**Program Description**

The non-transfer associate degree programs in music are designed with two ends in mind. The transfer courses are designed to provide students with preparation in the areas of music theory, musicianship, history and appreciation, and piano, guitar, voice and instrumental performance. The associate degree program gives students the basic skills and abilities in music to prepare students for involvement in musical activities and careers, and that can be used for integration into other majors, such as multi-media, early childhood, and audio-technology.

The areas of study presented include each of the required areas of study prescribed by transfer institutions. Specifics required to transfer differ among the many local four-year institutions, so students in the music department are encouraged to work with the institution to which they wish to transfer to ensure they complete all of the required courses. These requirements frequently exceed the requirements established for the associate degree in music. These requirements may include completion of the entire series of music theory and musicianship courses, membership in a performing ensemble every semester of enrollment, and private instruction on their instrument of choice.

For the associate degree in music, the student will complete a minimum of 18 units of instruction in music theory, musicianship, music history, and individual and group performance.

**Career Opportunities**

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: [www.onetonline.org](http://www.onetonline.org))

**Non-Transfer Degree**

Musician (further education recommended), Arranger (further education recommended), Composer (further education recommended)

Music Teacher (Instrumental, Choral, Elementary through College, or Private) - Further Education is REQUIRED.

**Transfer Preparation**

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access [www.assist.org](http://www.assist.org), review the MSJC catalog, and meet with a counselor to expedite their transfer plan.
Learning Outcomes

- Build performance skills in instrumental music, voice, piano, and/or guitar.
- Discover how musical works are composed through the study of foundational elements: melody, harmony, rhythm, form, instrumentation, and texture.
- Develop an awareness of the aesthetic values in music and the roles music plays in the aesthetics of various time periods, styles, and world regions.
- Explore how music has evolved throughout history, and in specific styles and world regions.
- Explore various career paths in music and the expectations of each field.
- Enrich the Arts through interaction with the community.

Degree

Each student will complete a minimum of 18 units from the following three competency core areas: 10 units from the Music Theory Core (2 theory classes and 2 musicianship classes); 3 units in History/Literature Core (minimum of one course), and 5 units in the Performance Core (at least 2 semesters of ensemble performance and 2 units of classroom performance instruction). Note that at some transfer institutions, Theory and Musicianship are combined into one course.

A.A. in Music (18 units)

Music Theory Core: (minimum 10 units)

A – Music Theory (minimum 6 units)

- MUS-101 Music Fundamentals 3 units
- MUS-103 Music Theory I: Diatonic Harmony 3 units
- MUS-104 Music Theory II: 18th and 19th Century Harmony 3 units
- MUS-253 Music Theory III: Analysis and Chromatic Harmony 3 units

B – Musicianship (minimum 4 units)

- MUS-175 Musicianship I 2 units
- MUS-176 Musicianship II 2 units

Music History & Literature Core: (minimum 3 units)

- MUS-100 Introduction and Appreciation of Music 3 units
- or MUS-100H Honors Introduction and Appreciation of Music 3 units
- MUS-102 History and Appreciation of Music 3 units
- or MUS-107 Introduction and Appreciation of American Music 3 units
- or MUS-107H Honors History of American Music 3 units
- MUS-108 History of Jazz and Blues 3 units
- or MUS-108H Honors History of Jazz and Blues 3 units
- MUS-109 World Music 3 units

Performance Core (minimum 5 units)

A – Individual Performance (minimum 2 units)

- MUS-111/112 Beginning Piano/Intermediate Piano 1-4 units
- MUS-114 Jazz Improvisation 1-4 units
- MUS-115 Beginning Voice Class: Breath/Tone 2 units
- MUS-116 Beginning Voice Class - Diction and Expression 2 units
- MUS-118 Applied Music I: Instrumental 1-4 units
- MUS-125/127 Guitar I/Guitar II 1-4 units
- MUS-150 Intermediate Voice Class 1-4 units

B – Ensemble Performance (minimum 2 units)

- MUS-205 College Singers 1-4 units
- MUS-206 Chamber Choir 1-4 units
- MUS-210 Jazz Ensemble I 1-4 units
- MUS-211 Jazz Ensemble II 1-4 units
- MUS-212 Instrumental Chamber Music 1-4 units
- MUS-214 Guitar Ensemble 1-4 units