

# Mt. San Jacinto College - Spring 2021 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes									
SECT#	COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
<b>ANTHROPOLOGY</b>									
<b>Online</b>									
1011	ANTH-101	Physical Anthropology	3		Online Class - Canvas		M Stockdale	MM/DD-MM/DD/YYYY	
NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu									
<b>San Jacinto</b>									
1200	ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim		
<b>Meniffee</b>									
3251	ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15 PM	300M-305	M Zajac		

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Anatomy & Physiology.....

Anthropology.....  
Dance.....  
English.....

Guidance.....  
Mathematics.....

## Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
<b>ANATOMY &amp; PHYSIOLOGY</b>								
<b>Online</b>								
1623	ANAT-101	Human Anatomy & Physiology I	4		Online Anytime		T. Holyoak	
		Lab		F	11:00AM-12:50PM	Online Real-Time	T. Holyoak	1/19 - 5/19/2021
						Online Anytime	T. Holyoak	
NOTE: Section #1623 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 11:00am-12:50pm as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended.								
<b>ANTHROPOLOGY</b>								
<b>Online</b>								
1011	ANTH-145	Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics)	3	F	9:00AM-11:50AM	Online Real-Time	J. Torres	1/19 - 5/19/2021
		Final Exam		F	9:00AM-10:50AM	Online Real-Time	J. Torres	5/21/2021
NOTE: Section #1011 is an "Online Real-Time" class with required, live online meetings held every Friday from 9:00-11:50am. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating Zoom videoconferencing software. A webcam/camera is recommended.								
1639	ANTH-145H	Honors Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics)	3	F	9:00AM-11:50AM	Online Real-Time	J. Torres	1/19 - 5/19/2021
		Final Exam		F	9:00AM-10:50AM	Online Real-Time	J. Torres	5/21/2021
NOTE: Section #1639 is an "Online Real-Time" class with required, live online meetings held every Friday from 9:00-11:50am. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating Zoom videoconferencing software. A webcam/camera is recommended.								
<b>DANCE</b>								
<b>Online</b>								
4004	DAN-213	Dance Performance	3		Online Anytime		P. Naggi	
		Lab		F	10:00AM-11:50AM	Online Real-Time	P. Naggi	
NOTE: Section #4004 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:00-11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required. Section 4004 will feature the creation of a dance performance that will be streamed. Students will have the opportunity to learn and perform a variety of genres and styles of dance created by faculty and guest artists.								
4005	DAN-213	Dance Performance	2		Online Anytime		P. Naggi	
		Lab		F	10:00AM-11:50AM	Online Real-Time	P. Naggi	
NOTE: Section #4005 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:00-11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required. Section 4005 will feature the creation of a dance performance that will be streamed. Students will have the opportunity to learn and perform a variety of genres and styles of dance created by faculty and guest artists.								

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
4006	DAN-213	Dance Performance Lab	1	Online Anytime			P. Naggi	
				F	10:00AM-11:50AM	Online Real-Time	P. Naggi	

NOTE: Section #4006 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:00-11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required. Section 4006 will feature the creation of a dance performance that will be streamed. Students will have the opportunity to learn and perform a variety of genres and styles of dance created by faculty and guest artists.

## ENGLISH

### Online

1198	ENGL-101	College Composition (formerly Freshman Composition)	4	Online Anytime			S. St Claire	
				F	9:00AM-10:50AM	Online Real-Time	S. St Claire	

NOTE: Section #1198 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 9:00-10:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended.

1348	ENGL-101H	Honors College Composition (formerly Freshman Composition)	4	Online Anytime			S. St Claire	
				F	9:00AM-10:50AM	Online Real-Time	S. St Claire	

NOTE: Section #1348 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 9:00-10:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended.

## GUIDANCE

### Online

4061	GUID-116	Integrative Career/Life Planning	3	Online Anytime			B. Barraza	1/19 - 3/12/2021
				F	10:00AM-11:50AM	Online Real-Time	B. Barraza	1/19 - 3/12/2021

NOTE: Section #4061 is a SHORT-TERM, blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). The class meets January 19-March 12. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required.

## MATHEMATICS

### Online

5013	MATH-215	Differential Equations	4	Online Anytime			B. Sherkat	
				F	2:00PM-3:50PM	Online Real-Time	B. Sherkat	

NOTE: Section #5013 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 2:00-3:50pm as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required.