***Theater Arts: Technical Theater:*** *Associate in Science - Non-Transfer*

The Technical Theater A.S. degree/certificate will prepare students for a career in performing arts productions specifically entailing set construction, lighting rigging, costume construction, makeup application, and sound recording and reproduction. Students will develop practical and aesthetic skills necessary for employment in scene shops, costume shops, and recording studios in professional theaters, college theaters, film-television studios, theme parks, and other venues. Students will also build the foundation necessary for transfer to a baccalaureate program or related field of study.

***Please see a Pathways Counselor:*** A local degree requires a minimum of 60 degree-applicable units with a minimum 2.0 GPA overall. [Contact a Counselor](https://www.msjc.edu/hub/) to create an education plan customized to meet your needs.

Transfer Majors/Award Focus

* Theater Arts A.A.-T CSU
* Theater Arts A.A.-T UC
* Technical Theater, Non-transfer A.S.
* Technical Theater Certificate

GE Pattern/Units

* GE Pattern: Option A
* Total Units: 60

**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/ semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](https://catalog.msjc.edu/instructional-programs/).

***Semester 1 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | ENGL-101 | College Composition  | 4 |
| c | MATH-115 | Ideas of Mathematics | 3 |
| c | THA-117 | Stagecraft | 3 |
| c | DAN-120 | Conditioning and Alignment for Dance | 2 |
| c | THA-101 | Introduction to Theater | 3 |
| c | PE-112 | Body Conditioning | 1 |

***Semester 2 15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | CSIS-111B | Fundamentals of Computer Programming | 3 |
| c | THA-136 | Cultural History of American Motion Pictures | 3 |
| c | HIST-111 | U.S. History to 1877 | 3 |
| c | AUD/MUS-140 | Beginning Studio Recording | 3 |
| c | THA-120 | Stage Lighting | 3 |

Career Options

Actor (A+)

Director (A+)

Set and Exhibit Designer (A+)

Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com) | Required Education: A: Associate, B: Bachelor’s, M: Master’s; D: Doctorate

Financial Aid

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

***Semester 3*** ***15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | THA-124 | Scenic Painting | 3 |
| c | ENVS-100 | Humans and Scientific Inquiry | 3 |
| c | THA-216 | Musical Theater Production: Theater | 3 |
| c | THA-118 | Stage Management | 3 |
| c | THA-122 | Stage Makeup | 3 |

***Semester 4 14 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| a | COURSE | TITLE | UNIT |
| c | DAN-100 | History and Appreciation of Dance | 3 |
| c | THA-201 | Rehearsal and Performance | 2 |
| c | THA-155 | Musical Theater History | 3 |
| c | THA-135 | Introduction to Film | 3 |
| c | THA-121 | Costume Construction | 3 |

Work Experience

Sign up for a special project or internship opportunity. Gain [work experience](https://msjc.edu/careereducation/cwee/index.html) and earn credits.

Scheduling Notes

Whether your focus is performance or technical theater, you need to get a thorough understanding of theater on and off the stage. Actor’s should serve on the crew for one production and techies should take an acting class.

Helpful Hints

It is great to support local theater, but you must be diligent about saving up to see a professional production in San Diego or Los Angeles. Start looking at the schedules now to see what is coming up and how much tickets will be. If this is going to pose a real financial hardship, speak with your chair early on so that you both can look into grant and fund-raising possibilities.