

Learning Resource Center - SJC - Writing Center

Commonly Used Terms in Essay Writing

Active/Passive Voice:

Active: Subject performs the action

EX: Andrea ate her dinner.

Passive Voice: Subject is acted upon by the verb

EX: The dinner was eaten by Andrea

Analogy: Comparison of two things in order to explain or clarify

EX: She is as annoying as nails on a chalkboard

Apply: To use what you learned in the context of real life or other example.

Attention grabber: Appears at the beginning of the introduction. Includes startling information,

anecdote, rhetorical questions, or a quote.

Body paragraphs: A group of sentences on a particular topic. Body paragraph follows the

introduction and the thesis.

Clarity: Communicate effectively with intended audience

Compare/contrast

Compare: Looking for similarities between two or more things.

Contrast: Looking for differences between two or more things.

Conclusion: Last paragraph of an essay. Restates main ideas or these, summarize sub points,

and leave reader with positive final impression.

Edit/Proofread

Edit: Generally done after the first draft. Focus on transition, evidence, well organized, content, structure, clarity, etc.

Proofread: Final stage of editing. Focus on spelling, grammar, punctuation, etc.

Fragment/Run-on/Comma splice

Fragment: Group of words that do not contain an independent clause

EX: Running down the road and into the store

Run-on: Two or more independent clauses joined without connecting words or punctuation

EX: I love to go to the movie the popcorn is the best

Comma splice: Two or more independent clauses joined by a comma

EX: The students studied together, this helped them do better on the exam

Freewrite: Writing down thoughts without worrying about grammar, spelling, content, and other

rules.

Header/Footer:

Header: Section that appear in the top margin of an essay. Typically includes page number. Other information dependent on instructor and format.

Footer: Section that appears in the bottom margin of an essay. Follow instructions from instructor regarding what is included in the footer.

Heading: Located at the top left corner of the page. Includes your name, instructor's name, class, and date. Each appears on a separate line.

Hook: Start of an essay. Meant to draw in the reader and make the reader interested in the essay.

EX: interesting facts or statistics, anecdote or story, questions, etc.

Indent: Set in from the margin. Usually found at the start of a paragraph or block quote

Interpret: Not a summary. Critically analyze aspects of another's creation, writing, etc.

In text citation: Allows reader to easily find sources on works cited. Includes author's last name.

May also include year published, page number, or both.

Introduction: First paragraph of the essay. Include attention grabber, background information, summary of essay structure, thesis statement, and essay map.

MLA: Modern Language Association. Dictates the way an essay is formatted and presented in most English classes.

Metaphor: Implicit, implied, or hidden comparison between unrelated things.

EX: Laughter is the best medicine.

Outline: Used to organize an essay. Can be alphanumeric, full sentence, or decimal.

Paraphrase: Expressing the meaning of what someone else has written using different words.

Plagiarism: Using the creative work (writing, speech, etc.) of someone else and claiming it as your own.

Self-plagiarism: Using your own work from a previous class without permission.

Quote: To copy word for word a portion of writing that you include in your own writing.

Rhetoric: Used to persuade or influence an audience.

Rough draft: The first version of your writing. Occurs after prewriting and before final essay.

Simile: Figure of speech that shows comparison.

EX: The fire fighter was as brave as a lion.

Style: The way sentences, paragraphs, and essay is put together.

EX: Wordy, conversational, judgmental, persuasive, etc.

Summary/analysis

Summary: Focus on plot of reading. Retelling the material you read.

Analysis: Examine pieces of the essay. Purpose, effect, meaning, etc. How each part contributes to the whole.

Theme: Main idea of what is being read. Can be expressed directly or indirectly.

Thesis: Makes a claim and tells the reader what to expect from the rest of the paper.

Tone: How the author feels or attitude expressed about the subject or audience.

Topic sentence: First sentence in a paragraph that expresses the main idea of that paragraph.

Unity: All the sentences in a paragraph are about one top and are unified addressing that topic.

Voice: This is what makes your writing sound like you. The personality of the writer.