***Dance:*** *Associate in Science - Transfer*

*CSULB, SDSU*

Have you ever thought about a career in dance? It’s not too late! The dance program at MSJC offers opportunities for people of diverse backgrounds and experiences to pursue a career in the field of dance. Classes in various dance techniques, world dance forms, choreography, improvisation, performance, and dance history create a full program of study for the developing student.

***Please see a Pathways Counselor:*** Transfer degrees require a minimum of 60 semester CSU transferable units or UC semester transferable units with a minimum 2.0 GPA overall. [Contact a Counselor](https://www.msjc.edu/hub/) to create an education plan customized to meet your needs.

Transfer Majors/Award Focus

* Dance, A.A. CSULB and SDSU
* Dance, A.A. UCR
* Dance A.A. Non-transfer
* Dance Certificate

GE Pattern/Units

* GE Pattern: Option B
* Total Units: 65

**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](https://catalog.msjc.edu/instructional-programs/).

***Semester 1 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | ENGL-101 | College Composition  | 4 |
| c | MATH-115 | Ideas of Mathematics | 3 |
| c | DAN-100 | History and Appreciation of Dance | 3 |
| c | BEG LEVEL A1 | Modern Focus | 2 |
| c | BEG LEVEL A2 | Ballet Focus | 2 |
| c | DAN-120 | Conditioning and Alignment for Dance | 2 |

Additional Course Options:

1DAN 122A,122B, 126A, 126B (select one)

2DAN 121A, 121B, 128A, 128B (select one)

***Semester 2 15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | COMM-100 | Public Speaking | 3 |
| c | DAN-125 | Choreography I | 3 |
| c | DAN-212 orDAN-213 | Dance Production or Dance Performance | 2 |
| c | HIST-160/ETHS-160, orLIT 275/ETHS 275 orLIT 280/ETHS 280 | Black History in the American Context orLatinx/Chicanx Literature orMultiethnic Literature | 3 |
| c | BEG LEVEL B1 | Modern Focus | 2 |
| c | BEG LEVEL B2 | Ballet Focus | 2 |

Additional Course Options:

*1DAN 122A,122B, 126A, 126B (select one)*

*2DAN 121A, 121B, 128A, 128B (select one)*

Career Options

Dancers (SM, A)

Choreographer (B)

Dance Teacher/Professor (B, M)

Occupational Therapist (M)Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com)

Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor’s, M: Master’s; D: Doctorate***Financial aid***is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

***Semester 3 18 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | COMM-104 | Argumentation and Debate  | 3 |
| c | ANTH-101 | Biological Anthropology | 3 |
| c | HIST-112 | U.S. History Since 1865 | 3 |
| c | DAN-108 | Improvisation for Dance and Theater | 3 |
| c | INT LEVEL A1 | Modern, Ballet | 2 |
| c | DAN-212 orDAN-213 | Dance Production orDance Performance | 1 |
| c | INT LEVEL A2 | Jazz, Hip Hop, Tap | 2 |
| c | ANTH-111 | Biological Anthropology Lab | 1 |

Additional Course Options:

*1DAN 126A,126B, 128A, 128B (select one)*

*2DAN 123A,124, 131A (select one)*

***Semester 4 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | PS-101 | Introduction to American Government and Politics | 3 |
| c | THA-102 | Theater History | 3 |
| c | ENVS-101 | Environmental Science | 3 |
| c | DAN-133 | History of Popular Dance in the United States | 3 |
| c | INT LEVEL B1 | Modern, Ballet | 2 |
| c | INT LEVEL B2 | Jazz, Hip Hop, Tap | 2 |

Additional Course Options:

*1DAN 126A,126B, 128A, 128B (select one)*

*2DAN 123B,129, 131B (select one)*

***Scheduling Notes***

Enroll in two technique classes per semester at the level that best suits your abilities. Higher-level courses can be taken by audition. To audition, show up on the first day of the course you wish to take. The first class will serve as the audition.

When you finish this map, you will be ready to transfer! Please note that CSU dance programs also require an audition. See the department chair at SJC or MVC for more information about the audition process.

***Department Information***

Department Chair SJC

Julie Freeman , (951) 487-3630

Department Chair MVC

Paula Naggi, (951) 639-5792