# ARTS, COMMUNICATION & DESIGN PATHWAY PROGRAM MAP: CATALOG YEAR: 2023-24



15 Units

UNIT 3

3

3

3

3

# Theater Arts: Associate in Arts for Transfer UC

Everything you do in life involves elements of theater from developing social skills as a child to interviewing for a job as an adult. Apart from preparing our theater majors for transfer and entering the entertainment industry, the study of theater arts offers a number of advantages such as improved oral communication; a healthy self-image; creative problem solving; working cooperatively and independently; the ability to learn quickly; adaptability and flexibility; a goal-oriented approach to work to name a few; and let's not forget FUN!

*Please see a Pathways Counselor:* Transfer degrees require a minimum of 60 semester CSU transferable units or UC semester transferable units with a minimum 2.0 GPA overall. <u>Contact a Counselor</u> to create an education plan customized to meet your needs.

# Transfer Majors/Award Focus

- Theater Arts A.A.-T CSU
- Theater Arts A.A.-T UC
- Technical Theater A.S.
- Technical Theater Certificate

# **GE Pattern/Units**

- GE Pattern: Option C
- Total Units: 60

**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course catalog.

Semester 1				
	COURSE	TITLE	UNIT	
	ENGL-101	College Composition	4	
	MATH-115	Ideas of Mathematics	3	
	THA-101	Introduction to Theater	3	
	ANTH-111	Biological Anthropology Lab	1	
	ANTH-101	Biological Anthropology	3	

Semester 2					
<b>B</b> .	COURSE	TITLE			
	COMM-104	Argumentation and Debate			
	ENGL-103	Critical Thinking and Writing			
	THA-102	Theater History			
	THA-110	Fundamentals of Acting			
	THA-201	Rehearsal and Performance			

# **Career Options**

Actor (A+) Director (A+) Set and Exhibit Designer (A+) Find more careers: <u>msjc.emsicc.com</u>

Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor's, M: Master's; D: Doctorate

# **Financial Aid**

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

#### Semester 3

Semester	15 Units		
	COURSE	TITLE	UNIT
	ENVS-101	Environmental Science	3
	PS-101, or HIST-111, or HIST-112	Introduction to American Government and Politics, U.S. History to 1877, or U.S. History Since 1865	3
	THA-216	Musical Theater Production: Theater	3
	THA-111	Intermediate Acting	3
	THA-122	Stage Makeup	3

### Semester 4

16 Units

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 COURSE	TITLE	UNIT
PS 103/ETHS 103, HIST 160/ETHS 160, LIT 240/ETHS 240, LIT 275/ETHS 275, or LIT 280/ETHS 280	Ethnic Politics in America Black History in American Context American Indian Literature Latinx/Chicanx Literature Multiethnic Literature	3
THA-136	Cultural History of American Motion Pictures	3
THA-155	Musical Theater History	3
SPAN-101 or FREN-101 or ASL-100	Elementary Spanish I or Elementary French I or American Sign Language I	4
THA-117	Stagecraft	3

#### Notes:

Language Requirements: For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

Although not an IGETC requirement, MSJC may certify completion of the CSU graduation requirement in U.S. History, Constitution and American Ideals with PS-101/101H and HIST-111/111H or HIST-112/112H. Courses used to meet this requirement may also be used to satisfy IGETC Subject Area 4 requirements.

#### **Scheduling Notes**

Whether your focus is performance or technical theater, you need to get a thorough understanding of theater on and off the stage. Actor's should serve on the crew for one production and techies should take an acting class.

#### **Helpful Hints**

It is great to support local theater, but you must be diligent about saving up to see a professional production in San Diego or Los Angeles. Start looking at the schedules now to see what is coming up and how much tickets will be. If this is going to pose a real financial hardship, speak with your chair early on so that you both can look into grant and fund-raising possibilities.