The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

### Department: DAN

**PLO: Apply knowledge and skills gained to new and varied situations through dance expression.**

<table>
<thead>
<tr>
<th>Term</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Below Expectations</th>
<th>Needs Improvement</th>
</tr>
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**PLO: Compose, perform and evaluate works of artistic expression.**

<table>
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<tr>
<th>Term</th>
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**PLO: Develop an awareness of the history, diversity, and cultural significance of dance.**

<table>
<thead>
<tr>
<th>Term</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
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<td>131</td>
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### PLO: Discover and evaluate movement through the use of aesthetic tools gained.

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### PLO: Examine anatomical ideas and discover the connections required to demonstrate depth of knowledge and technical ability.

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### Overall by Term for Department: DAN

<table>
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<td>32.09%</td>
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<tr>
<td>Overall</td>
<td>385</td>
<td>44.30%</td>
<td>298</td>
<td>34.29%</td>
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### Overall by PLO for Department: DAN

<table>
<thead>
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<th>PLO Statement</th>
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<th>Below Expectations</th>
<th>Needs Improvement</th>
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<td>42.48%</td>
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<td>35.80%</td>
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<tr>
<td>Compose, perform and evaluate works of artistic expression.</td>
<td>357</td>
<td>47.16%</td>
<td>256</td>
<td>33.82%</td>
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<tr>
<td>Develop an awareness of the history, diversity, and cultural significance of dance.</td>
<td>643</td>
<td>45.06%</td>
<td>432</td>
<td>30.27%</td>
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Discover and evaluate movement through the use of aesthetic tools gained.

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<tr>
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