Instructional Programs

Dance

San Jacinto Campus
(951) 487-MSJC (6752)
1-800-624-5561
Tennille Lambert (951) 487-3630
tlambert@msjc.edu

Menifee Valley Campus
(951) 672-MSJC (6752)
1-800-624-5561
Paula Naggi (951) 639-5792
pnaggi@msjc.edu

Degree(s)

Transfer:
None
See:
A.A. in Liberal Arts - Arts, Humanities & Communications
Emphasis

Non-Transfer:
A.A. in Dance  8680 AA.DAN
(with General Education Requirements Option A)

See Also:
A.A. in Musical Theater

Certificate(s)

None
See:
Certificate in Musical Theater

Employment Concentration Certificate(s)

None

Program Description

The Dance Program at MSJC provides a two-year concentration for students pursuing academic studies in dance, culminating in a non-transfer Associates of Art degree in Dance and/or a Certificate in Musical Theater. Multi-faceted curricula in the theory and practice of the discipline facilitate matriculation to a four-year institution. Challenging coursework, touring and production opportunities are presented in order to prepare the serious student. A hallmark of the program is the ability for students to commit to professional technical training, choreographic inquiry, performance and historical studies of dance within a nurturing, liberal arts college environment. Course offerings include dance history, ballet, modern, jazz and tap dance techniques, augmented by social dance forms including ballroom, hip hop, and world dance, as well as conditioning and alignment for dance. Additionally, the program provides extended training of the emerging choreographic and performing artist through advanced coursework in dance composition and technique, annual Dance on Camera screenings and numerous concerts and informal showings throughout the year. A balanced program of critical thinking, choreographic inquiry and performance contextualizes the student’s understanding of the impact of dance within the contemporary world. For individuals currently working within these fields, there may be potential for salary and/or career advancement.

Career Opportunities

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

Non-Transfer A.A. Degree

Dancer, Dance Teacher, Choreographer, Recreation Specialist

Transfer Preparation

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/ Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

Learning Outcomes

- Develop an awareness of the history, diversity, and cultural significance of dance.
- Apply knowledge and skills gained to new and varied situations through dance expression.
- Discover and evaluate movement through the use of aesthetic tools gained.
- Compose, perform and evaluate works of artistic expression.
- Examine anatomical ideas and discover the connections required to demonstrate depth of knowledge and technical ability.

Related-Content Groups

(4 attempts within a related-content group/each course 1 time for credit)

Ballet (DAN-121, 128)
Choreography (DAN-108, 125, 225)
Dance Production (DAN-212, 214)
Jazz Dance (DAN-123, 127)
Miscellaneous (DAN-120, 130, 131, 201)
Modern Dance (DAN-122, 126)
Tap Dance (DAN-124, 129)
Degree

An Associate in Arts (AA) degree in Dance is available by completing the 21 required units in the major and all MSJC General Education Option A requirements.

Required Courses (12 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN-100</td>
<td>History and Appreciation of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN-125</td>
<td>Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>DAN-133</td>
<td>History of Popular Dance in the United States</td>
<td>3</td>
</tr>
<tr>
<td>DAN-212</td>
<td>Dance Production</td>
<td>3</td>
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Elective Courses (9 units required from Areas A and B below)

Area A - Required Courses (6 units required from at least two different subjects/genres of dance below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN-120</td>
<td>Conditioning and Alignment for Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-121</td>
<td>Beginning Ballet</td>
<td>2</td>
</tr>
<tr>
<td>DAN-122</td>
<td>Beginning Modern Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-123</td>
<td>Beginning Jazz Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-124</td>
<td>Beginning Tap Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-126</td>
<td>Intermediate Modern Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-127</td>
<td>Intermediate Jazz Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-128</td>
<td>Intermediate Ballet</td>
<td>2</td>
</tr>
<tr>
<td>DAN-129</td>
<td>Intermediate Tap Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-130</td>
<td>Beginning Ballroom Dance</td>
<td>2</td>
</tr>
<tr>
<td>DAN-131</td>
<td>Beginning Hip Hop</td>
<td>2</td>
</tr>
<tr>
<td>DAN 201</td>
<td>Dances of the World</td>
<td>1</td>
</tr>
</tbody>
</table>

Area B - Required Courses (3 units required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN-108</td>
<td>Improvisation for Dance and Theater</td>
<td>3</td>
</tr>
<tr>
<td>DAN-214</td>
<td>Dance Touring Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>DAN-225</td>
<td>Choreography II</td>
<td>3</td>
</tr>
</tbody>
</table>

It is highly recommended that the student be enrolled in a technique class (or more than one) every semester. In addition, all MSJC General Education Option A requirements must be completed.