San Jacinto Campus  
(951) 487-MSJC (6752)  
1-800-624-5561  
David Parrott (951) 487-3665  
dparrott@msjc.edu

Menifee Valley Campus  
(951) 672-MSJC (6752)  
1-800-452-3335

### Degree(s)

#### Transfer:

A.S.-T in Film, Television and Electronic Media for Transfer  
35559 AS.FTVE.OPTBAST and 35559 AS.FTVE.OPT CAST

(using General Education Requirements Option B or C)

#### Non-Transfer:

A.A. in Audio Technology  
8682 AA.MUS.AT

(with General Education Requirements Option A)

### Certificate(s)

Certificate in Audio Technology  
22133 CT.MUS.AT

### Employment Concentration Certificate(s)

None

### Program Description

The Audio & Video Technology program features a radio station, television station, three recording studios and a Pro Tools lab. This program offers students a hands-on and theoretical approach to audio technologies, video technologies, television production and broadcast, and audio production and broadcast. Students will become familiar with equipment, devices and software used in television, radio, film, recording studios, and educational institutions. The Audio & Video Technology Program offers an A.S.-T degree in Film, Television and Electronic Media, an A.A. degree in Audio Technology, and certificate in Audio Technology. Earning the A.S.-T degree guarantees placement in a CSU offering a Bachelor's of Science in Film, Television and Electronic Media. Avid-issued, Pro Tools certification is also available. Most audio classes are cross-listed under Music.

### Career Opportunities

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

### Transfer Degree

For any BA/BS careers, please see your transfer institution.

### Non-Transfer A.A. Degree

#### Audio Technology

Sound Engineer, Broadcast Technician, Audio-Visual Specialist

### Certificate

#### Entry Level

Sound Engineer, Broadcast Technician, Audio-Visual Specialist

### Transfer Preparation

**Film, Television and Electronic Media for Transfer**

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

**Audio Technology**

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four-year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.
Learning Outcomes

- Operate audio and video components.
- Apply the theories of audio and video.
- Apply critical thinking skills in audio and video applications.
- Prepare to enter the work force in the audio and video area.

Degrees

Transfer Degree

Film, Television and Electronic Media

An A.S.-T in Film, Television and Electronic Media for Transfer will fulfill the requirements for students to transfer to a CSU institution as a Film, Television and Electronic Media major. The courses in the A.S.-T in Film, Television and Electronic Media for Transfer provide students with an ability to solve quantitative problems and think critically in regards to major concepts in video and audio theories, including television broadcasting, radio broadcasting, studio recording, video camera technology and application, microphone technology and application, pre and post production applications, communications, and principles in acting for film and television.

The major requirements for an A.S.-T in Film, Television and Electronic Media for Transfer to a CSU may be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

ADT also requires that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is acceptable if pass is defined as a grade of C or better.

A.S.-T in Film, Television and Electronic Media for Transfer (18 units)

Required Core (6 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM-110</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-111</td>
<td>3</td>
</tr>
</tbody>
</table>

List A: Select one from each Area (6 units)

Area 1 Audio (3 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD-141/MUS-141</td>
<td>3</td>
</tr>
</tbody>
</table>

Area 2 Video or Film Production (3 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD-180</td>
<td>3</td>
</tr>
<tr>
<td>AUD-183</td>
<td>3</td>
</tr>
<tr>
<td>AUD-185</td>
<td>3</td>
</tr>
</tbody>
</table>

List B: Select one (3 units)

Any course from List A not used above or the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA-101</td>
<td>3</td>
</tr>
<tr>
<td>THA-101H</td>
<td>3</td>
</tr>
<tr>
<td>THA-135</td>
<td>3</td>
</tr>
<tr>
<td>THA-135/HIST-136</td>
<td>3</td>
</tr>
<tr>
<td>THA-137</td>
<td>3</td>
</tr>
<tr>
<td>THA-137H</td>
<td>3</td>
</tr>
</tbody>
</table>

List C: Select one (3 units)

Any course from List B not used above or the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD-140/MUS-140</td>
<td>3</td>
</tr>
<tr>
<td>COMM-120</td>
<td>3</td>
</tr>
<tr>
<td>MUS-100</td>
<td>3</td>
</tr>
<tr>
<td>MUS-100H</td>
<td>3</td>
</tr>
<tr>
<td>THA-110</td>
<td>3</td>
</tr>
<tr>
<td>THA-112</td>
<td>3</td>
</tr>
</tbody>
</table>

Units for Major 18

CSU General Education or IGETC Pattern 37-39

Possible double counting 12

Transferable Electives (as needed to reach 60 CSU transferable units)

Total Units for A.S.-T Degree 60 units

This Associate in Science in Film, Television and Electronic Media for Transfer degree is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop an educational plan and receive university admission and transfer requirements.

Non-Transfer Degree

A.A. in Audio Technology

In addition to the 18 units of the certificate program in Audio Technology, students must also complete all MSJC General Education Option A requirements (a total of 60 units) for the Associate of Arts degree in Audio Technology.

Certificates

Certificate in Audio Technology (18 units)

Required Courses (12 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD-140/MUS-140</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: Every effort has been made to keep program information current. Please use this information as a guide and consult with the chair of the department/program or an MSJC counselor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD-141/MUS-141</td>
<td>Intermediate Studio Recording</td>
<td>3</td>
</tr>
<tr>
<td>AUD-142/MUS-142</td>
<td>Advanced Studio Recording I</td>
<td>3</td>
</tr>
<tr>
<td>AUD-143/MUS-143</td>
<td>Pro Tools 101</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses (6 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD-145/MUS-145</td>
<td>Pro Tools 110</td>
<td>3</td>
</tr>
<tr>
<td>AUD-146/MUS-146</td>
<td>Recording Music and Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>AUD-147/BADM-147/MUS-147</td>
<td>The Music &amp; Audio Business</td>
<td>3</td>
</tr>
<tr>
<td>AUD-148</td>
<td>Radio Production</td>
<td>3</td>
</tr>
<tr>
<td>AUD-180</td>
<td>Video Production I</td>
<td>3</td>
</tr>
<tr>
<td>AUD-183</td>
<td>Video Production II</td>
<td>3</td>
</tr>
<tr>
<td>MUS-100</td>
<td>Introduction and Appreciation of Music</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-100H</td>
<td>Honors Introduction and Appreciation of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS-101</td>
<td>Music Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>MUS-107</td>
<td>Introduction and Appreciation of American Music</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-107H</td>
<td>Honors Introduction and Appreciation of American Music</td>
<td>3</td>
</tr>
</tbody>
</table>
Mt. San Jacinto College
Undergraduate certificate in Audio Technology
Program Length: 72 weeks

Students graduating on time
0% of Title IV students complete the program within 72 weeks\(^1\)

Program Costs*

- $1,242 for in-state tuition and fees
- $9,207 for out-of-state tuition and fees
- $3,942 for books and supplies

Other Costs:
- Parking Permits cost $68 a year or $34 a semester
- RTA Go Pass cost $12 a year or $6 a semester
- SGA discount sticker (optional) - $14 a year or $7 a semester
- Student Health Center Fee - $40 a year or $20 a semester

*For summer session fees, please see: https://www.msjc.edu/StudentServices/EnrollmentServices/Pages/What-Fees-do-I-have-to-pay.aspx

Visit website for more program cost information: https://www.msjc.edu/StudentServices/EnrollmentServices/Pages/What-Fees-do-I-have-to-pay.aspx

*The amounts shown above include costs for the entire program, assuming normal time to completion. Note that this information is subject to change.

Students Borrowing Money

The typical graduate leaves with

N/A\(^2\) in debt

*Fewer than 10 students completed this program within normal time. This number has been withheld to preserve the confidentiality of the students.

The typical monthly loan payment

N/A\(^3\) per month in student loans with an interest rate of N/A\(^4\).

*Fewer than 10 students completed this program within normal time. This number has been withheld to preserve the confidentiality of the students.

Graduates who got jobs

N/A\(^5\) of program graduates got jobs

*We are not currently required to calculate a job placement rate for program completers.

Program graduates are employed in the following fields: Audio and Video Equipment Technicians: [http://onetonline.org/link/summary/27-4011.00](http://onetonline.org/link/summary/27-4011.00)

Sound Engineering Technicians: [http://onetonline.org/link/summary/27-4014.00](http://onetonline.org/link/summary/27-4014.00)

Licensure Requirements\(^6\)

The following do not have licensure requirements for this profession:

California

Additional Information:

No additional notes provided.

Date Created: 5/15/2019

These disclosures are required by the U.S. Department of Education

Footnotes:

1. The share of students who completed the program within 100% of normal time (72 weeks).
2. The share of students who borrowed Federal, private, and/or institutional loans to help pay for college.
3. The median debt of borrowers who completed this program. This debt includes federal, private, and institutional loans.
4. The median monthly loan payment for students who completed this program if it were repaid over ten years at a NA\(^*\) interest rate.
5. The median earnings of program graduates who received Federal aid.
6. Some States require students to graduate from a state approved program in order to obtain a license to practice a profession in those States.
7. State Job Placement Rate:
   - Name of the state this placement rate is calculated for: N/A
   - Follow the link below to find out who is included in the calculation of this rate: N/A
   - What types of jobs were these students placed in? N/A
   - When were the former students employed? N/A
   - How were completers tracked? N/A
7. Accreditor Job Placement Rate:
   - Name of the accrediting agency this placement rate is calculated for: N/A
   - Follow the link below to find out who is included in the calculation of this rate: N/A
   - What types of jobs were these students placed in? N/A
   - When were the former students employed? N/A
   - How were completers tracked? N/A

Note: Every effort has been made to keep program information current. Please use this information as a guide and consult with the chair of the department/program or an MSJC counselor.