Photography

Menifee Valley Campus
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Degree(s)

Transfer:
None

Non-Transfer:
A.S. in Photography 4407 AS.PHOT
(with General Education Requirements Option A)

Certificate(s)
Certificate in Photography 22136 CT.PHOT

Employment Concentration Certificate(s)
None

Program Description

The MSJC Photography program offers non-transfer certificate and Associate degree opportunities that respond to new-media industry standards in the digital paradigm. This immersive path of study includes extensive technical and creative production guidance and skill sets. The career-oriented student will study the ubiquitous nature of photographic visual communication while gaining a comprehensive understanding of digital photography workflow and digital asset management.

The digital fixing of the photographic image with electronic light sensors and computer software rivals milestones in history like the invention of paper, the printing press, or chemistry-based image fixing. Extinct is hand calligraphy in advertising, illuminated manuscripts in printing or the emulsion-based image on tin, for example. Emulsion-based photography has methodically given way to a digital era in image production – an evolution akin to dinosaurs evolving into birds – only faster. For these reasons a versatile and truly state-of-the-art digital studio, light room, and imaging lab has been designed and constructed to facilitate the photography department's industry-responsive digital curriculum. Beginning through advanced students will avail themselves of a 1,325 square foot digital imaging studio with high ceilings and versatile photographic environments - all networked to a digital light room and other adjoining learning facilities.
Instructional Programs

Students will benefit from hands-on exposure to real-world tools. These tools are fast, high-resolution capture, manipulation and output devices that will allow students to fully explore the photographic realm. For individuals currently working within these fields, there may be potential for salary and/or career advancement.

Career Opportunities

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

Non-Transfer Degree

Free Lance Photographer, Studio and Location Photographer

Certificate

Free Lance Photographer, Studio and Location Photographer

Transfer Preparation

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

Learning Outcomes

- Demonstrate professional-level understanding of exposure essentials and photographic principles.
- Employ current photographic workflow and skill sets in the digital paradigm.
- Demonstrate the ability to analyze, evaluate, synthesize, and defend photographic production techniques in the studio and on location.
- Conceptualize and produce creative photographic solutions to client and self-assigned photographic challenges.
- Have knowledge of a historical perspective of photography and significant photographers.

Degree

The major requirement for an Associate of Science degree in Photography may be met by completing the core photography curriculum and any electives totaling 18 units and meeting all other MSJC General Education Option A requirements.

Certificate

Certificate in Photography (18 units)

Required (15 units)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART-120</td>
<td>2D Design</td>
<td>3 units</td>
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<tr>
<td>MUL-110</td>
<td>Introduction to Multimedia</td>
<td>3 units</td>
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<tr>
<td>PHOT-125</td>
<td>Digital Photography Production I</td>
<td>3 units</td>
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<tr>
<td>PHOT-224</td>
<td>Digital Photography Production II</td>
<td>3 units</td>
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<tr>
<td>PHOT-225</td>
<td>Digital Photography Production III</td>
<td>3 units</td>
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Electives (3 units)

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<tr>
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</thead>
<tbody>
<tr>
<td>ART-130B/MUL-140</td>
<td>Digital Art - Illustration</td>
<td>2 units</td>
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<tr>
<td>AUD-152/MUL-123</td>
<td>Video Production I</td>
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<tr>
<td>BADM-104/ENGL-104</td>
<td>Business Communications</td>
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<td>or</td>
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<tr>
<td>BADM-104H/ENGL-104H</td>
<td>Honors Business Communications</td>
<td>3 units</td>
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Learning Outcomes