

MUSICAL THEATER

San Jacinto Campus

(951) 487-MSJC (6752) 1-800-624-5561

Dance

Julie Freeman (951) 487-3630 jfreeman@msjc.edu

Music Vanessa Sheldon (951) 487-3641 vsheldon@msjc.edu

Theater Arts

Dean of Instruction (951) 487-3400 ctovares@msjc.edu

Degree(s)

Transfer:

See: A.A.-T in Theatre Arts for Transfer A.A. in Liberal Arts - Arts, Humanities & Communications Emphasis

Non-Transfer:

A.A. in Musical Theater ⁸⁶⁸¹ AA.MUS.THEA</sup> (with General Education Requirements Option A)

See Also: A.A. in Dance

Certificate(s) Certificate in Musical Theater ²²¹³⁵ CT.MUS.THEAT

Employment Concentration Certificate(s) None

PROGRAM DESCRIPTION

The Musical Theater Program is a non-transfer program offering an A.A. in Musical Theater and a Certificate in Musical Theater. The Musical Theater Program at MSJC gives the serious student an opportunity to commit to an active and challenging program of class work and musical theater production in a small liberal arts college environment in addition to providing students a path to facilitate matriculation to a four-year college. For many individuals currently working within these fields there may be potential for career advancement. Although non transferable the required core classes satisfy each of the department learning outcomes. In addition students who take Musical Theater courses gain an applied knowledge of the craft of musical theater. This knowledge can enhance and enrich a students' progress towards either pursuit of further academic study at a four year institution or entering the entertainment industry workforce.

Menifee Valley Campus

(951) 672-MSJC (6752) 1-800-452-3335

Dance Paula Naggi (951) 639-5792 pnaggi@msjc.edu

Music John Tribelhorn (951) 487-3641 jtribelhorn@msjc.edu

Theater Arts Shezwae Powell

(951) 639-5793 spowell@msjc.edu

CAREER OPPORTUNITIES

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

Non-Transfer Degree

Director, Actor, Entertainer

With further education:

Scenic and Lighting Designer, Costume Designer, Stage Manager, Children's Theater Director, Theater Management Specialist, Theatre Arts Instructor, Music Instructor, Dance Instructor, Agent, Playwright

Certificate

Director, Actor, Entertainer

With further education:

Scenic and Lighting Designer, Costume Designer, Stage Manager, Children's Theater Director, Theater Management Specialist, Theatre Arts Instructor, Music Instructor, Dance Instructor, Agent, Playwright

TRANSFER PREPARATION

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four-year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www. assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

Note: Every effort has been made to keep program information current.

Please use this information as a guide and consult with the chair of the department/program or an MSJC counselor.



LEARNING OUTCOMES

- Develop an appreciation for theatre through critical analysis of the performing arts.
- Develop an aesthetic awareness through theater.
- Develop essential skills in the craft of theater.
- Develop knowledge regarding the cultural, artistic and expressive contexts of theater.
- Develop skill and gain experience in musical performance.

DEGREE

Non-Transfer Degree

Musical Theater

In addition to the 22 units of the certificate program in Musical Theater, students must also complete all MSJC General Education Option A requirements (a total of 60 units) for the Associate of Arts degree in Musical Theater.

CERTIFICATE

Certificate in Musical Theater (22 units)

Required Courses

(13 units minimum from Areas A and/or B combined)

Area A - Required Courses (11 units)

DAN-216	Musical Theater Production: Dance	1-3 units	
or			
MUS-216	Musical Theater Production: Music	1-3 units	
or			
THA-216	Musical Theater Production: Theater	1-3 units	
MUS-115	Beginning Voice Class - Breath/Tone	2 units	
MUS-116	Beginning Voice Class - Diction and		
	Expression	2 units	
THA-110	Fundamentals of Acting	3 units	
THA-155/ HIST-165			
	Musical Theater History	3 units	
Array D. Deguired Courses			

Area B - Required Courses

(A minimum of one of the following dance technique classes is required. More than one technique class is recommended.)

DAN-121A	Beginning Ballet	2 units
DAN-121B	Advanced Beginning Ballet	2 units
DAN-122A	Beginning Modern Dance	2 units
DAN-122B	Advanced Beginning Modern Dance	2 units
DAN-123A	Beginning Jazz Dance	2 units
DAN-123B	Advanced Beginning Jazz Dance	2 units
DAN-124	Beginning Tap Dance	2 units
DAN-126A	Intermediate Modern Dance	2 units
DAN-126B	Advanced Intermediate Modern Dance	2 units
DAN-127A	Intermediate Jazz Dance	2 units

DAN-127B	Advanced Intermediate Jazz Dance	2 units
DAN-128A	Intermediate Ballet	2 units
DAN-128B	Advanced Intermediate Ballet	2 units
DAN-129	Intermediate Tap Dance	2 units
DAN-131A	Beginning Hip Hop	2 units
DAN-131B	Advanced Hip Hop	2 units
DAN-135A	Intermediate Hip Hop	2 units
DAN-135B	Advanced Intermediate Hip Hop	2 units

Elective Courses

(9 units total from at least 2 of the 3 areas)

<u>Area A:</u>

MUS-150	Intermediate Voice Class	1 unit
MUS-151	Applied Music: Voice	1 unit
MUS-205	College Singers	1 unit
<u>Area B:</u>		
THA-111	Intermediate Acting	3 units
THA-200	Actor's Workshop	3 units

<u>Area C:</u>

(Classes chosen to fulfill this elective area may not be duplicated in the required Area B.)

DAN-121A	Beginning Ballet	2 units
DAN-121B	Advanced Beginning Ballet	2 units
DAN-122A	Beginning Modern Dance	2 units
DAN-122B	Advanced Beginning Modern Dance	2 units
DAN-123A	Beginning Jazz Dance	2 units
DAN-123B	Advanced Beginning Jazz Dance	2 units
DAN-124	Beginning Tap Dance	2 units
DAN-126A	Intermediate Modern Dance	2 units
DAN-126B	Advanced Intermediate Modern Dance	2 units
DAN-127A	Intermediate Jazz Dance	2 units
DAN-127B	Advanced Intermediate Jazz Dance	2 units
DAN-128A	Intermediate Ballet	2 units
DAN-128B	Advanced Intermediate Ballet	2 units
DAN-129	Intermediate Tap Dance	2 units
DAN-131A	Beginning Hip Hop	2 units
DAN-131B	Advanced Beginning Hip Hop	2 units
DAN-133	History of Popular Dance in the United States	
		3 units
DAN-135A	Intermediate Hip Hop	2 units
DAN-135B	Advanced Intermediate Hip Hop	2 units

Mt. San Jacinto College 2019-2020 Catalog

Note: Every effort has been made to keep program information current.

Please use this information as a guide and consult with the chair of the department/program or an MSJC counselor.



Mt. San Jacinto College

Undergraduate certificate in Musical Theater Program Length: 72 weeks

Students graduating on time

N/A* of Title IV students complete the program within 72 weeks1 *Fewer than 10 students enrolled in this program. The nber has been withheld to preserve the confidentiality of the students

Program Costs*

\$1.012 for in-state tuition and fees \$7,502 for out-of-state tuition and fees \$3,942 for books and supplies Other Costs: Parking Permits cost \$68 a year or \$34 a semester RTA Go Pass cost \$12 a year or \$6 a semester SGA discount sticker (optional) - \$14 a year or \$7 a semester Student representation fee (optional) - \$2 a year or \$1 a semester Help a Student Fund (optional) - \$4 a year or \$2 a semester Student Health Center Fee - \$40 a year or \$20 a semester *For summer session fees, please see: https://www.msjc.edu/StudentServices/EnrollmentServices/Pages/What-Fees-do-I-have-to-pay.aspx Visit website for more program cost information: /www.msjc.edu/StudentServices/EnrollmentServices/Pages/What-Fees-do-I-have-to-pay.aspx *The amounts shown above include costs for the entire program, assuming normal time to completion Note that this information is subject to change.

Students Borrowing Money

The typical graduate leaves with

N/A* in debt³ *Fewer than 10 students completed this program within normal time. This number has been withheld to preserve the confidentiality of the students The typical monthly loan payment

N/A* per month in student loans with an interest rate of N/A*4.

*Fewer than 10 students completed this program within normal time. This number has been withheld to preserve the confidentiality of the students

Graduates who got jobs

N/A* of program graduates got jobs e for program completer Program graduates are employed in the following fields: Set and Exhibit Designers: http://onetonline.org/link/summary/27-1027.00

Licensure Requirements⁶

The following do not have licensure requirements for this profession: California

Additional Information:

No additional notes provided

Date Created: 5/16/2019 These disclosures are required by the U.S. Department of Education

Footnotes:

- ^{1.} The share of students who completed the program within 100% of normal time (72 weeks).
- ^{2.} The share of students who borrowed Federal, private, and/or institutional loans to help pay for college
- ^{3.} The median debt of borrowers who completed this program. This debt includes federal, private, and institutional loa
- 4. The median monthly loan payment for students who completed this program if it were repaid over ten years at a NA* interest rate
- 5. The median earnings of program graduates who received Federal aid.
- ^{6.} Some States require students to graduate from a state approved program in order to obtain a license to practice a profession in those States.

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    <u>State Job Placement Rate:</u>
Name of the state this placement rate is calculated for:
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N/A
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Follow the link below to find out who is included in the calculation of this rate:

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What types of jobs were these students placed in?
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N/A

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When were the former students employed?
N/A
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How were completers tracked?

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N/A
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Accreditor Job Placement Rate: Name of the accrediting agency this placement rate is calculated for:

N/A Follow the link below to find out who is included in the calculation of this rate What types of jobs were these students placed in? When were the former students employed? N/A How were completers tracked?