

# DANCE

## San Jacinto Campus

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Degree(s)

### Transfer:

None

See:

A.A. in Liberal Arts - Arts, Humanities & Communications  
Emphasis

### Non-Transfer:

A.A. in Dance <sup>8680 AA.DAN</sup>

*(with General Education Requirements Option A)*

See Also:

A.A. in Musical Theater

Certificate(s)

None

See:

Certificate in Musical Theater

Employment Concentration Certificate(s)

None

## PROGRAM DESCRIPTION

The Dance Program at MSJC provides a two-year concentration for students pursuing academic studies in dance, culminating in a non-transfer Associates of Art degree in Dance and/or a Certificate in Musical Theater. Multi-faceted curricula in the theory and practice of the discipline facilitate matriculation to a four-year institution. Challenging coursework, dance touring and performance opportunities are presented in order to prepare the serious student. A hallmark of the program is the ability for students to commit to professional technical training, choreographic inquiry, performance and historical studies of dance within a nurturing, liberal arts college environment.

Course offerings include dance history, ballet, modern, jazz, hip hop and tap dance techniques, augmented by social dance forms including ballroom, hip hop, and world dance, as well as conditioning and alignment for dance.

Additionally, the program provides extended training of the emerging choreographic and performing artist through advanced coursework in dance composition and technique, and numerous concerts and informal showings throughout the year. A balanced program of critical thinking, choreographic inquiry and performance contextualizes the student's understanding of the impact of dance within the contemporary world. For individuals currently working within these fields, there may be potential for salary and/or career advancement.

## CAREER OPPORTUNITIES

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: [www.onetonline.org](http://www.onetonline.org))

### Non-Transfer A.A. Degree

Dancer, Dance Teacher, Choreographer, Dance Therapist, Recreation Specialist

## TRANSFER PREPARATION

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four-year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access [www.assist.org](http://www.assist.org), review the MSJC catalog and meet with a counselor to expedite their transfer plan.

## LEARNING OUTCOMES

- Develop an awareness of the history, diversity, and cultural significance of dance.
- Apply knowledge and skills gained to new and varied situations through dance expression.
- Discover and evaluate movement through the use of aesthetic tools gained.
- Compose, perform and evaluate works of artistic expression.
- Examine anatomical ideas and discover the connections required to demonstrate depth of knowledge and technical ability.

## Related-Content Groups

(4 attempts within a related-content group/each course 1 time for credit unless otherwise noted)

### Ballet:

DAN-121A (formerly 121), 121B, 128A\* (formerly 128), 128B\*

### Choreography:

DAN/THA-108, DAN-125, 225

### Conditioning:

DAN-120

### Dance Production:

(DAN/MUS/THA-209 thru SU16), DAN-212, 213, 214, 216

### Hip Hop:

DAN-131A (formerly 131), 131B, 135A, 135B

### Jazz Dance:

DAN-123A (formerly 123), 123B, 127A (formerly 127), 127B

### Modern Dance:

DAN-122A (formerly 122), 122B, 126A\* (formerly 126), 126B\*

### Musical Theater Production:

(DAN/MUS/THA-209 thru SU16), DAN-216, MUS-216, THA-216+

### Tap Dance:

DAN-124, 129

### World Dance:

DAN-201

\* Repeatable 2 times for credit.

+Repeatable 4 times for credit.

## DEGREE

### Non-Transfer A.A. Degree

An Associate in Arts (A.A.) degree in Dance is available by completing the 21 required units in the major and all MSJC General Education Option A requirements (for a total of 60 units).

#### A.A. in Dance (21 units)

##### Required Courses (9 units)

DAN-100/HIST-151

	History and Appreciation of Dance	3 units
DAN-125	Choreography I	3 units
DAN-133	History of Popular Dance in the United States	3 units

### Required Production/Performance Courses

#### (3 units)\*\*

DAN-212 Dance Production 1-3 units  
or

DAN-213 Dance Performance 1-3 units

\*\*Units may be combined from 212 and 213 to satisfy the 3 unit requirement in this section.

#### Elective Courses (9 units required from Areas A and B below)

#### Area A - Required Courses (6 units required from at least two different subjects/genres of dance below)

DAN-120	Conditioning and Alignment for Dance	2 units
DAN-121A	Beginning Ballet	2 units
DAN-121B	Advanced Beginning Ballet	2 units
DAN-122A	Beginning Modern Dance	2 units
DAN-122B	Advanced Beginning Modern Dance	2 units
DAN-123A	Beginning Jazz Dance	2 units
DAN-123B	Advanced Beginning Jazz Dance	2 units
DAN-124	Beginning Tap Dance	2 units
DAN-126A	Intermediate Modern Dance	2 units
DAN-126B	Advanced Intermediate Modern Dance	2 units
DAN-127A	Intermediate Jazz Dance	2 units
DAN-127B	Advanced Intermediate Jazz Dance	2 units
DAN-128A	Intermediate Ballet	2 units
DAN-128B	Advanced Intermediate Ballet	2 units
DAN-129	Intermediate Tap Dance	2 units
DAN-131A	Beginning Hip Hop	2 units
DAN-131B	Advanced Beginning Hip Hop	2 units
DAN-135A	Intermediate Hip Hop	2 units
DAN-135B	Advanced Intermediate Hip Hop	2 units
DAN 201	Dances of the World	1 unit

#### Area B - Required Courses (3 units)

DAN-108/THA-108

	Improvisation for Dance and Theater	3 units
DAN-214	Dance Touring Ensemble	3 units
DAN-225	Choreography II	3 units

It is highly recommended that the student be enrolled in a technique class (or more than one) every semester. In addition, all MSJC General Education Option A requirements must be completed.