Art
San Jacinto Campus
(951) 487-MSJC (6752)
1-800-624-5561
Eileen Doktorski (951) 487-3580
edoktorski@msjc.edu

Menifee Valley Campus
(951) 672-MSJC (6752)
1-800-452-3335
John Seed (951) 639-5580
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jbader@msjc.edu

Degree(s)
Transfer:
A.A. in Visual Communication (Graphic Design) 16742 AA.ART.VISCOM.OPTB
or AA.ART.VISCOM.OPTC
(with Transfer Emphasis using General Education
Requirements Option B or C)

See Also:
A.A. in Liberal Arts - Arts, Humanities & Communications
Emphasis

Non-Transfer:
A.A. in Art 4403 AA.ART
(with General Education Requirements Option A)

Certificate(s)
None

Employment Concentration Certificate(s)
Graphic Design 99999 ECC.ART.GD

Program Description
The MSJC Art Department offers an A.A. degree in
Visual Communication for students who intend to transfer
to a four year university and complete a degree in Graphic
Design or Multimedia. Students wishing to complete this
degree will need to attend at least some courses at the MSJC
Menifee Campus.

At the MSJC San Jacinto campus, courses in Art History
and Appreciation, Drawing, Painting, Design, Ceramics
and Sculpture are offered. The San Jacinto campus houses
a bronze casting facility supporting more advanced, media
specific courses in ceramic-shell bronze casting. The art
program at the San Jacinto campus is supported by an art
gallery that hosts monthly exhibitions, introducing students
to a culturally diverse range of visual art.

At the MSJC Menifee campus, courses in Art History
and Appreciation, Drawing, Painting, Illustration, Ceramics,
Sculpture and Design are offered at the Fine Arts Complex.
At the Business and Technology Center, courses in Graphic
Design, Typography, Time-Based Media, and Digital
Illustration are offered.
The MSJC Art Department serves a diverse group of students, including those who are taking their first art instruction, as well as those who plan on transferring to pursue degrees in art.

The study of studio art at MSJC is an ideal way for students to understand their creative potential, and to be introduced to a variety of art disciplines. Art History and Appreciation courses can be used to satisfy Humanities requirements, and are designed to introduce students to important works and artists from both Western and world art traditions.

**Career Opportunities**

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs.  [See: www.onetonline.org]

**Transfer A.A. Degree**

**Visual Communications (Graphic Design)**

For any BA/BS careers, please see your transfer institution.

**Non-Transfer A.A.**

**Art**

Painter, Sculptor, Illustrator, Commercial Artist, Computer Graphics Specialist, Graphic Arts Technician, Graphic Designer, Layout Artist, Paste-Up Artist

**Employment Concentration**

**Graphic Design**

Painter, Sculptor, Illustrator, Commercial Artist, Computer Graphics Specialist, Graphic Arts Technician, Graphic Designer, Layout Artist, Paste-Up Artist

**Transfer Preparation**

**Art**

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

**Visual Communication (Graphic Design)**

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

### Learning Outcomes

- Demonstrate problem solving skills in the process of producing art.
- Demonstrate a general awareness of artistic cultures and styles.
- Demonstrate the use of appropriate terminology in evaluating art and design.
- Develop a progression of works that demonstrate their creative style, technical skill, and personal approach to subject and media.

### Degrees

The major requirement for an Associate of Arts in Art may be met by completing the pattern described plus all MSJC General Education Option A requirements.

#### A.A. in Art (18 units)

**Required Courses (12 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-101</td>
<td>Art History: Prehistoric Through Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>or ART-101H</td>
<td>Honors Art History: Prehistoric Through Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ART-102</td>
<td>Art History: Renaissance to 20th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>or ART-102H</td>
<td>Honors Art History: Renaissance to 20th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ART-108</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART-120</td>
<td>2D Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses (6 units)**

- **Art History**
  - ART-104 World Art 3 units
  - ART-104H Honors World Art 3 units
  - ART-105 History of Graphic Design 3 units

- **Two Dimensional Art**
  - ART-109 Intermediate Drawing 3 units
  - ART-112 Life Drawing 3 units
  - ART-115 Painting I 3 units
  - ART-116 Painting II 3 units
  - ART-118 Watercolor/Mixed Media 2 units
  - ART-119 Mural Painting 2 units
  - ART-121 Design and Color 3 units
  - ART-123 Graphic Design I 3 units
  - ART-124 Time Based Media 3 units
  - ART-125 Typography I 3 units
  - ART-130A Digital Art - Imaging 2 units
  - ART-130B Digital Art - Illustration 2 units
  - ART-141 Illustration 3 units
  - ART-223 Graphic Design II 3 units
  - ART-249 Portfolio and Professional Development 3 units
  - ART-299A Special Projects: Drawing 1-3 units
  - ART-299B Special Projects: Painting 1-3 units
  - ART-299G Special Projects: Visual Concepts 1-3 units
  - ART-299J Special Projects: Graphic Design 1-3 units

- **Three Dimensional Art**
  - ART-151 Ceramic Arts 3 units
  - ART-160 Sculpture 3 units
  - ART-170 Foundry-Ceramic Shell Casting 2 units
  - ART-171 Bronze Sand-Casting 2 units
  - ART-299D Special Projects: Sculpture 1-3 units
  - ART-299E Special Projects: Foundry 1-3 units
A.A. in Visual Communication (22 units)

Required Core Courses (16 units)

<table>
<thead>
<tr>
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</thead>
<tbody>
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<td>Art History: Renaissance to 20th Century Art</td>
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<tr>
<td>or</td>
<td>ART-102H</td>
<td>Honors Art History: Renaissance to 20th Century Art</td>
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<tr>
<td>ART-108</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART-120</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART-123</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART-130A</td>
<td>Digital Art - Imaging</td>
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<tr>
<td>ART-130B/MUL-140</td>
<td>Digital Art - Illustration</td>
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Art Electives (6 units)

<table>
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<td>ART-101H</td>
<td>Honors Art History: Prehistoric Through Medieval Art</td>
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<tr>
<td>ART-105</td>
<td>History of Graphic Design</td>
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<tr>
<td>or</td>
<td>ART-105H</td>
<td>Honors History of Graphic Design</td>
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<tr>
<td>ART-109</td>
<td>Intermediate Drawing</td>
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<td>ART-122</td>
<td>3D Design</td>
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<td>ART-125</td>
<td>Typography I</td>
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<tr>
<td>ART-249</td>
<td>Portfolio and Professional Development</td>
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EMPLOYMENT CONCENTRATION

Graphic Design (17 units)

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART-120</td>
<td>2D Design</td>
<td>3</td>
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<tr>
<td>ART-123</td>
<td>Graphic Design I</td>
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</tr>
<tr>
<td>ART-125</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>ART-130A</td>
<td>Digital Art - Imaging</td>
<td>2</td>
</tr>
<tr>
<td>ART-130B/MUL-140</td>
<td>Digital Art - Illustration</td>
<td>2</td>
</tr>
<tr>
<td>ART-223</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART-249</td>
<td>Portfolio and Professional Development</td>
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<tr>
<td>ART-299P</td>
<td>Special Projects - Portfolio</td>
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(Art-299P or ART 249 - cannot use both towards this concentration)