Thursday, February 26  12:30pm - 2:30pm, Room 927 (MVC)

*4 Little Girls* nominated for an Academy Award is an American historical documentary film about the murder of four African-American girls in 1963 in the 16th Street Baptist Church bombing in Birmingham, Alabama. A local chapter of the Ku Klux Klan placed bombs at the Baptist Church and set them off on Sunday morning 15 September 1963. Four young girls were killed in the explosion. The deaths provoked national outrage, and that summer the U.S. Congress passed the Civil Rights Act of 1964, which was signed by President Lyndon B. Johnson. The film also delves into black churches being set on fire in Birmingham in 1993, giving the impression that while progress has been made, there are some aspects that still haven’t changed.

Wednesday, March 11  4:30pm – 6:30pm, Room 927 (MVC)

*The Invisible War* features interviews with veterans from multiple branches of the United States Armed Forces who recount the events surrounding their assaults. Their stories show many common themes, such as the lack of recourse to an impartial justice system, reprisals against survivors instead of against perpetrators, the absence of adequate emotional and physical care for survivors, the unhindered advancement of perpetrators' careers, and the forced expulsion of survivors from service. Interspersed with these first person testimonies are interviews with advocates, journalists, mental health professionals, active duty and retired generals, Department of Defense officials, and members of the military justice system. The film also includes footage, often shot by the veterans themselves, which documents their lives and continuing struggles in the aftermath of their assaults.

Tuesday, April 7  12:30pm - 2:30pm, Room 927 (MVC)

*Undocumented* exposes a little known consequence of current United States immigration policy. Since 1998 more than 2,000 bodies and skeletal remains of unauthorized border crossers have been found in the desert in Southern Arizona. The film chronicles Arizona’s deadly summer months, following humanitarians and Border Patrol agents who fight to prevent migrant deaths, medical investigators and the Mexican Consulate who work to identify dead border crossers and Mexican families who struggle to accept the loss of their loved ones.

Wednesday, April 15  4:30pm - 6:30pm, Room 927 (MVC)

*Citizen Four:* In 2013, computer analyst Edward Snowden leaked classified documents he had obtained from the National Security Agency detailing the extent of government surveillance of U.S. citizens. In January 2013, Laura Poitras received an encrypted e-mail from a stranger who called himself Citizen Four. In it, he offered her inside information about illegal wiretapping practices of the NSA and other intelligence agencies. Poitras, already working for several years on a film about monitoring programs in the U.S., accompanied by investigative journalist Glenn Greenwald and the Guardian intelligence reporter Ewen MacAskill, went to Hong Kong with her camera to meet the stranger. Several other meetings followed. The recordings gained from this form the basis for the film.
Thursday, April 30 12:30pm - 2:30pm, Room 927 (MVC)
Food Chains reveals the human cost in our food supply and the complicity of large buyers of produce like fast
food and supermarkets. Farm labor has always been one of the most difficult and poorly paid jobs and relied on
some of the nation’s most vulnerable people. While the legal restrictions which kept people bound to farm, like
slavery, have been abolished, exploitation still exists, ranging from wage theft to modern-day slavery. Farm
workers are routinely abused and robbed of wages. In extreme cases they are beaten, sexually harassed or even
enslaved—all within the borders of the United States. Their story is one of hope and promise for the triumph of
morality over corporate greed—to ensure a dignified life for farm workers and a more humane and transparent
food chain.

Wednesday, May 13 5:00 pm--7:00 pm, Room 927 (MVC)
A Talk by Miko Peled: Miko Peled is a peace activist who dares to say in public what many choose to deny.
Born in Jerusalem in 1961 into a well-known Zionist family, his grandfather was a Zionist leader and a signer of
Israel’s Declaration of Independence. His father, Matti Peled, was a young officer in the 1948 war and a general
in the war of 1967 when Israel conquered and occupied West Bank, Gaza, Golan Heights, and Sinai. The political
became personal for Miko when on September 4, 1997, his niece Smadar, 13, was killed in a suicide attack in
Jerusalem. He was driven by this tragedy to explore Palestine, its people, and their stories. Miko is an
accomplished, professional martial artist. He holds a sixth-degree black belt in karate, and teaches at his dojo in
Southern California.

Movies Are Free and Open to the Public
for more information contact Professor Shahla Razavi at srazavi@msjc.edu