Music

San Jacinto Campus
(951) 487-MSJC (6752)
1-800-624-5561
Jeremy Brown, D.M.A. (951) 639-5665
jebrown@msjc.edu

Menifee Valley Campus
(951) 672-MSJC (6752)
1-800-452-3335
Jeremy Brown, D.M.A. (951) 639-5665
jebrown@msjc.edu

Degree(s)

Transfer:
- A.A.-T in Music for Transfer
  (using General Education Requirements Option B or C)

See also:
- A.A. in Liberal Arts - Arts, Humanities & Communications Emphasis

Non-Transfer:
- None

See:
- A.A. in Audio Technology
- A.A. in Advanced Audio Technology
- A.A. in Musical Theater

Certificate(s)
- None

See:
- Certificate in Audio Technology
- Certificate in Advanced Audio Technology
- Certificate in Musical Theater

Employment Concentration Certificate(s)
- None

PROGRAM DESCRIPTION

The music program is designed with two ends in mind—to prepare students to transfer to music major programs at four-year institutions, and to develop the skills and knowledge to pursue activities in the music profession. The A.A.-T in Music for
Transfer provides students with preparation in the areas of music theory, musicianship, individual performance (applied music), and ensemble performance. These skills and abilities can also be used for integration into other majors, such as multi-media, early childhood, and audio technology.

The areas of study presented in the music program are designed to align with the required areas prescribed by transfer institutions. Specifics required to transfer differ among many public and private four-year institutions, so students in the music department are encouraged to work with the institution to which they wish to transfer to ensure they complete all of the required courses. These requirements frequently exceed the requirements established for the associate degree in music. Many universities require diagnostic, or placement exams to determine a student’s level of preparation in the various areas of music instruction. Students are recommended to develop piano skills in MUS 111 and 112, to participate in applied music during every semester of enrollment at the college, and to take courses in music history and appreciation (MUS 100, 106, 107, 108, and 109).

Related-Content Groups
(4 attempts within a related-content group/each course 1 time for credit)

Group Lessons (MUS-114, 115, 116, 125, 127, 150)
Keyboard Skills (MUS-111, 112)
Musicianship (MUS-175, 176, 177, 178)

Degree
An Associate in Arts in Music for Transfer will fulfill the requirements for students to transfer to a CSU institution as a Music major. The courses in the A.A.-T in Music for Transfer degree give students the basic skills and abilities in music to prepare them for involvement in musical activities and careers in performance, education, composition, and other related fields.

The major requirements for an A.A.-T in Music for Transfer to CSU may be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

A.A.-T in Music for Transfer (22 units)

Required Core: (16 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-103**</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS-204</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS-253</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS-254</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS-175**</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS-176*</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUS-177*</td>
<td>Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUS-178*</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
</tbody>
</table>

**These courses may be combined with the same level Music Theory into one course, but must meet objectives of both listed courses.
**In lieu of Music Theory I and Musicianship I, the college may substitute the following: MUS-101 Music Fundamentals 3 units)

Applied Music, Select 2 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-118</td>
<td>Applied Music: Instrumental</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS-151</td>
<td>Applied Music: Voice</td>
<td>1-2</td>
</tr>
</tbody>
</table>

Ensemble, Select 4 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-205</td>
<td>College Singers</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS-206</td>
<td>Chamber Choir</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS-210</td>
<td>Jazz Ensemble I</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS-211</td>
<td>Jazz Ensemble II</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS-212</td>
<td>Instrumental Chamber Music</td>
<td>1-4</td>
</tr>
<tr>
<td>MUS-214</td>
<td>Guitar Ensemble</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Units for Major 22

CSU General Education or IGETC Pattern 37-39

Possible double counting 6

Transferable Electives (as needed to reach 60 CSU transferable units)

Total Units for A.A.-T Degree 60 units

Note: Every effort has been made to keep program information current.
Please use this information as a guide and consult with the chair of the department/program or an MSJC counselor.
This Associate in Arts in Music for Transfer degree is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop an educational plan and receive university admission and transfer requirements.