

Photography: Associate in Science - Non-Transfer

The MSJC Photography program offers adult learners digital production and workflow skills. Photography students are immersed in project-based, active, and real-world production challenges as well as creative skill set development. Career-oriented photographers embark on a path of inquiry that explores visual communication by creating images with professional visual impact, industry-standard quality, and mastery of digital asset management.

Please see a Pathways Counselor: Create an education plan customized to meet your needs. [Contact a Counselor](#)

Transfer Majors/Award Focus

- Photography, Non-transfer A.S.
- Photography Certificate

GE Pattern/Units

- GE Pattern: Option A
- Total Units: 60



Program maps indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/ semester or 30 units/year). Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](#).

Semester 1

16 Units

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	PHOT-125	Digital Photography Production I	3
<input type="checkbox"/>	ENGL-101	College Composition	4
<input type="checkbox"/>	DIG-110	Introduction to Digital Media	3
<input type="checkbox"/>	GUID-116	Integrative Career/Life Planning	3
<input type="checkbox"/>	COMM-100	Public Speaking	3

Semester 2

15 Units

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	ART-120	2D Design	3
<input type="checkbox"/>	HIST-136/ THA 136	Cultural History of American Motion Pictures	3
<input type="checkbox"/>	PHOT-524	Digital Photography Production II	3
<input type="checkbox"/>	PS-101	Introduction to American Government and Politics	3
<input type="checkbox"/>	MATH-115	Ideas of Mathematics	3

Career Options

Photographer (C, A)

Find more careers: msjc.emsicc.com

Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor's, M: Master's; D: Doctorate



Financial Aid

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

Semester 3**16 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	PHOT-530	History of Still Photography	3
<input type="checkbox"/>	PHOT-525	Digital Photography Production III	3
<input type="checkbox"/>	ANTH-101	Physical Anthropology	3
<input type="checkbox"/>	ART-104	World Art	3
<input type="checkbox"/>	PHOT-790	Digital Imaging Studio Laboratory	1
<input type="checkbox"/>	DIG-190	Video Production I	3

Semester 4**13 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	PHOT-791	Professional Production Studio Laboratory	1
<input type="checkbox"/>	BADM-104	Business Communications	3
<input type="checkbox"/>	DIG-180	Digital Media Design	3
<input type="checkbox"/>	DIG-592	Digital Video Design II	3
<input type="checkbox"/>	DIG-581	Social Media Marketing	3

Work Experience

Sign up for a special project or internship opportunity. Gain [work experience](#) and earn credits.

Scheduling Notes

The Photography department strives to offer all courses in the Certificate every semester. We have been able to do this for 5 decades. Current events have placed added stress on this goal. 524, 525, and 790 lab are typically offered on Thursdays AM, PM, and evening respectively. The 791 lab is placed in the schedule on Wed. evenings, however, the lab meeting times are flexible. For the foreseeable future, and when the college is open, we will offer two fully online sections of the beginning 125 course, and two sections of 125 'real-time' – typically on Tuesday PM (Afternoon), and Wednesday AM.

