance to perform on order to demonstrate their ability to learn choreography. Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with two 8-hour mandatory technical rehearsals on Saturday, March 16th and Sunday, March 17th (Sunday is tbd) from 9am-6pm (with 1-hour break from 1-2pm). Dress Rehearsals will be Monday 3/18, Tuesday 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culminate in a production of "POPSTARS" by Golding, Christo and Hayward on March 22, 23, 29, 30 at 7:30pm (cast call is 5pm), and March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stage Theater. Please visit the MTI website to read the musical and peruse the music, https://www.mtishows.com/popstars. Section #1669 is stacked with THA-216, #1575 and THA-216, #1665. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.