English

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PROGRAM DESCRIPTION

The scope of the literature program includes Introduction to Literature, American Literature, English Literature, Survey of Drama, Analysis of Fiction, Survey of Shakespeare, World Folklore, Creative Writing, Adolescent Literature, Children's Literature, American Indian Literature, Women and Literature, African American Literature, Latin American Literature in Translation, Multiethnic Literature, Film and Literature and World Literature. English is an academic discipline focusing on the development of language skills through composition, critical thinking, and the study of literature. Language skills provide an essential foundation for academic and career success. The study of literature enhances a wide variety of intellectual skills while exposing students to a major source of cultural enrichment.

DISTINCTIVE FEATURES

A modern, intensive approach to basic skills maximizes student language ability; these skills often spell the difference between success and failure in college. Literature offerings feature medium-size classes with opportunity for discussion. Reviews of film, videotape, and recordings are often included, as is small group instruction.

TRANSFER PREPARATION

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to review the MSJC catalog with a counselor to determine which MSJC courses are transferable.

DEGREE

An Associate of Art (AA) degree in English prepares students for transfer to four-year colleges offering a Bachelor of Art (BA) in English or related fields. The major requirements for an AA in English may be met by completing the pattern described plus all MSJC General Education Option B (CSU-GE breadth) and/or Option C (IGETC) requirements.

Degree in English (25 units)

Required Core Courses (7 units)
ENGL-103 Critical Thinking and Writing 4 units
or
ENGL-103H Honors Critical Thinking and Writing 4 units
+ ENGL-106 Introduction to Literature 3 units
or
ENGL-106H Honors Introduction to Literature 3 units

Note: Every effort has been made to keep program information current. Please use this information as a guide and consult with the chair of the department/program or an MSJC counselor.
### Instructional Programs

**Required Sequence Courses (12 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-207</td>
<td>American Literature: Pre-Colonial to 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-207H</td>
<td>Honors American Literature: Pre-Colonial to 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-208</td>
<td>American Literature: 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-208H</td>
<td>Honors American Literature: 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-230</td>
<td>English Literature: Anglo-Saxon to 1775</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-230H</td>
<td>Honors English Literature: Anglo-Saxon to 1775</td>
<td>3</td>
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</tbody>
</table>

**Elective Courses (6 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-130</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-130H</td>
<td>Honors Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-131</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-131H</td>
<td>Honors Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-132</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-132H</td>
<td>Honors Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-200/THA-150</td>
<td>Survey of Drama</td>
<td>3</td>
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<tr>
<td>ENGL-203</td>
<td>Survey of Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-205</td>
<td>World Folklore</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-205H</td>
<td>Honors World Folklore</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-220</td>
<td>Analysis of Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-220H</td>
<td>Honors Analysis of Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-225</td>
<td>Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-225H</td>
<td>Honors Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-235</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-240</td>
<td>American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-240H</td>
<td>Honors American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-250</td>
<td>American Literature: Pre-Colonial to 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-250H</td>
<td>Honors American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-256</td>
<td>World Literature: 1650 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-256H</td>
<td>Honors World Literature: 1650 to Present</td>
<td>3</td>
</tr>
</tbody>
</table>

**Honors course acceptable in lieu of regular course, check transfer institution.**

Additional elective units may be necessary to meet the 60 semester units required for the UC, CSU and Associate degree. These units must be transferable to the CSU and or UC for appropriate credit. Also, 12 units are able to double counted on the CSU GE.

### CAREER OPPORTUNITIES

A poll of the nation's four hundred largest firms shows that English was the predominant undergraduate major among entry-level managers. This implies a basic assumption held by employers that English students have strong analytical and imaginative abilities as well as superior skills in oral and written communications.

**Common Careers for English Majors:**

ENGLISH AS A SECOND LANGUAGE (ESL) SEQUENCE

Recommended sequence of English as a Second Language courses:

Semester 1:
ENGL-061 Basic Grammar & Usage (determined by Accuplacer placement score)
ENGL-062 Basic Writing Skills (determined by Accuplacer placement score or successful completion of ENGL-061)
ENGL-098 English Fundamentals (determined by Accuplacer placement score or successful completion of ENGL-062)
ENGL-101 Freshman Composition (determined by Accuplacer placement score or successful completion of ENGL-098)
ENGL-103 Critical Thinking & Writing (determined by Accuplacer placement score or successful completion of ENGL-101)

Semester 2:
ENGL-050 English as a Second Language Level 1 (4 units) (determined by placement score into the ESL credit program)
ESL-063R ESL Reading & Vocabulary Level 1 (4 units) (determined by placement score into the ESL credit program/ may be taken at any point in the ESL sequence)
ESL-051 English as a Second Language Level 2 (4 units) (determined by placement score or the completion of ESL-050)
ESL-056 English Conversation and Culture (3 units) (determined by placement score into the ESL credit program/ may be taken at any point in the ESL sequence)

Required courses for the ESL Certificate Level 1 (12 units)
- ESL-050
- ESL-051
- ESL-063R

Semester 3:
ESL-064R ESL Academic Reading & Vocabulary Level 2 (4 units) (determined by placement score or the completion of ESL-063R)
ESL-062W Basic Writing Skills (4 units) (determined by placement score or the completion of ESL-051 or ENGL-61)

Semester 4:
ESL-098W English Writing Fundamentals (4 units) (determined by placement score or the completion of ESL-062W or ENGL-62)

Required courses for the ESL Certificate Level 2 (11 units)
- ESL-056
- ESL-064R
- ESL-098W