***Dance:*** *Associate in Science - Transfer*

*UCR*

Have you ever thought about a career in dance? It’s not too late! The dance program at MSJC offers opportunities for people of diverse backgrounds and experiences to pursue a career in the field of dance. Classes in various dance techniques, world dance forms, choreography, improvisation, performance, and dance history create a full program of study for the developing student.

***Please see a Pathways Counselor:*** Create an education plan customized to meet your needs. [Contact a Counselor](https://www.msjc.edu/hub/)

Transfer Majors/Award Focus

* Dance, A.A. CSULB and SDSU
* Dance, A.A. UCR
* Dance A.A. Non-transfer
* Dance Certificate

GE Pattern/Units

* GE Pattern: Option C
* Total Units: 66

**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](https://catalog.msjc.edu/instructional-programs/).

***Semester 1 14 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | ENGL-101 | College Composition | 4 |
| ⬜ | MATH-115 | Ideas of Mathematics | 3 |
| ⬜ | DAN-100 | History and Appreciation of Dance | 3 |
| ⬜ | BEG LEVEL A1 | Ballet, Modern, Jazz, Hip Hop(Choose two) | 4 |

Additional Course Options:

*1DAN 121A,122A, 123A, 131A (select two)*

***Semester 2 17 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | ENGL-103 orPHIL-112 | Critical Thinking and Writing orCritical Thinking and Composition | 3 |
| ⬜ | DAN-125 | Choreography I | 3 |
| ⬜ | DAN-212 orDAN-213 | Dance Production orDance Performance | 1 |
| ⬜ | ENVS-101 | Environmental Science | 3 |
| ⬜ | BEG LEVEL B1 | Ballet, Modern, Jazz, Hip Hop(Choose two) | 4 |
| ⬜ | COMM-100 | Public Speaking | 3 |

Additional Course Options:

*1DAN 121B, 122B, 123B, 131B (select two)*

Career Options

Dancers (SM, A), Choreographer (B)

Dance Teacher/Professor (B, M)

Occupational Therapist (M)

Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com)

Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor’s, M: Master’s; D: Doctorate**Financial aid** is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

***Summer 1 4 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | ASL-100 | American Sign Language I | 4 |

***Semester 3 15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | THA-136 | Cultural History of American Motion Pictures | 3 |
| ⬜ | HIST-112 | U.S. History Since 1865 | 3 |
| ⬜ | DAN-108 orDAN-225 | Improvisation for Dance and Theateror Choreography II | 3 |
| ⬜ | INT LEVEL A1 | Jazz, Hip Hop, Tap, Modern, Ballet | 4 |
| ⬜ | DAN-212 orDAN-213 | Dance Production orDance Performance | 2 |

Additional Course Options:

*1DAN 124A, 126A,127A, 128A, 135A (select two)*

***Semester 4 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | PS-101 | Introduction to American Government and Politics | 3 |
| ⬜ | DAN-133 | History of Popular Dance in the United States | 3 |
| ⬜ | ANTH-101 &ANTH-111 | Physical Anthropology andPhysical Anthropology Lab | 4 |
| ⬜ | PS-101 | Introduction to American Government and Politics | 3 |
| ⬜ | INT LEVEL B1 | Jazz, Hip Hop, Tap, Modern, Ballet | 2 |
| ⬜ | DAN-120 | Conditioning and Alignment for Dance | 2 |

Additional Course Options:

*1DAN 129, 126B,127B, 128B, 135B (select two)*

***Notes:***

Higher level dance courses can be taken by audition.

For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

***Scheduling Notes***

The beauty of this map is that you can choose any two genres to focus on. Be sure to enroll in two technique classes per semester at the level that best suits your abilities. Higher-level courses can be taken by audition. To audition, show up on the first day of the course you wish to take. The first class will serve as the audition. When you finish this map, you will be ready to transfer! The Dance Department at UCR does NOT require an audition. Please speak to the department chair at SJC or MVC for more information.

***Department Information***

Department Chair SJC: Julie Freeman , (951) 487-3630

Department Chair MVC: Paula Naggi, (951) 639-5792