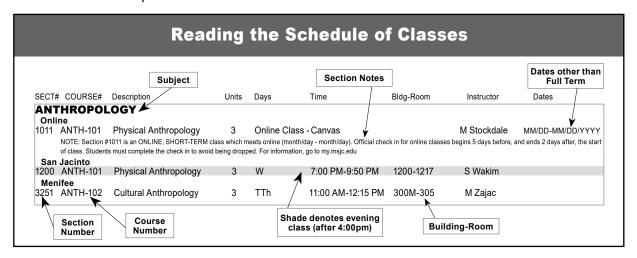
Mt. San Jacinto College - Spring 2024 Class Schedule

This partial schedule includes classes offered at San Jacinto locations



Accounting/Bookkeeping. 1 American Sign Language. 1 Anatomy & Physiology. 1 Anthropology. 2 Art. 2 Audio Production. 3 Automotive/Transportation Tech. 3 Biology. 4 Business Administration. 4 Chemistry. 5	Communication Studies. .5 Computer Science/Information Systems. .6 Dance. .6 Economics. .7 Emergency Medical Technician. .7 English. .7 Environmental Studies. .8 Ethnic Studies. .9 Geospatial Information Science. .9 History. .9 Honors Enrichment Program. .10 Literature. .10 Mathematics. .10	Music. 11 Nursing 12 Personalized Academic Learning. 12 Philosophy. 12 Physical Education 12 Physical Education - Intercollegiate 13 Physics. 13 Political Science 13 Psychology. 14 Social Justice Studies 14 Sociology. 14 Spanish. 14 Theater Arts. 14
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		San Jaci	into Cl	asses			
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ACCOUNTIN	IG/BOOKKEEPING						
1676 ACCT-124	Financial Accounting - Principles of Accounting I	3	Th	10:00AM-11:50AM	I 100-107A	D. Cescolini	1/16 - 3/8/2024
			Hybrid A	Anytime		D. Cescolini	1/16 - 3/8/2024
1498 ACCT-125	Managerial Accounting - Principles of Accounting II	3	Th Hybrid <i>I</i>	10:00AM-11:50AM Anytime	I 100-107A	R. Bowman R. Bowman	3/18 - 5/22/202 3/18 - 5/22/202
	n #1498 is a HYBRID, SHORT-TERM class which meets "Online in the class start date and is available for 48 hours. Students must						
AMERICAN S	SIGN LANGUAGE						
1256 ASL-100	American Sign Language I	4	MW	8:00AM-9:50AM	1200-1206	C. McVey	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1206	C. McVey	5/22/2024
1258 ASL-100	American Sign Language I	4	MW	12:00PM-1:50PM	1250-1250C	T. Hauser	1/16 - 5/15/2024

1256 ASL-100	American Sign Language I Final Exam	4	MW W	8:00AM-9:50AM 8:00AM-9:50AM	1200-1206 1200-1206	C. McVey C. McVey	1/16 - 5/15/2024 5/22/2024
1258 ASL-100	American Sign Language I Final Exam	4	MW W	12:00PM-1:50PM 12:00PM-1:50PM	1250-1250C 1250-1250C	T. Hauser T. Hauser	1/16 - 5/15/2024 5/22/2024

ANATOMY & PHYSIOLOGY

1221 ANAT-101	Human Anatomy & Physiology I	4	W	8:00AM-10:50AM	1250-1265	R. Allen	1/16 - 5/15/2024
			Hybric	I Anytime		R. Allen	

NOTE: Section #1221 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1222 ANAT-101 Human Anatomy & Physiology I 11:00AM-1:50PM 1250-1265 R. Allen 1/16 - 5/15/2024

Hybrid Anytime R. Allen NOTE: Section #1222 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1227 ANAT-101 Human Anatomy & Physiology I W 2:30PM-5:20PM 1250-1265 R Allen 1/16 - 5/15/2024 Hybrid Anytime

NOTE: Section #1227 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1357 ANAT-101	Description Human Anatomy & Physiology I	Units	Days W	Time 5:30PM-8:20PM	Bldg-Room 1250-1265	Instructor R. Allen	Dates 1/16 - 5/15/2024
	, , ,	•	Hybrid Anytir	me		R. Allen	
at 8AM Pacific	#1357 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete	the che	k in during this	time to avoid being dro	pped. Review the cou	ırse syllabus for full details on c	ourse check in.
1377 ANAT-101	Human Anatomy & Physiology I	4	Th Hybrid Anytir	12:30PM-3:20PM me	1250-1265	L. Rahman L. Rahman	1/16 - 5/15/2024
	#1377 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete the						
1378 ANAT-101	Human Anatomy & Physiology I	4	Th Hybrid Anytir	3:30PM-6:20PM	1250-1265	J. Boshart J. Boshart	1/16 - 5/15/2024
NOTE: Section	#1378 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ary 16-M	ay 22. Classes i	meet on campus every	Thursday. The officia	I check in for distance education	n classes begins at
8AM Pacific on 1523 ANAT-101	the class start date and is available for 48 hours. Students must complete th Human Anatomy & Physiology I	e check 4	n during this tim	ne to avoid being dropp 6:30PM-9:20PM	ed. Review the cours 1250-1265	e syllabus for full details on cou C. Sanchez	rse check in. 1/16 - 5/15/2024
	, , ,		Hybrid Anytir			C. Sanchez	
	#1523 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete the						
1623 ANAT-101	Human Anatomy & Physiology I	4	Th		1250-1265	M. Hall	1/16 - 5/15/2024
NOTE: Section	#1623 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	arv 16-M	Hybrid Anytir av 22. Classes i		Thursday. The officia	M. Hall I check in for distance education	n classes begins at
	the class start date and is available for 48 hours. Students must complete the	e check	n during this tim	ne to avoid being dropp	ed. Review the cours	e syllabus for full details on cou	rse check in.
1000 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytir	8:00AM-10:50AM me	1250-1205	C. Stocke C. Stocke	1/16 - 5/15/2024
	#1656 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete th						
1657 ANAT-102	Human Anatomy & Physiology II	4	M	11:00AM-1:50PM		C. Stocke	1/16 - 5/15/2024
NOTE O	WAST' LIVERIR SHILL TERM I LIVE A R. W.L.	40.14	Hybrid Anytir		M 1 TI (" : 1	C. Stocke	
	#1657 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete the						
1658 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytir		1250-1265	C. Stocke C. Stocke	1/16 - 5/15/2024
NOTE: Section	#1658 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ary 16-M			Monday. The official		classes begins at
8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	e check	n during this tim	ne to avoid being dropp	ed. Review the cours	e syllabus for full details on cou	rse check in.
1659 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytir	6:30PM-9:20PM me	1250-1205	C. Stocke C. Stocke	1/16 - 5/15/2024
	#1659 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	e check	n during this tim	ne to avoid being dropp	ed. Review the cours	e syllabus for full details on cou	rse check in.
ANTHROPOL	nev						
	001						
1005 ANTH-101	Biological Anthropology	3	TTh T	10:00AM-11:15AM 10:00AM-11:50AM		J. Torres J. Torres	1/16 - 5/15/2024 5/21/2024
1005 ANTH-101 1136 ANTH-101H	Biological Anthropology Final Exam Honors Biological Anthropology	3	T TTh	10:00AM-11:50AM 10:00AM-11:15AM	1200-1211 1200-1211	J. Torres J. Torres	5/21/2024 1/16 - 5/15/2024
1136 ANTH-101H	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam	3	T TTh T	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM	1200-1211 1200-1211 1200-1211	J. Torres J. Torres J. Torres	5/21/2024 1/16 - 5/15/2024 5/21/2024
1136 ANTH-101H 1029 ANTH-111	Biological Anthropology Final Exam Honors Biological Anthropology	3	T TTh T TTh Th	10:00AM-11:50AM 10:00AM-11:15AM	1200-1211 1200-1211 1200-1211 1200-1211	J. Torres J. Torres	5/21/2024 1/16 - 5/15/2024
1136 ANTH-101H	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology	3	T TTh T TTh	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211	J. Torres J. Torres J. Torres J. Torres	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam	3	T TTh T TTh Th	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211	J. Torres J. Torres J. Torres J. Torres J. Torres	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics)	3	T TTh T TTh Th MW	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:15PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211	J. Torres	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam	3	T TTh T TTh Th MW W	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211	J. Torres	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam	3 1 3	T TTh T TTh Th MW W	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211	J. Torres L. Perez Pena E. Perez Pena	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/22/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing	3 1 3	T TTh T TTh Th MW W MW W MW	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM 9:00AM-11:50AM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405	J. Torres	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I	3 1 3	T TTh T TTh Th MW W MW W MW MTTh	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM 9:00AM-11:50AM 8:00AM-9:50AM 5:00PM-7:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406	J. Torres C. Perez Pena D. Ibarra D. Ibarra C. Glaze	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam	3 1 3 3 3 3	T TTh T TTh Th MW W MW W MW MTTh Th	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM 9:00AM-11:50AM 8:00AM-9:50AM 5:00PM-7:50PM 5:00PM-6:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406	J. Torres C. Perez Pena D. Ibarra D. Ibarra C. Glaze C. Glaze	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/16/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115 1032 ART-116	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting II Final Exam	3 3 3 3 3 3	T TTh T TTh Th MW W MW W MW MTTh Th TTh Th	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM 9:00AM-11:50AM 8:00AM-9:50AM 5:00PM-7:50PM 5:00PM-6:50PM 5:00PM-6:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1406	J. Torres C. Perez Pena E. Perez Pena D. Ibarra D. Ibarra C. Glaze C. Glaze C. Glaze C. Glaze C. Glaze	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/16/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting II Final Exam Position Final Exam Position Position Final Ex	3 1 3 3 3 3	T TTh T TTh Th MW W MW MW MTTh Th Th MW MW MM TTH TH MW MW MM TTH TH MW	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM 9:00AM-11:50AM 8:00AM-9:50AM 5:00PM-7:50PM 5:00PM-7:50PM 5:00PM-6:50PM 1:00PM-3:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1406 1400-1406 1400-1406	J. Torres C. Perez Pena E. Perez Pena D. Ibarra D. Ibarra C. Glaze C. Glaze C. Glaze C. Glaze D. Ibarra	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115 1032 ART-116	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting II Final Exam 2D Design Final Exam Color Theory	3 3 3 3 3 3	T TTh T TTh Th MW W MW M TTh Th Th MW M TTh Th	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 8:00AM-9:15AM 8:00AM-9:50AM 9:00AM-11:50AM 8:00AM-9:50AM 5:00PM-7:50PM 5:00PM-7:50PM 5:00PM-7:50PM 1:00PM-3:50PM 1:00PM-1:50PM 9:00AM-11:50AM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1406 1400-1406 1400-1405 1400-1405 1400-1405 1400-1405	J. Torres J. Tor	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/16/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115 1032 ART-116 1314 ART-120 1182 ART-121	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting I Final Exam 2D Design Final Exam Color Theory Final Exam	3 1 3 3 3 3 3	T TTh T TTh Th MW W MW MW MTTh Th Th MW M TTh Th Th TTh TTh TTh TTh TTh TTh TTh	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50AM 12:00PM-7:50AM 12:00PM-7:50PM 12:00PM-7:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1406 1400-1406 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405	J. Torres J. Tor	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115 1032 ART-116 1314 ART-120 1182 ART-121 1484 ART-131	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting II Final Exam 2D Design Final Exam Color Theory Final Exam Introduction to Digital Art Final Exam	3 1 3 3 3 3 3 3	T TTh T TTh Th MW W MW MW MTTh Th Th Th Th TTh TTh TTh TTh TTh TT	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50AM 10:00AM-9:50AM 10:00PM-7:50PM 10:00PM-7:50PM 10:00PM-3:50PM 10:00PM-3:50PM 10:00PM-3:50PM 10:00PM-3:50PM 10:00PM-3:50PM 10:00PM-3:50PM 10:00PM-3:50PM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1406 1400-1406 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405	J. Torres J. Tor	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024
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1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115 1032 ART-116 1314 ART-120 1182 ART-121 1484 ART-131	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting II Final Exam 2D Design Final Exam Color Theory Final Exam Introduction to Digital Art Final Exam Ceramic Arts Lab Final Exam Sculpture	3 1 3 3 3 3 3 3	T TTh T TTh Th MW W MW MW MTTh TTh TTh TTh TTh TTh TTH TTH TTH TTH	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:15AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50AM 10:00AM-9:50AM 10:00PM-7:50PM 10:00PM-7:50PM 10:00PM-1:50PM 10:00PM-1:50PM 10:00PM-1:50PM 10:00PM-1:50PM 10:00PM-1:50PM 10:00AM-11:50AM 10:00AM-11:50AM 10:00AM-11:50AM 11:00AM-12:15PM 10:00AM-11:50AM 11:00AM-11:50AM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405	J. Torres J. Houra J. Glaze J. Glaze J. Glaze J. Knuth J. Knuth J. Knuth J. Knuth	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024
1136 ANTH-101H 1029 ANTH-111 1178 ANTH-145 ART 1486 ART-100 1307 ART-108 1031 ART-115 1032 ART-116 1314 ART-120 1182 ART-121 1484 ART-131 1105 ART-151	Biological Anthropology Final Exam Honors Biological Anthropology Final Exam Biological Anthropology Lab Lab Final Exam Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics) Final Exam Art Appreciation Final Exam Beginning Drawing Final Exam Painting I Final Exam Painting II Final Exam 2D Design Final Exam Color Theory Final Exam Introduction to Digital Art Final Exam Ceramic Arts Lab Final Exam	3 1 3 3 3 3 3 3 3	T TTh T TTh Th MW W MW MW MTTh Th Th TTh TTh TTh TTh TTh TTH TTTT TTTT TTTT TTTT TTTT TTTT TTTT TTTT	10:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 12:00PM-1:15PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50AM 12:00PM-1:50AM 10:00AM-9:50AM 10:00PM-7:50PM 10:00PM-7:50PM 10:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 12:00PM-1:50PM 10:00AM-11:50AM 10:00PM-3:50PM 10:00PM-3:50PM 10:00AM-11:50AM 11:00AM-12:15PM 10:00AM-11:50AM	1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1200-1211 1400-1405 1400-1406 1400-1406 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405 1400-1405	J. Torres J. Harra C. Glaze C. Glaze C. Glaze C. Glaze C. Glaze C. Glaze J. Knuth J. Knuth J. Knuth	5/21/2024 1/16 - 5/15/2024 5/21/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/22/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 5/16/2024 1/16 - 5/15/2024 5/20/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
AUDIO PROD	DUCTION						
1319 AUD-141	Intermediate Studio Recording	3	М	9:00AM-11:50AM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
1035 AUD-142	Final Exam Advanced Studio Recording I	3	M M	9:00AM-10:50AM 12:00PM-2:50PM	1600-1610 1600-1610	B. Bozonelos B. Bozonelos	5/20/2024 1/16 - 5/15/2024
1035 AUD-142	Final Exam	3	M	12:00PM-1:50PM	1600-1610	B. Bozonelos	5/20/2024
1355 AUD-546	Recording Music and Live Sound	3	Th	9:00AM-11:50AM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
	(formerly AUD-146) Final Exam		Th	9:00AM-10:50AM	1600 1610	B. Bozonelos	5/16/2024
	i iliai Exaili		111	9.00AIVI-10.30AIVI	1000-1010	B. Bozoneios	3/10/2024
AUTOMOTIV	E/TRANSPORTATION TECH						
1095 AUME-700	Basic Auto Mechanics	4	MW	9:00AM-10:15AM	900-909	P. Kelley	1/16 - 5/15/2024
	(formerly AUME-072)		MW	10.20AM 11.4EAM	000 000	D Kallay	4/40 5/45/0004
	Lab Final Exam		M	10:30AM-11:45AM 8:00AM-9:50AM	900-909	P. Kelley P. Kelley	1/16 - 5/15/2024 5/20/2024
1574 AUME-700	Basic Auto Mechanics	4	TTh	6:00PM-7:15PM	900-909	V. Bloom	1/16 - 5/15/2024
	(formerly AUME-072)		Th	7:30PM-8:45PM	000 000	V. Bloom	4/40 5/45/0004
	Lab Final Exam		Th T	6:00PM-7:50PM	900-909 900-909	V. Bloom	1/16 - 5/15/2024 5/21/2024
1791 AUME-700	Basic Auto Mechanics	4	TTh	9:00AM-10:15AM	900-901	R. Pensiero	1/16 - 5/15/2024
	(formerly AUME-072)		TT1	40.00444.4544	000 004	5.5	
	Lab Final Exam		TTh T	10:30AM-11:45AM 8:00AM-9:50AM	900-901	R. Pensiero R. Pensiero	1/16 - 5/15/2024 5/21/2024
2608 AUME-700	Basic Auto Mechanics	4	MW	9:00AM-10:15AM		P. Kelley	1/16 - 5/15/2024
	(formerly AUME-072)						
	Lab Final Exam		MW M	10:30AM-11:45AM 8:00AM-9:50AM	900-909 900-909	P. Kelley P. Kelley	1/16 - 5/15/2024 5/20/2024
NOTE: Section	n #2608 is part of the Apprenticeship Program. Instructor Consent Required.		IVI	0.00AIVI-9.30AIVI	300-303	r. Nelley	5/20/2024
2609 AUME-700	Basic Auto Mechanics	4	TTh	9:00AM-10:15AM	900-901	R. Pensiero	1/16 - 5/15/2024
	(formerly AUME-072)						
	Lab Final Exam		TTh T	10:30AM-11:45AM 8:00AM-9:50AM	900-901 900-901	R. Pensiero R. Pensiero	1/16 - 5/15/2024 5/21/2024
NOTE: Section	n #2609 is part of the Apprenticeship Program. Instructor Consent Required.		1	0.00AIVI-9.50AIVI	900-901	K. Felisielo	5/21/2024
1358 AUME-751	Automotive Engine Theory and Repair (Upper End)	3	MW	6:00PM-6:50PM	900-909	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-092B)						
	Lab Final Exam		MW M	7:00PM-8:15PM 6:00PM-7:50PM	900-901 Tba-Tba	A. Lallman A. Lallman	1/16 - 5/15/2024
2602 AUME-751	Automotive Engine Theory and Repair (Upper End)	3	MW	6:00PM-6:50PM	Tba-Tba	A. Laliman	5/20/2024 1/16 - 5/15/2024
	(formerly AUME-092B)	Ů		0.001 0.001		, <u>_</u>	1/10 0/10/2021
	Lab		MW	7:00PM-8:15PM	Tba-Tba	A. Lallman	1/16 - 5/15/2024
NOTE: 0 - sti-	Final Exam		М	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/20/2024
1225 AUME-770	n #2602 is part of the Apprenticeship Program. Instructor Consent Required. Automotive Suspension, Steering and Alignment Systems	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-120)						
	Lab		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/2024
2606 AUME-770	Final Exam Automotive Suspension, Steering and Alignment Systems	4	T TTh	12:00PM-1:50PM 1:00PM-1:50PM	900-901 900-901	A. Lallman A. Lallman	5/21/2024 1/16 - 5/15/2024
2000 7101112 770	(formerly AUME-120)	•		1.001 111 1.001 111	000 001	7 t. Edilitian	1/10 0/10/2024
	Lab		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/2024
NOTE O	Final Exam		T	12:00PM-1:50PM	900-901	A. Lallman	5/21/2024
NOTE: Section 1394 AUME-771	n #2606 is part of the Apprenticeship Program. Instructor Consent Required. Automotive Brake Systems	4	MW	9:00AM-10:15AM	Tha-Tha	R. Pensiero	1/16 - 5/15/2024
1004 NOIME 111	Lab	7	MW	10:30AM-11:45AM		R. Pensiero	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	Tba-Tba	R. Pensiero	5/20/2024
1427 AUME-771	Automotive Brake Systems Lab	4	MW MW	1:00PM-2:15PM 2:30PM-3:45PM	900-901 900-901	R. Pensiero R. Pensiero	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-901	R. Pensiero	1/16 - 5/15/2024 5/20/2024
2604 AUME-771	Automotive Brake Systems	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/16 - 5/15/2024
	Lab		MW	2:30PM-3:45PM	900-901	R. Pensiero	1/16 - 5/15/2024
NOTE: 0 - di-	Final Exam		М	12:00PM-1:50PM	900-901	R. Pensiero	5/20/2024
NOTE: Section 1483 AUME-780	n #2604 is part of the Apprenticeship Program. Instructor Consent Required. Automotive Electrical/Electronics I	4	TTh	1:00PM-2:15PM	900-909	V. Bloom	1/16 - 5/15/2024
	(formerly AUME-096)	•				=.00	.,
	Lab		TTh	2:30PM-3:45PM	900-904	V. Bloom	1/16 - 5/15/2024
2605 AUME-780	Final Exam Automotive Electrical/Electronics I	4	T TTh	12:00PM-1:50PM 1:00PM-2:15PM	Tba-Tba Tba-Tba	V. Bloom V. Bloom	5/21/2024
ZUUJ AUIVIE-10U	(formerly AUME-096)	4	1 (1)	1.00F W-2.10FW	ı va- I va	v. ااااااات	1/16 - 5/15/2024
	Lab		TTh	2:30PM-3:45PM	Tba-Tba	V. Bloom	1/16 - 5/15/2024
	Final Exam		T	12:00PM-1:50PM	Tba-Tba	V. Bloom	5/21/2024
NOTE: Section 1576 AUME-781	n #2605 is part of the Apprenticeship Program. Instructor Consent Required.	4	TTh	6:00PM-6:50PM	900-908	A Lallman	4/46 5/45/0004
13/0 AUNE-/81	Automotive Electrical/Electronics II	4	TTh	U.UUPIVI-0:3UPIVI	300-300	A. Lallman	1/16 - 5/15/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
SECT# Course#	(formerly AUME-097)	UIIIIS	Days	Tillie	Blug-Roolli	ITISUUCIOI	Dates
	Lab		TTh	7:00PM-9:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	Final Exam		T	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/21/2024
1793 AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
	Lab		MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-909	A. Lallman	5/20/2024
2601 AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
2001 7101112 700	Lab	•	MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM		A. Lallman	5/20/2024
NOTE: Section	#2601 is part of the Apprenticeship Program. Instructor Consent Required.			12.001 111 1.001 111	000 000	7. Laman	0/20/202
BIOLOGY							
1333 BIOL-100	Human Biology	4	T	8:00AM-10:50AM	1250-1258	S. Pamula	1/16 - 5/15/2024
		•	Hybrid Anyti		.200 .200	S. Pamula	1710 07107202
NOTE: Section	n #1333 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	ary 16-N	May 22. Classes	meet on campus every	Tuesday. The official	check in for distance education	on classes begins at
8AM Pacific or	n the class start date and is available for 48 hours. Students must complete th	e check	in during this tin	ne to avoid being dropp	ped. Review the course	e syllabus for full details on co	ourse check in.
1670 BIOL-100	Human Biology	4	T	11:00AM-1:50PM	1250-1258	S. Pamula	1/16 - 5/15/202
			Hybrid Anyti	me		S. Pamula	
NOTE: Section	n #1670 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	arv 16-N	May 22. Classes	meet on campus every	Tuesday. The official	check in for distance education	on classes begins at
	n the class start date and is available for 48 hours. Students must complete th						
1674 BIOL-115	Introductory Topics in Biology: Cells to Ecosystems	4	M	11:30AM-2:20PM		R. Piercy	1/16 - 5/15/202
-	(formerly Topics in Biology)			- ***		•	
	(* *) *) * * * * * * * * * * * * * *		Hybrid Anyti	me		R. Piercy	
NOTE: Section	n #1674 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	anv 16-N	, ,		Monday The official o	•	in classes hagins at
	n the class start date and is available for 48 hours. Students must complete th						
1233 BIOL-125	Microbiology	4	TTh	9:00AM-10:05AM		Z. Akyol-Ataman	1/16 - 5/15/202
1200 BIOL 120	Lab	7	T	10:15AM-1:05PM		Z. Akyol-Ataman	1/16 - 5/15/202
	Lab		Th	10:15AM-11:30AM		Z. Akyol-Ataman	1/16 - 5/15/202
	Final Exam		T	8:00AM-9:50AM	1250-1265	Z. Akyol-Ataman	5/21/202
1332 BIOL-150	General Biology I	4	Th	12:00PM-2:50PM		Z. Akyol-Ataman	1/16 - 5/15/202
1332 DIOL-130	General biology i	7	MW	9:30AM-10:45AM	Hybrid Real-Time		1/16 - 5/15/202
	Final Exam		M	8:00AM-9:50AM	Hybrid Real-Time	,	5/20/202
	r #1332 is a HYBRID, FULL-TERM class which meets "Online Real-Time" with				•	•	
	n for distance education classes begins at 8AM Pacific on the class start date s for full details on course check in. Section 1332 is crosslisted with BIOL 150 General Biology I			8:30AM-11:20AM	·	uring this time to avoid being M. Plotkin M. Plotkin	1/16 - 5/15/2024
NOTE O	WACAO LINADDID ELILLI TEDMA L. L. L. L. HOLL A. C. H.L.	40.1	, ,		F:: T: (C::)		
	n #1642 s a HYBRID, FULL-TERM class which meets "Online Anytime" Janua class start date and is available for 48 hours. Students must complete the che						
	Honors General Biology I	4	Th	12:00PM-2:50PM		Z. Akyol-Ataman	
1091 BIOL-13011	Tioriors General Biology I	4	MW		Hybrid Real-Time		1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	,	,	1/16 - 5/15/2024
					Hybrid Real-Time	•	5/20/2024
Thursday. Stud official check in	n#1697 is a HYBRID, FULL-TERM class which meets "Online Real-Time" with dents enrolling in this course will need a microphone, speakers, and an internation of distance education classes begins at 8AM Pacific on the class start date is for full details on course check in.	et conne	ction capable of	accommodating zoom	videoconferencing so	ftware. A webcam/camera is	recommended. The
1020 BIOL-151	General Biology II	4	W	12:00PM-2:50PM	1250-1258	M. Plotkin	1/16 - 5/15/2024
.020 2.02 .0.	3011010L 2101097 11	•	Hybrid Anyti		1200 1200	M. Plotkin	.,
NOTE: 0#-	#4000 is a UVDDID FULL TERM steem which was at 100 line Act time !! I according	1C N			. \A/ll Tl#:-		ation described
	n #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua on the class start date and is available for 48 hours. Students must complete						
1328 BIOL-151	General Biology II	4	W	3:00PM-5:50PM		M. Plotkin	1/16 - 5/15/202
1320 BIOL-131	General Biology II	4	Hybrid Anyti		1230-1230	M. Plotkin	1/10 - 3/13/2024
	#4000 IN/RDID FULL TTTT		, ,				
	n #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
	on the class start date and is available for 48 hours. Students must complete						
1242 BIOL-151H	Honors General Biology II	4	W Hybrid Anyti	12:00PM-2:50PM me	1250-1258	M. Plotkin M. Plotkin	1/16 - 5/15/2024
NOTE: Section	n #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	arv 16-N	, ,		Wednesday The office	cial check in for distance educ	cation classes henine
	on the class start date and is available for 48 hours. Students must complete						
	Honors General Biology II	4	W	3:00PM-5:50PM		M. Plotkin	1/16 - 5/15/2024
DIOL IVIII		•	Hybrid Anyti		00 1200	M. Plotkin	.,10 3/10/202
NOTE O "	. #4000 : LIVDDID FULL TERM !	40-	, ,		. W d 1 =		and a state of the
	n #1696 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
at oalvi Pacific	on the class start date and is available for 48 hours. Students must complete	the che	ck in during this	ume to avoid being dro	pppea. Review the cou	il se syllabus lor tuli detalis on	Course check in.
BIIGINESS A	DMINISTRATION						
POSINESS A	DMINISTRATION						
1142 BADM-201	Legal Environment of Business	3	T	10:00AM-11:20AM	100-112	L. Barraza	1/16 - 5/15/202
			Hybrid Anyti	me		L. Barraza	
NOTE O	#4440 is a UVPDID FULL TERM along which are stall Only A. C. W.	10 1	,		Total description of the	alarah in fan diakanaa a 1 - 0	

NOTE: Section #1142 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

)LUI#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
н	EMISTRY							
	CHEM-101	General Chemistry I	5	MW Hybrid Apyt	2:30PM-5:20PM	1200-1218	M. Martinez M. Martinez	1/16 - 5/15/202
		#1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student			meet on campus every		sday. The official check in for o	
	course check in						•	
270	CHEM-101	General Chemistry I	5	TTh Hybrid Anyt		1200-1218	R. Gibbons R. Gibbons	1/16 - 5/15/202
		#1270 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student i.						
550	CHEM-101	General Chemistry I	5	MW Hybrid Anyt	6:30PM-9:20PM me	1200-1218	S. Hayes S. Hayes	1/16 - 5/15/202
	classes begins	#1550 is a HYBRID, FULL-TERM class which meets "Online Anytime" Januat 8AM Pacific on the class start date and is available for 48 hours. Student						
395	CHEM-102	General Chemistry II	5	TTh	6:30PM-9:20PM	1200-1218	P. Bag	1/16 - 5/15/20
		,		Hybrid Anyt	me		P. Bag	
		#1395 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student						
800	CHEM-107	Chemistry of Life	5	F	10:00AM-12:50PM	1 1200-1218	P. Kimbrough	1/16 - 5/15/202
	NOTE: Section	#1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	uarv 16-N	Hybrid Anyt Nav 22. Classes		Friday. The official c	P. Kimbrough heck in for distance education	classes begins at
000	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	he check	in during this tir	me to avoid being dropp	ped. Review the cours	se syllabus for full details on co	ourse check in.
023	CHEM-107	Chemistry of Life	5	Th Hybrid Anyt	10:00AM-12:50PM me	1 1200-1218	S. Rahimnejad S. Rahimnejad	1/16 - 5/15/202
	NOTE: Section	#1023 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete the	uary 16-N	May 22. Classes	meet on campus every	Thursday. The officia	al check in for distance educati	ion classes begins at
391	CHEM-112	Organic Chemistry I	5	MW Hybrid Anyt	10:00AM-12:50PM		M. Martinez M. Martinez	1/16 - 5/15/20
	NOTE: Section	#1391 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	Jarv 16-N			Monday and Wedne		distance education
	classes begins	at 8AM Pacific on the class start date and is available for 48 hours. Student	e must co	omnlata the che	ale in alcurina Haia Hima Aa	avoid boing dropped	Doviou the course cyllabus f	or full dotaile on
	course check in	ı.	.5 111451 6	omplete the one	ck in during this time to	avoid being dropped	. Neview the course synabus i	or full details off
	LD DEVEL	OPMENT & EDUCATION		·	,		·	or ruir details on
		OPMENT & EDUCATION Principles of Early Childhood Education	3	W	9:00AM-11:50AM	SCDC-2121	L. Slattery	1/16 - 5/15/20:
315	LD DEVEL	Principles of Early Childhood Education Final Exam Child Development		W W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Wells	1/16 - 5/15/20: 5/22/20:
315 226	CDE-110	Principles of Early Childhood Education Final Exam Child Development Final Exam	3	W W M M	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Wells D. Wells	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20:
315 226	LD DEVEL	Principles of Early Childhood Education Final Exam Child Development	3	W W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Wells	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20:
315 226 539	CDE-110	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community	3	W W M M T T	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202
315 226 539	CDE-110 CDE-125 CDE-131	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature	3 3 3 3	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202
315 226 539	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14,	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20:
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education class	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14,	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202 February 28, March
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on course	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me teet on campus the folloic on the class start data	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14,	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202 February 28, March plete the check in
315 226 539 144	LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua viril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January College Success and Career Readiness	3 3 3 ry 16-Masses begine check 3 anuary 16	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folk ic on the class start data 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January te and is available for	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, 48 hours. Students must com L. Campbell L. Campbell cial check in for distance educ	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 3/8/202 1/16 - 3/8/202 ation classes begins
315 226 539 144	LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua April 17, May 1, and May 15. The official check in for distance education class to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness	3 3 3 ry 16-Masses begine check 3 anuary 16	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folk ic on the class start data 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January te and is available for	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, 48 hours. Students must com L. Campbell L. Campbell cial check in for distance educ	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 3/8/202 1/16 - 3/8/202 ation classes begins a course check in.
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315 226 539 144	CDE-101 CDE-110 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section at 8AM Pacific CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua yrril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" Jacon the class start date and is available for 48 hours. Students must complete	3 3 3 yy 16-Masses begine check 3 anuary 16 ethe che 3 arch 18-I	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt t-March 8. Class ck in during this T Hybrid Anyt May 22. Classes	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM ime eet on campus the folking on the class start data 5:00PM-7:50PM ime ees meet on campus eve time to avoid being dro 5:00PM-7:50PM ime er meet on campus ever	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A Diving dates: January te and is available for 1200-1212 Pery Tuesday. The official of 1600-1614 Tuesday. The official of 1600-1614 Tuesday. The official of 1600-1614	L. Slattery L. Slattery D. Wells D. Wells R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, 48 hours. Students must com L. Campbell L. Campbell cial check in for distance educurse syllabus for full details on E. Wirth E. Wirth al check in for distance educati	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20: 5/21/20: 1/16 - 5/15/20: 1/16 - 5/15/20: 1/16 - 3/8/20: 1/16 - 3/8/20: 1/16 - 3/8/20: ation classes begins course check in. 3/18 - 5/22/20: 3/18 - 5/22/20: on classes begins at
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SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1597 COMM-100	Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1802 COMM-100	Public Speaking	3	TTh	10:00AM-11:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM	1200-1213	M. Fleming	5/21/2024
1852 COMM-100	Public Speaking	3	MW	2:00PM-3:15PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1200-1213	M. Fleming	5/20/2024
1643 COMM-100H	Honors Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1645 COMM-100H	Honors Public Speaking	3	MW	8:00AM-9:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1213	M. Fleming	5/22/2024

COMPUTER SCIENCE/INFORMATION SYSTEMS

1278 CSIS-113A	C++ Programming - Level 1	3	Т	12:00PM-1:15PM	100-107A	D. Duffie	1/16 - 5/15/2024
			Hybri	d Anytime		D Duffie	

NOTE: Section #1278 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1007 CSIS-123A C++ Programming - Level 2 3 T 10:00AM-11:15AM 100-107A D. Duffie 1/16 - 5/15/2024 Hybrid Anytime D. Duffie

NOTE: Section #1007 is HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

DANCE

1363	DAN-108	Improvisation for Dance and Theater	3	TTh T	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	NOTE 0 "	Final Exam		I	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
1220		#1363 is stacked with THA-108, #1368.	2	TTL	0.20414 40.40414	1000 1050	M. Olson	4440 5445/0004
1339	DAN-121A	Beginning Ballet Lab	2	TTh T	9:30AM-10:10AM		M. Olson	1/16 - 5/15/2024
		Final Exam		T T	10:10AM-10:45AM 8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024 5/21/2024
		· · · · · · · · · · · · · · · · · · ·		Į	0.UUAIVI-9.JUAIVI	1900-1952	IVI. OISOII	5/21/2024
1240		#1339 is stacked with DAN 121B, #1340, DAN 128A, #1341, DAN 128B, #1		TTh	0.20414 40.40414	1000 1050	M. Olasa	4440 544510004
1340	DAN-121B	Advanced Beginning Ballet Lab	2	T T	9:30AM-10:10AM 10:10AM-10:45AM		M. Olson M. Olson	1/16 - 5/15/2024
		Final Exam		T T	8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024
	NOTE 0 "		0.40	ı	0.00AIVI-9.30AIVI	1900-1932	IVI. OISOIT	5/21/2024
1000		#1340 is stacked with DAN 121A, #1339, DAN 128A, #1341, DAN 128B, #1		TTL	44-20 4 14 40-00 DM	1000 1050	I F	4440 544510004
1208	DAN-122A	Beginning Modern Dance	2	TTh TTh	11:30AM-12:00PM		J. Freeman J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman	1/16 - 5/15/2024
				111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1208 is stacked with DAN-122B, #1211, DAN-126A,#1215, DAN-126B, #1		TTL	44.20 4 14 40.00 DM	1000 1050	I F	4440 544510004
1211	DAN-122B	Advanced Beginning Modern Dance	2	TTh	11:30AM-12:00PM		J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		TTh Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman J. Freeman	1/16 - 5/15/2024
		· · · · · · · · · · · · · · · · · · ·		111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1211 is stacked with DAN-122A, #1208, DAN-126A, #1215, DAN-126B, #		TTI.	0.00414.44.00414	4000 4050	M. Olava	
1341	DAN-128A	Intermediate Ballet	2	TTh T	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		ı	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
1010		#1341 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128B, #1			0.00111.11.00111	1000 1050		
1342	DAN-128B	Advanced Intermediate Ballet	2	TTh	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		T	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
		#1342 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128A, #1						
1334	DAN-131A	Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		(formerly DAN-131)		147	4.00014.5.45014	1000 1050	·	
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1334 is stacked with DAN 131B, #1335, DAN 135A, #1336, DAN 135B, #1			4 00014 5 45014	1000 1050		
1335	DAN-131B	Advanced Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1335 is stacked with DAN 131A, #1334, DAN 135A, #1336, DAN 135B, #1						
1336	DAN-135A	Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1336 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135B, #1						
1337	DAN-135B	Advanced Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1337 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135A, #1	336.					
1370	DAN-212	Dance Production	1	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1370 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
		ces. Performances will take place May 3 & 4 at 5:30pm, with perforn ase contact SJC Dance Department Chair Julie Freeman @ jfreema		on May 5 at	12:30pm. Section #1370 is	stacked with DAN	I-212, #1371 and DAN-212,	#1373. If you have any
71	DAN-212	Dance Production Lab	2	Tba F	9:00AM-2:50PM	Tba-Tba 1900-1952	J. Freeman J. Freeman	1/19 - 5/5/20 1/19 - 5/5/20
	audition. Interest be determined some students and performan questions, plea	#1371 is a SHORT-TERM class which meets January 19- May 5. I sted students must attend the audition on Tuesday, January 16 at 5 after the audition. Students may enroll for 1, 2, or 3 units of credit, a may rehearse outside of Fridays in consultation with the instructor. ces. Performances will take place May 3 & 4 at 5:30pm, with performance to SJC Dance Department Chair Julie Freeman @ jfreeman.	:00pm in room 19 and class/rehears Hours are to be a mance and Strike n@msjc.edu.	152 on the Sa al hours will I rranged. Add on May 5 at	an Jacinto Campus. All leve meet the requirements of th ditional rehearsals are requ	els are welcome to be specific section. ired during product stacked with DAN	audition. Class/rehearsal tin Most rehearsals will take pl tion week (April 29-May 5) fo I-212, #1370 and DAN-212,	mes will vary and will ace on Fridays, while or technical rehearsals #1373. If you have any
373	DAN-212	Dance Production	3	Tba F	9:00AM-1:50PM	Tba-Tba 1900-1952	J. Freeman	1/19 - 5/5/20
		Lab Lab		F	2:00PM-5:50PM	1900-1952	J. Freeman J. Freeman	1/19 - 5/5/20 1/19 - 5/5/20
	audition. Interest be determined some students and performan	#1373 is a SHORT-TERM class which meets January 19- May 5. Isted students must attend the audition on Tuesday, January 16 at 5 after the audition. Students may enroll for 1, 2, or 3 units of credit, a may rehearse outside of Fridays in consultation with the instructor. ces. Performances will take place May 3 & 4 at 5:30pm, with performance contact SJC Dance Department Chair Julie Freeman @ jfreema	:00pm in room 19 and class/rehears Hours are to be a mance and Strike	952 on the Sa al hours will i irranged. Add	an Jacinto Campus. All leve meet the requirements of th ditional rehearsals are requ	els are welcome to be specific section. ired during produc	audition. Class/rehearsal tin Most rehearsals will take pl tion week (April 29-May 5) fo I-212, #1370 and DAN-212,	mes will vary and will ace on Fridays, while or technical rehearsals
327	DAN-216	Musical Theater Production: Dance	2	Tba		1900-1952	J. Freeman	1/17 - 3/30/20
	12th. Students minute excerpt from 3-8:50pm 3/18, Tuesday 5pm), and Mar	ion, you will be required to attend the callback 5pm-9pm right after a who want to audition for a principle/lead roll, should audition at the of a song in the style of the show and then will be taught a short da, with two 8-hour mandatory technical rehearsals on Saturday, Marc 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus N is stacked with DAN-216, #1632. Please contact Professor Bianca	first round of audi ince to perform or th 16th and Sunda will culminate in a lain Stage Theate	tions. Second order to dea ay, March 17th a production er. Please vis	d round of auditions are to monstrate their ability to lea th (Sunday is tbd) from 9an of "POPSTARS" by Golding it the MTI website to read th	cast any remaining irn choreography. n-6pm (with 1-houi g, Christo and Hay he musical and pe	g characters. Students will be Rehearsals will be every We break from 1-2pm). Dress F ward on March 22, 23, 29, 3 ruse the music, https://www.	e expected to sing a 1-2- ednesday and Thursday Rehearsals will be Monda 0 at 7:30pm (cast call is .mtishows.com/popstars.
332	DAN-216	Musical Theater Production: Dance	1	Tba		1900-1952	J. Freeman	1/17 - 3/30/20
	minute excerpt from 3-8:50pm 3/18, Tuesday	who want to audition for a principle/lead roll, should audition at the of a song in the style of the show and then will be taught a short day, with two 8-hour mandatory technical rehearsals on Saturday, Marc 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class	ince to perform or th 16th and Sunda will culminate in a	n order to dea ay, March 17 a production	monstrate their ability to lea th (Sunday is tbd) from 9an of "POPSTARS" by Goldinç	ırn choreography. n-6pm (with 1-hou g, Christo and Hay	Rehearsals will be every We break from 1-2pm). Dress F ward on March 22, 23, 29, 3	ednesday and Thursday Rehearsals will be Mond 30 at 7:30pm (cast call is
		ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus N is stacked with DAN-216, #1627. Please contact Professor Bianca						
695	Section #1632 the instructor. DAN-299							ours will be arranged with
	Section #1632 the instructor. DAN-299	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance	Swan-Finch at bs	wanfinch@m		for more information	on and details. Additional ho	ours will be arranged with
cc	Section #1632 the instructor. DAN-299 NOTE: Section	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance	Swan-Finch at bs	wanfinch@m Tba W	8:30AM-9:45AM	for more information	on and details. Additional ho J. Freeman S. Wakjira	urs will be arranged with 2/12 - 5/22/20
cc	Section #1632 the instructor. DAN-299 NOTE: Section NOMICS ECON-201 NOTE: Section	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anyti	Swan-Finch at bs 1 3 me" January 16-N	wanfinch@m Tba W Hybrid Ar May 22. Class	8:30AM-9:45AM nytime ses meet on campus every	for more information Tba-Tba 1200-1212 Wednesday. The	on and details. Additional ho J. Freeman S. Wakjira S. Wakjira official check in for distance	urs will be arranged with 2/12 - 5/22/20 1/16 - 5/15/20 education classes begin
213	Section #1632 the instructor. DAN-299 NOTE: Section NOMICS ECON-201 NOTE: Sectior at 8AM Pacific	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must	Swan-Finch at bs 1 3 me" January 16-N	wanfinch@m Tba W Hybrid Ar May 22. Class	8:30AM-9:45AM nytime ses meet on campus every	for more information Tba-Tba 1200-1212 Wednesday. The	on and details. Additional ho J. Freeman S. Wakjira S. Wakjira official check in for distance	urs will be arranged with 2/12 - 5/22/20 1/16 - 5/15/20 education classes begin
213 EME	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must	Swan-Finch at bs 1 3 me" January 16-N	wanfinch@m Tba W Hybrid Ar May 22. Class	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro	for more information Tba-Tba 1200-1212 Wednesday. The apped. Review the	on and details. Additional ho J. Freeman S. Wakjira S. Wakjira S. Wakjira official check in for distance course syllabus for full detai	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin Is on course check in.
213 EME	Section #1632 the instructor. DAN-299 NOTE: Section NOMICS ECON-201 NOTE: Sectior at 8AM Pacific	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar flay 22. Class ck in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro	for more information Tba-Tba 1200-1212 Wednesday. The apped. Review the	on and details. Additional ho J. Freeman S. Wakjira S. Wakjira Sifficial check in for distance course syllabus for full detai	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin Is on course check in.
213 EME	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anyti on the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090)	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar flay 22. Class ck in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214	S. Wakjira S. Wakjira S. Wakjira Official check in for distance course syllabus for full detai	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin Is on course check in.
213 EME	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anyti on the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar flay 22. Class ck in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 Tba-Tba	on and details. Additional ho J. Freeman S. Wakjira S. Wakjira Sifficial check in for distance course syllabus for full detai	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin Is on course check in.
213 EME	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar Alay 22. Classick in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 Tba-Tba 1450-1450	S. Wakjira S. Wakjira S. Wakjira Shifficial check in for distance course syllabus for full detai	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin Is on course check in. 1/16 - 2/13/20 2/27 - 5/7/20
213 213 600	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance 1#1695 is 1 unit. Principles of Macroeconomics 1#1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Lab	Swan-Finch at bs 1 3 me" January 16-N complete the che	W Hybrid Ar Alay 22. Classick in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:30PM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 Tba-Tba 1450-1450	S. Wakjira S. Wakjira S. Wakjira Shifficial check in for distance course syllabus for full detai	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin Is on course check in. 1/16 - 2/13/20 2/27 - 5/7/20
213 EME 600	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct GLISH	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must **MEDICAL TECHNICIAN** Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged.	Swan-Finch at bs 1 3 me" January 16-N complete the che	W Hybrid Ar May 22. Class ck in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:30PM 11:00AM-12:50PM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214	S. Wakjira S. Wakjira S. Wakjira S. Wakjira official check in for distance course syllabus for full detai F. Lopez	1/16 - 5/15/20 education classes begin ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/16/20 5/21/20
213 EME	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition)	Swan-Finch at bs 1 3 me" January 16-N complete the che	W Hybrid Ar May 22. Class ck in during	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:30PM 11:00AM-12:50PM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214	S. Wakijira S. Wakijira S. Wakijira S. Wakijira Official check in for distance course syllabus for full detai F. Lopez A. Baca Lopez	1/16 - 5/15/20 1/16 - 5/15/20 education classes begin ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/16/20
213 EME 600	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct BLISH ENGL-101	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar May 22. Class ck in during T T T Tba Th T T Th	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:30PM 11:00AM-12:50PM 8:00AM-9:50AM 8:00AM-9:50AM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A	S. Wakjira S. Wakjira S. Wakjira S. Wakjira Official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez A. Baca Lopez A. Baca Lopez	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/16/20 5/21/20
213 EME 600	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct GLISH	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anyti on the class start date and is available for 48 hours. Students must **MEDICAL TECHNICIAN** Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition)	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar May 22. Class ck in during T T T Tba Th T T Th MW	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 8:00AM-9:50AM 10:00AM-11:50AM	1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1250-1250A 1250-1250A	S. Wakjira S. Wakjira S. Wakjira S. Wakjira official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez A. Baca Lopez A. Baca Lopez C. Kennedy	1/16 - 5/15/20 1/16 - 5/15/20 education classes begin Is on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/16/20 5/16/20 1/16 - 5/15/20
EME 600 076	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct BLISH ENGL-101 ENGL-101	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar May 22. Class ck in during T T T Tba Th T T Th MW M	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1250-1250A 1250-1250A 1250-1250D	S. Wakjira S. Wakjira S. Wakjira S. Wakjira S. Wakjira official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy C. Kennedy	2/12 - 5/22/20 1/16 - 5/15/20 education classes begins ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/16/20 5/16/20 1/16 - 5/15/20 5/16/20 5/20/20
EME 600	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct BLISH ENGL-101	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anyti on the class start date and is available for 48 hours. Students must **MEDICAL TECHNICIAN** Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition)	Swan-Finch at bs 1 3 me" January 16-N complete the che	wanfinch@m Tba W Hybrid Ar May 22. Classick in during T T T Tba Th T T Th MW M T	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1250-1250A 1250-1250A	S. Wakjira S. Wakjira S. Wakjira S. Wakjira Official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy C. Kennedy J. Clevenger	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin: ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/16/20 5/16/20 1/16 - 5/15/20 5/16/20 5/20/20
EME 600	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Section at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct ELISH ENGL-101 ENGL-101	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition)	Swan-Finch at bs 1 3 me" January 16-N complete the che	W Hybrid Ar Tba T T T T Tba Th T T T Th MW M T Hybrid Ar	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 Tba-Tba 1450-1450 1200-1214 1250-1250A 1250-1250D 1250-1250D	S. Wakjira S. Wakjira S. Wakjira S. Wakjira S. Wakjira Official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy J. Clevenger J. Clevenger	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin: ls on course check in. 1/16 - 2/13/20 2/27 - 5/71/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20
213 EME 600 076 080	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct BLISH ENGL-101 ENGL-101 NOTE: Sectior	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition)	Swan-Finch at bs 1 3 me" January 16-N complete the che 4 4 4 4 4 me" January 16-N	wanfinch@m Tba W Hybrid Ar May 22. Class ck in during T T T Tba Th T Th MW M T Hybrid Ar May 22. Class	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	1200-1212 Wednesday. The epped. Review the 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1250-1250A 1250-1250A 1250-1250D 1250-1250A	S. Wakjira S. Wakjira S. Wakjira S. Wakjira S. Wakjira official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy C. Kennedy J. Clevenger ial check in for distance edu	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin: ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20
213 213 213 213 213 213 213 213 213 213	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct BLISH ENGL-101 ENGL-101 NOTE: Sectior	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) #11129 is a HYBRID, FULL-TERM class which meets "Online Anyting the class start date and is available for 48 hours. Students must concollege Composition	Swan-Finch at bs 1 3 me" January 16-N complete the che 4 4 4 4 4 me" January 16-N	wanfinch@m Tba W Hybrid Ar May 22. Class ck in during T T T Tba Th T Th MW M T Hybrid Ar May 22. Class	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 10:00AM-11:50AM 5:00PM-6:50PM	1200-1212 Wednesday, The pped. Review the 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1250-1250A 1250-1250A 1250-1250D 1250-1250A	S. Wakjira S. Wakjira S. Wakjira S. Wakjira S. Wakjira official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy C. Kennedy J. Clevenger ial check in for distance edu	1/16 - 5/15/20: 1/16 - 5/15/20: education classes begins ls on course check in. 1/16 - 2/13/20: 2/27 - 5/7/20: 1/16 - 5/15/20:
ENG (1076)	Section #1632 the instructor. DAN-299 NOTE: Section PNOMICS ECON-201 NOTE: Sectior at 8AM Pacific ERGENCY EMS-501 NOTE: Instruct BLISH ENGL-101 ENGL-101 NOTE: Sectior 8AM Pacific or	is stacked with DAN-216, #1627. Please contact Professor Bianca Special Projects: Dance #1695 is 1 unit. Principles of Macroeconomics #1213 is a HYBRID, FULL-TERM class which meets "Online Anytion the class start date and is available for 48 hours. Students must MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Lab Final Exam for Consent Required. 24 Lab hours are to be arranged. College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) Final Exam College Composition (formerly Freshman Composition) #1129 is a HYBRID, FULL-TERM class which meets "Online Anyting the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours. Students must contain the class start date and is available for 48 hours.	Swan-Finch at bs 1 3 me" January 16-N complete the che 4 4 4 4 4 4	W Hybrid Ar Ay 22. Class ck in during T T T T Tba Th T T T T Th MW M T Hybrid Ar Ay 22. Class in during this	8:30AM-9:45AM nytime ses meet on campus every this time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-12:50PM 8:00AM-9:50AM 10:00AM-11:50AM 5:00PM-6:50PM nytime ses meet on campus every st time to avoid being dropp	1200-1212 Wednesday. The apped. Review the 1200-1214 1200-1214 1200-1214 1200-1214 1200-1214 1250-1250A 1250-1250A 1250-1250D 1250-1250A Tuesday. The officed. Review the co	S. Wakjira S. Wakjira S. Wakjira S. Wakjira S. Wakjira Official check in for distance course syllabus for full detai F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy J. Clevenger J. Clevenger sial check in for distance eduurse syllabus for full details of the course sy	2/12 - 5/22/20 1/16 - 5/15/20 education classes begin: ls on course check in. 1/16 - 2/13/20 2/27 - 5/7/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20 1/16 - 5/15/20

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	(formerly Freshman Composition)						
	Final Exam		Th	12:00PM-1:50PM	100-158	E. Menz	5/16/2024
1158 ENGL-101	College Composition	4	TTh	12:00PM-1:50PM	1250-1250A	A. Hammock	1/16 - 5/15/2024
	(formerly Freshman Composition)						
	Final Exam		Th	12:00PM-1:50PM	1250-1250A	A. Hammock	5/16/2024
1159 ENGL-101	College Composition	4	TTh	2:00PM-3:50PM	1250-1250A	N. Allison	1/16 - 5/15/2024
	(formerly Freshman Composition)	-					
	Final Exam		Т	2:00PM-3:50PM	1250-1250A	N. Allison	5/21/2024
1191 ENGL-101	College Composition	4	MW	10:00AM-11:50AM		R. Ramon	1/16 - 5/15/2024
1101 21102 101	(formerly Freshman Composition)	•		10.007 111 11.007 111	1200 1200/1	rt. rtamon	1/10 0/10/2021
	Final Exam		М	10:00AM-11:50AM	1250-1250Δ	R. Ramon	5/20/2024
1195 ENGL-101	College Composition	4	TTh	10:00AM-11:50AM		J. Farago-Spencer	1/16 - 5/15/2024
1133 LNGL-101	(formerly Freshman Composition)	4	1111	10.00AW-11.30AW	1230-12300	J. I alago-opencei	1/10 - 5/15/2024
	Final Exam		Т	10:00AM-11:50AM	1250 12500	I Earaga Changar	E /01 /0004
1515 ENGL 101		4	TTh			J. Farago-Spencer	5/21/2024
1515 ENGL-101	College Composition	4	IIN	10:00AM-11:50AM	100-107B	N. Allison	1/16 - 5/15/2024
	(formerly Freshman Composition)		т	40.00414 44.50414	100 107D	AL Alliana	510410004
0000 FNOL 400	Final Exam	•	T	10:00AM-11:50AM		N. Allison	5/21/2024
0203 ENGL-103	Critical Thinking and Writing	3	TTh	8:00AM-9:15AM	1250-1250C	J. Farago-Spencer	1/16 - 5/15/2024
	Lab		TTh	9:15AM-9:50AM	1250-1250C	J. Farago-Spencer	1/16 - 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1250-1250C	J. Farago-Spencer	5/16/2024
NOTE: Section	#0203 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San	Jacinto,	CA 92583. Th	ne course is offered in par	tnership with San Ja	acinto Middle College High Sch	ool and is open to all
students.							
0501 ENGL-103	Critical Thinking and Writing	3	MW	8:30AM-9:45AM	SGP-302	A. Hammock	1/16 - 5/15/2024
	Lab		MW		SGP-302	A. Hammock	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	SGP-302	A. Hammock	5/20/2024
NOTE: Section	#0501 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. West	ward Av	e., Banning, C	A 92220. The course is of	ffered in partnership	with Beaumont Middle College	High School and is
open to all stud			, ,,			v	•
1163 ENGL-103	Critical Thinking and Writing	3	MW	8:00AM-9:15AM	1250-1250C	C. Kennedy	1/16 - 5/15/2024
	Lab		MW	9:15AM-9:50AM	1250-1250C	C. Kennedy	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1250-1250C	C. Kennedy	5/22/2024
1181 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1254	B. Lopez	1/16 - 5/15/2024
	Lab		MW	11:15AM-11:50AM		B. Lopez	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		B. Lopez	5/20/2024
NOTE: Section	#1181 is part of the PUENTE learning community. Students enrolled in this	soction r	nuct also oprol			· ·	
	ired. Section #1181 is a class supported with Supplemental Instruction (SI).	Section	ilust also etiloi		1-27 311, #1300, and	L1113-273, #1471, 01 L1113-2	7311, #1301. IIIStructor
1184 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1250C	S. Reinsch	1/16 - 5/15/2024
2	Lab	·	MW	11:15AM-11:50AM		S. Reinsch	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		S. Reinsch	5/20/2024
1236 ENGL-103	Critical Thinking and Writing	3	TTh	10:00AM-11:15AM		B. Alaei	1/16 - 5/15/2024
1200 LIVOL-100	Lab	0	TTh	11:15AM-11:50AM		B. Alaei	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM		B. Alaei	5/21/2024
1239 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM		R. Sullivan	
1239 LINGL-103	Lab	3	MW		1250-1250D 1250-1250D	R. Sullivan	1/16 - 5/15/2024 1/16 - 5/15/2024
	Final Exam		W	1:15PM-1:50PM			
4040 FNOL 400		^			1250-1250D	R. Sullivan	5/22/2024
1243 ENGL-103	Critical Thinking and Writing	3	MW	4:00PM-5:15PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
	Lab		MW	5:15PM-5:50PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
1051 51101 100	Final Exam		W	4:00PM-5:50PM	Tba-Tba	R. Coleman	5/22/2024
1251 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM	1200-1206	B. Lopez	1/16 - 5/15/2024
	Lab		MW	1:15PM-1:50PM	1200-1206	B. Lopez	1/16 - 5/15/2024
	Final Exam		W		1200-1206	B. Lopez	5/22/2024
1253 ENGL-103	Critical Thinking and Writing	3	TTh	12:00PM-1:15PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Lab		TTh	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Final Exam		Th	12:00PM-1:50PM	1250-1250D	R. Sullivan	5/16/2024
1367 ENGL-103	Critical Thinking and Writing	3	MW	2:00PM-3:15PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
	Lab		MW	3:15PM-3:50PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1250-1250C	R. Coleman	5/20/2024
1223 ENGL-103H	Honors Critical Thinking and Writing	3	MW	12:00PM-1:15PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Lab		MW	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Final Exam		W		Tba-Tba	R. Sullivan	5/22/2024
1571 ENGL-103H		3	MW	10:00AM-11:15AM		B. Lopez	1/16 - 5/15/2024
	Lab		MW	11:15AM-11:50AM		B. Lopez	1/16 - 5/15/2024
	Final Exam		М	10:00AM-11:50AM		B. Lopez	5/20/2024
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NOTE: Section #1571 is part of the PUENTE learning community. Students enrolled in this section must also enroll in LIT-275, #1141, LIT-275H, #1560, ETHS-275, #1471, or ETHS-275H, #1561. Instructor Consent Required.

ENVIRONMENTAL STUDIES

0200 ENVS-101	Environmental Science	3	TTh	8:00AM-9:15AM	1250-1255	R. Mason	1/16 - 5/15/2024
	Final Fxam		Th	8:00AM-9:50AM	1250-1255	R Mason	5/16/2024

NOTE: Section #0200 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students.

Classes

Description Units Bldg-Room SECT# Course# Days Time Instructor Dates **FTHNIC STUDIES** 1190 ETHS-103 10:00AM-11:15AM 1200-1212 Ethnic Politics in America 3 W N. Zappia 1/16 - 5/15/2024 N. Zappia Hybrid Anytime NOTE: Section #1190 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 10:00AM-11:15AM 1200-1212 1512 ETHS-103H Honors Ethnic Politics in America W N. Zappia 1/16 - 5/15/2024 Hybrid Anytime N. Zappia NOTE: Section #1512 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. MW 1471 ETHS-275 Latinx/Chicanx Literature 12:00PM-1:15PM 1250-1250A R. Ramon 1/16 - 5/15/2024 Final Fxam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1471 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181, or ENGL-103H, #1571. Instructor Consent Required. 1518 ETHS-275 Latinx/Chicanx Literature 3 Th 5:00PM-7:50PM 1250-1250A G. Almendarez 1/16 - 5/15/2024 Final Exam 5:00PM-6:50PM 1250-1250A G. Almendarez Th 5/16/2024 Honors Latinx/Chicanx Literature 3 MW 12:00PM-1:15PM 1250-1250A R Ramon 1561 ETHS-275H 1/16 - 5/15/2024 Final Exam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1561 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181 or ENGL-103H, #1571. Instructor Consent Required. 1245 ETHS-280 Multiethnic Literature MW 2:00PM-3:15PM 1250-1250D R. Sullivan 1/16 - 5/15/2024 (formerly ENGL-280) 2:00PM-3:50PM 1250-1250D R. Sullivan Final Fxam М 5/20/2024 **GEOSPATIAL INFORMATION SCIENCE** 1823 GIS-540 Introduction to sUAS (Drone) Systems 3 TTh 12:00PM-1:50PM 100-109 R. Mason 1/16 - 3/7/2024 TTh 2:00PM-4:50PM 100-109 R. Mason 1/16 - 3/7/2024 NOTE: Section #1823 is a SHORT-TERM class which meets January 16-March 7. 3 12:00PM-1:50PM 100-110 R. Mason 1824 GIS-550 Introduction to sUAS (Drone) Systems Use in Remote Sensing TTh 3/12 - 5/9/2024 TTh 2:00PM-4:50PM 100-110 R. Mason 3/12 - 5/9/2024 NOTE: Section #1824 is a SHORT-TERM class which meets March 12-May 9. **HISTORY** 1104 HIST-101 Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H. Alarcon 5/22/2024 1139 HIST-101H Honors Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H Alarcon 5/22/2024 1094 HIST-103 World History to 1500 3 TTh 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 Final Exam Th 12:00PM-1:50PM 1250-1255 H. Alarcon 5/16/2024 1250-1255 Honors World History to 1500 1101 HIST-103H 3 TTh 12:00PM-1:15PM H. Alarcon 1/16 - 5/15/2024 12:00PM-1:50PM 1250-1255 Final Exam Th H. Alarcon 5/16/2024 0201 HIST-104 World History Since 1500 3 MW 8:00AM-9:15AM 1250-1254 C. Yamanaka-Vu 1/16 - 5/15/2024 W 8:00AM-9:50AM 1250-1254 C. Yamanaka-Vu Final Fxam 5/22/2024 NOTE: Section #0201 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students 0506 HIST-104 World History Since 1500 MW SGP-301 8:30AM-9:45AM B. Mondragon 1/16 - 5/15/2024 Final Fxam M 8:00AM-9:50AM SGP-301 B. Mondragon 5/20/2024 NOTE: Section #0506 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is open to all students 0205 HIST-104H Honors World History Since 1500 3 MW 8:00AM-9:15AM Tha-Tha C. Yamanaka-Vu 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM Tba-Tba C. Yamanaka-Vu 5/22/2024 NOTE: Section #0205 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students. 1138 HIST-111 U.S. History to 1877 3 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam Т 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1608 HIST-111 U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T Smith 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM 1250-1255 T. Smith 5/22/2024 NOTE: Section #1608 is a class supported with Supplemental Instruction (SI). 1147 HIST-111H Honors U.S. History to 1877 3 Τ 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1677 HIST-111H Honors U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T. Smith 1/16 - 5/15/2024 8:00AM-9:50AM 1250-1255 T. Smith Final Fxam W 5/22/2024 NOTE: Section #1677 is a class supported with Supplemental Instruction (SI). 0505 HIST-112 U.S. History Since 1865 8:30AM-9:45AM SGP-302 TTh B. Mondragon 1/16 - 5/15/2024 Final Fxam 8:00AM-9:50AM SGP-302 B. Mondragon 5/21/2024

NOTE: Section #0505 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is

MW

W

12:00PM-1:15PM

12:00PM-1:50PM 1250-1254

1250-1254

T. Smith

T. Smith

open to all students

U.S. History Since 1865

Final Exam

1667 HIST-112

1/16 - 5/15/2024

5/22/2024

SECT# Cours	-00#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1714 HIS		U.S. History Since 1865	3	TTh	10:00AM-11:15AM		C. Yamanaka-Vu	1/16 - 5/15/2024
		Final Exam		T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
302 HIS	T-112H	Honors U.S. History Since 1865	3	MW W	12:00PM-1:15PM		T. Smith T. Smith	1/16 - 5/15/202
680 HIS	T_112H	Final Exam Honors U.S. History Since 1865	3	TTh	12:00PM-1:50PM 10:00AM-11:15AM		C. Yamanaka-Vu	5/22/202
000 1110	71-11211	Final Exam	J	Τ	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
HONOF	RS ENF	RICHMENT PROGRAM						
185 HEF	P-201	Honors Studies: Humanities	3	W	10:00AM-12:50PM		J. Knuth	1/16 - 5/15/2024
		Final Exam		W	10:00AM-11:50AM	1400-1406	J. Knuth	5/22/2024
	ATURE							
143 LIT-	-131	Children's Literature	3	W Hybrid A		1250-1250A	A. Hammock A. Hammock	1/16 - 5/15/2024
		#1143 is HYBRID, FULL-TERM class which meets "Online		ay 22. Classe	es meet on campus the follo		ry 17, January 31, February 1	
		April 17, May 1, and May 15. The official check in for distance to avoid being dropped. Review the course syllabus for full			Pacific on the class start date	e and is available f	or 48 hours. Students must co	omplete the check in
186 LIT-:	•	English Literature: 1775 to Present	3	T.	5:00PM-7:50PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
		(formerly ENGL-231)		_				
1/1 LIT	275	Final Exam	2	T MW	5:00PM-6:50PM	1250-1250C	R. Coleman	5/21/2024
141 LIT-:	-213	Latinx/Chicanx Literature Final Exam	3	W	12:00PM-1:15PM 12:00PM-1:50PM	1250-1250A 1250-1250A	R. Ramon R. Ramon	1/16 - 5/15/2024 5/22/2024
NOT	ΓE: Section	#1141 is part of the PUENTE learning community. Students	enrolled in this section					
517 LIT-		Latinx/Chicanx Literature	3	Th	5:00PM-7:50PM	1250-1250A	G. Almendarez	1/16 - 5/15/2024
		Final Exam		Th	5:00PM-6:50PM	1250-1250A	G. Almendarez	5/16/2024
560 LIT-:	-275H	Honors Latinx/Chicanx Literature	3	MW		1250-1250A	R. Ramon	1/16 - 5/15/2024
NOT	TE: Coction	Final Exam #1560 is part of the PUENTE learning community. Students	annolled in this section	W must also on		1250-1250A	R. Ramon	5/22/2024
244 LIT-		Multiethnic Literature	3	MW	2:00PM-3:15PM	1250-1250D	R. Sullivan	su. 1/16 - 5/15/2024
		(formerly ENGL-280)	-					., 10 0, 10, 202
		Final Exam		М	2:00PM-3:50PM	1250-1250D	R. Sullivan	5/20/2024
MATHE	EMATIC	es						
149 MAT	TH-083	Support for Introduction to Statistics	1	TTh	3:30PM-4:45PM	1250-1250C	E. Shonoda	1/16 - 5/15/2024
		Lab Final Exam		Th	2:00PM-3:50PM	1250-1250C	E. Shonoda	5/16/2024
	0	H 11 H 1 H 1 H 1 H 1 H 1 H 1 H 1 H 1 H	20					
		s enrolled in this section must also enroll in MATH-140, #112		TTh	8:30AM-10:20AM	SGP-301	F Gonzalez	1/16 - 5/15/2024
		s enrolled in this section must also enroll in MATH-140, #11: College Algebra Final Exam	28.	TTh T	8:30AM-10:20AM 8:00AM-9:50AM	SGP-301 SGP-301	E. Gonzalez E. Gonzalez	
502 MAT NOT	TH-105 TE: Section	College Algebra Final Exam #0502 will be held at the San Gorgonio Pass Campus (SGF	4	T	8:00AM-9:50AM	SGP-301	E. Gonzalez	5/21/2024
502 MAT NOT open	TH-105 TE: Section n to all stude	College Algebra Final Exam #0502 will be held at the San Gorgonio Pass Campus (SGF ents.	4 P) 3144 W. Westward Av	T e., Banning,	8:00AM-9:50AM CA 92220. The course is of	SGP-301 fered in partnershi	E. Gonzalez p with Beaumont Middle Colle	
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1130	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	MATH-140	Introduction to Statistics	3	Th	1:00PM-2:15PM	1200-1202	J. Valdez	1/16 - 5/15/202
				Hybrid A	•		J. Valdez	
		n #1130 is a HYBRID, FULL-TERM class which meets "Online on the class start date and is available for 48 hours. Students						
		is a class supported with Embedded Tutors.	must complete the ch	eck in during	this time to avoid being dro	ppea. Review in	e course syllabus for full details on o	course check in.
131	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	100-112	P. Kimbrough	1/16 - 5/15/202
		Final Exam	· ·	M	10:00AM-11:50AM		P. Kimbrough	5/20/202
132	MATH-140	Introduction to Statistics	3	MW	8:00AM-9:15AM	1200-1202	L. Harmon	1/16 - 5/15/202
		Final Exam		W	8:00AM-9:50AM	1200-1202	L. Harmon	5/22/202
	NOTE: Section	#1132 is a class supported with Embedded Tutors.						
148	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	1200-1202	L. Harmon	1/16 - 5/15/202
		Final Exam		Tba	10:00AM-11:50AM	1200-1202	L. Harmon	
1380	MATH-155	Mathematics for Elementary Teaching	3	MW	1:00PM-2:15PM	1600-1619	D. Herrera Gil	1/16 - 5/15/202
		(formerly Mathematics for Elementary Teaching I)						
		Final Exam		M	12:00PM-1:50PM	1600-1619	D. Herrera Gil	5/20/202
1344	MATH-211	Analytic Geometry and Calculus I	4	MW		100-109	M. Welden	1/16 - 5/15/202
		Final Exam		W	12:00PM-1:50PM		M. Welden	5/22/2024
1951	MATH-211	Analytic Geometry and Calculus I	4	TTh	2:00PM-3:50PM	1250-1255	S. Sadjadi	1/16 - 5/15/202
		Final Exam		T	2:00PM-3:50PM	1250-1255	S. Sadjadi	5/21/202
1952	MATH-212	Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/2024
	NATU 040U	Final Exam		W	12:00PM-1:50PM		A. Baccari	5/22/2024
1472	MATH-212H	Honors Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/202
700	MATIL OAF	Final Exam	4	W	12:00PM-1:50PM		A. Baccari	4440 54451000
1799	MATH-215	Differential Equations Final Exam	4	TTh Th	12:00PM-1:50PM 12:00PM-1:50PM		L. Mondragon	1/16 - 5/15/2024
1550	MATIL 24ELL	Honors Differential Equations	4	TTh	12:00PM-1:50PM		L. Mondragon	5/16/2024
1559	IVIA I N-Z I DN	Final Exam	4	Th	12:00PM-1:50PM		L. Mondragon L. Mondragon	1/16 - 5/15/2024
		i iliai Exalli		111	12.001 W-1.001 W	1200-1210	L. Mondragon	
	eic.							
MU	316							
0507	MUS-100	Introduction and Appreciation of Music	3	TTh	8:30AM-9:45AM	SGP-502	J. Edwards-Matanga	1/16 - 5/15/2024
		Final Exam		Th	8:00AM-9:50AM	SGP-502	J. Edwards-Matanga	5/16/2024
	NOTE: Section	n #0507 will be held at the San Gorgonio Pass Campus (SGP)	3144 W. Westward Av	e., Banning,	CA 92220. The course is of	fered in partners	hip with Beaumont Middle College	High School and is
	open to all stud							
1459	MUS-101	Music Fundamentals	3	T	10:00AM-11:15AM	1600-1614	E. Mandel	1/16 - 5/15/2024
				Hybrid A	•		E. Mandel	
	NOTE: Section	n #1459 is a HYBRID, FULL-TERM class which meets "Online	Anytime" January 16-	May 22. Clas	sses meet on campus every	Tuesday. The of	ficial check in for distance education	n classes begins at
1202	MUS-141	the class start date and is available for 48 hours. Students m Intermediate Studio Recording	ust complete the check	in during th	is time to avoid being dropp 9:00AM-11:50AM		B. Bozonelos	
1332	141-001	Final Exam	3	M	9:00AM-10:50AM		B. Bozonelos	1/16 - 5/15/2024 5/20/2024
10//	MUS-142	Advanced Studio Recording I	3	M	12:00PM-2:50PM		B. Bozonelos	1/16 - 5/15/2024
11141							B. Bozonelos	
1U4 I	WIOO-142	_	· ·	M	12:00PM-1:50PM			
		Final Exam	1	M M	12:00PM-1:50PM 6:00PM-8:50PM		F. Moore	
	MUS-201	_		M M M	12:00PM-1:50PM 6:00PM-8:50PM 6:00PM-7:50PM	1600-1602 1600-1602		1/16 - 5/15/2024
1432	MUS-201	Final Exam Orchestra Lab Final Exam		М	6:00PM-8:50PM	1600-1602 1600-1602	F. Moore F. Moore	1/16 - 5/15/2024 5/20/2024
1432	MUS-201 MUS-216	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music	1 3	M M Tba	6:00PM-8:50PM 6:00PM-7:50PM	1600-1602 1600-1602 1600-1614	F. Moore F. Moore J. Edwards-Matanga	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024
1432	MUS-201 MUS-216 NOTE: Section	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Ma	1 3 rch 30. First set of auc	M M Tba itions will be	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe	1600-1602 1600-1602 1600-1614 r 11th 3pm-7pm	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 5pm. If you pass the
1432	MUS-201 MUS-216 NOTE: Sectior initial audition,	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music	1 3 rch 30. First set of auc auditions on Tuesday	M M Tba itions will be . Second rou	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held	1600-1602 1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday,	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur	1/16 - 5/15/202- 5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th.
1432	MUS-201 MUS-216 NOTE: Section initial audition, Students who excerpt of a so	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Ma you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the ing in the style of the show and then will be taught a short dan-	1 3 rch 30. First set of auc auditions on Tuesday first round of auditions be to perform on order	M M Tba itions will be . Second rou . Second rou to demonstr	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a ate their ability to learn chor	1600-1602 1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, ony remaining cheography. Rehea	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and	1/16 - 5/15/202 5/20/202 1/17 - 3/30/202 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from
1432	MUS-201 MUS-216 NOTE: Section initial audition, Students who excerpt of a sc 3-8:50pm, with	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music 1 #1636 is a SHORT-TERM class which meets January 17-Ma you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the ing in the style of the show and then will be taught a short dan- two 8-hour mandatory technical rehearsals on Saturday, Mare	1 3 rch 30. First set of auc r auditions on Tuesday first round of auditions ce to perform on order ch 16th and Sunday, N	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe und of auditions will be held and of auditions are to cast at their ability to learn chorsunday is tbd) from 9am-6pn	1600-1602 1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, only remaining cheography. Rehea n (with 1-hour bro	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals	1/16 - 5/15/202- 5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute 1 Thursday from will be Monday 3/18
1432	MUS-201 MUS-216 NOTE: Sectior initial audition, Students who excerpt of a sc 3-8:50pm, with Tuesday 3/19,	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Ma you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the ing in the style of the show and then will be taught a short dan it wo 8-hour mandatory technical rehearsals on Saturday, Mar and Wednesday 3/20, and preview Thursday 3/21. This class	1 3 rch 30. First set of auc r auditions on Tuesday first round of auditions ce to perform on order ch 16th and Sunday, N will culminate in a pro	M M Tba itions will be . Second rou . Second rou to demonstr arch 17th (S duction of "P	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe und of auditions will be held und of auditions are to cast at their ability to learn chord the control of the control	1600-1602 1600-1602 1600-1614 r 11th 3pm-7pm on Wednesday, iny remaining ch eography. Rehee n (with 1-hour bristo and Haywar	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur aracters. Students will be expected arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn	1/16 - 5/15/202- 5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 n (cast call is 5pm),
1432	MUS-201 MUS-216 NOTE: Sectior initial audition, Students who excerpt of a so -8:50pm, with Tuesday 3/19, and March 24t	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Ma you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the ing in the style of the show and then will be taught a short dan it two 8-hour mandatory technical rehearsals on Saturday, Mare and Wednesday 3/20, and preview Thursday 3/21. This class h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Mi	1 3 rch 30. First set of auc auditions on Tuesday first round of auditions ce to perform on order ch 16th and Sunday, N will culminate in a proo ain Stage Theater. Ple	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ny remaining ch eography. Rehea 1 (with 1-hour bristo and Haywar sical and peruse	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur aracters. Students will be expected arsals will be evypey Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc	1/16 - 5/15/202- 5/20/202- 1/17 - 3/30/202- 5pm. If you pass the sday, January 12th. to sing a 1-2-minute 1 Thursday from will be Monday 3/18 n (cast call is 5pm), om/popstars .Please
1432	MUS-201 MUS-216 NOTE: Sectior initial audition, Students who excerpt of a so -8:50pm, with Tuesday 3/19, and March 24t	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Ma you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the ring in the style of the show and then will be taught a short dan two 8-hour mandatory technical rehearsals on Saturday, Marr and Wednesday 3/20, and preview Thursday 3/21. This class h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Misor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487	1 3 rch 30. First set of auc auditions on Tuesday first round of auditions ce to perform on order ch 16th and Sunday, N will culminate in a proo ain Stage Theater. Ple	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ny remaining ch eography. Rehea 1 (with 1-hour bristo and Haywar sical and peruse	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur aracters. Students will be expected arsals will be evypey Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute 1 Thursday from will be Monday 3/18 n (cast call is 5pm), om/popstars .Please
1432 1636	MUS-201 MUS-216 NOTE: Sectior initial audition, Students who excerpt of a sc 3-8:50pm, with Tuesday 3/19, and March 24t contact Profes	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Ma you will be required to attend the callback 5pm-9pm right after want to audition for a principle/lead roll, should audition at the ring in the style of the show and then will be taught a short dan two 8-hour mandatory technical rehearsals on Saturday, Marr and Wednesday 3/20, and preview Thursday 3/21. This class h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Misor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487	1 3 rch 30. First set of auc auditions on Tuesday first round of auditions ce to perform on order ch 16th and Sunday, N will culminate in a proo ain Stage Theater. Ple	M M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ny remaining ch eography. Rehea 1 (with 1-hour bristo and Haywar sical and peruse	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- January 11th with callbacks on Thur aracters. Students will be expected arsals will be evypey Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pn the music, https://www.mtishows.cc	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18 n (cast call is 5pm), pm/popstars .Please ed with MUS-216,
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SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	(formerly MUS-146)						
	Final Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/2024
NURSING							
3908 NURS-584	Nursing Skills Lab - Certified Nursing Assistant (formerly NURS-084A)	0.5	Th	3:00PM-4:50PM	Tba-Tba	Y. Alumia	2/8 - 5/9/2024
NOTE: Section	on #3908 will be held at Nuview Bridge High School. Instructor Cons	ent Required.					
3907 NURS-585	Certified Nursing Assistant (formerly NURS-085)	6	WTh		Tba-Tba	Y. Alumia	1/16 - 2/9/2024
	,		W		Tba-Tba	Y. Alumia	2/12 - 5/15/2024
	Lab		Tba		Tba-Tba	Y. Alumia	2/3 - 5/13/2024
	Final Exam		W		Tba-Tba	Y. Alumia	5/22/2024

PERSONALIZED ACADEMIC LEARNING

clinical site. Instructor is Yvonne Alumia. # 3907 also include course NURS 584-3908 and meets starting the fifth week of school.

1331 PALS-051	Learning Disabilities Workshop (formerly LNSK-051)	0.5	Tba		300-318	E. Mendivil	
NOTE: Section	#1331 is an Open-Entry/Open-Exit class. TBA hours are to be arranged. A	minimum	of 8 instruction	nal hours required.			
1441 PALS-053	Study Skills	3	W	11:00AM-11:50AM	1200-1215	E. Mendivil	1/16 - 5/15/2024
	(formerly LNSK-053)						
			Hybrid Anyt	time		E. Mendivil	

NOTE: Section #1441 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

PHILOSOPHY 1624 DUII 101

634 PHIL-101	Introduction to Philosophy I	3	M	12:00PM-1:15PM	1200-1212	H. Guzman Orozco	1/16 - 5/15/2024
			Hybrid Any	ytime		H. Guzman Orozco	
	ion #1634 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c						
514 PHIL-101F	Honors Introduction to Philosophy I	3	М	12:00PM-1:15PM	1200-1212	H. Guzman Orozco	1/16 - 5/15/202
			Hybrid Any	ytime		H. Guzman Orozco	
	ion #1514 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c						
61 PHIL-110	Modern and Contemporary Philosophy (formerly Renaissance and Modern Philosophy)	3	MW	10:00AM-11:15AM	1250-1255	H. Guzman Orozco	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM	1250-1255	H. Guzman Orozco	5/20/2024
HYSICAL	EDUCATION						
794 PE-114A	Strength Training: Circuit	1	TTh	9:30AM-10:45AM	1900-1918	T. Skinner	1/16 - 5/15/2024
	Lab Final Exam		T	8:00AM-9:50AM	1900-1918	T. Skinner	5/21/2024
79 PE-115	First Aid and CPR	3	W	8:00AM-9:50AM	1900-1900	R. Howerton	1/16 - 3/8/2024
			Hybrid Any	ytime		R. Howerton	1/16 - 3/8/202
distance edu full details o	ion #1179 is a HYBRID, SHORT-TERM class which meets "Online Ai ucation classes begins at 8AM Pacific on the class start date and is a n course check in.	vailable for 48 hour	s. Students m	nust complete the check in	during this time to	avoid being dropped. Review the	he course syllabus for
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NOTE: Section #1102 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus the following dates: January 24, February 21, March 20, April 17, May 1 and May 15. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1/16 - 5/15/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1719 PE-299	Special Projects: Physical Education	2	Tba		Tba-Tba	T. Skinner	4/17 - 5/22/2024
NOTE: S	ection #1719 is 2 units. Minimum 32 instructional hours required.						

PHYSICAL EDUCATION - INTERCOLLEGIATE

Introduction to American Government and Politics

1122	PEIC-141B	Intercollegiate Sports: Basketball (Men) Conference and Post- Conference Competition	1.5	MTWTh	11:00AM-12:35PM	1900-1910	T. Skinner	1/2 - 3/14/2024
	NOTE: Section	#1122 is a SHORT-TERM class which meets January 2- March 14 and is into	ended fo	or intercollegiate	men's basketball Insti	ructor consent require	ed inlease email tskinner@msic.edu	1
1702	PEIC-141D	Off-Season Athletics: Basketball (Men)	1	MTWTh	11:00AM-1:05PM	1900-1910	T. Skinner	4/8 - 5/15/2024
	NOTE: Section	#1702 is a SHORT-TERM class which meets April 8- May 15 and is intended	I for inte	rcollegiate men	's basketball. Instructor	consent required, ple	ease email tskinner@msjc.edu	
1811	PEIC-142B	Off-Season Athletics: Volleyball (Women)	1.5	М	7:00AM-11:35AM	1900-1910	B. Haney	1/16 - 5/15/2024
		Lab Final Exam		M	7:00AM-8:50AM	1900-1910	B. Haney	5/20/2024
	NOTE: Section	#1811 is intended for intercollegiate women's volleyball. Instructor consent re	quired,	please email br	haney@msjc.edu.			
1848	PEIC-143B	Intercollegiate Sports: Basketball (Women) Conference and Post-Conference Competition	1.5	MTWTh	6:00AM-7:35AM	1900-1910	C. Malveaux	1/2 - 3/14/2024
	NOTE: Section	#1848 is a SHORT-TERM class which meets January 2- March 14 and is into	ended fo	or intercollegiate	women's basketball. In	nstructor consent req	uired, please email cmalveaux@ms	jc.edu
1747	PEIC-143D	Off-Season Athletics: Basketball (Women)	1	MTWTh	6:00AM-8:05AM	1900-1910	C. Malveaux	4/8 - 5/15/2024
	NOTE: Section	#1747 is a SHORT-TERM class which meets April 8- May 15 and is intended	for inte	rcollegiate won	nen's basketball. Instruc	tor consent required,	please email cmalveaux@msjc.ed	ı
1205	PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	9:00AM-10:30AM	FILD-1000	J. Hansen	1/2 - 5/15/2024
	NOTE: Section	#1205 meets January 2- May 15 and is intended for intercollegiate baseball.	Instruct	or consent requ	ired, please email jhans	sen@msjc.edu		
1271	PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	9:00AM-10:30AM	FILD-1000	E. Hurtado	1/2 - 5/15/2024
	NOTE: Section	#1271 meets January 2- May 15 and is intended for intercollegiate baseball.	Instruct	or consent requ	ired, please email ehur	tado@msjc.edu		
1813	PEIC-145	Intercollegiate Sports: Tennis (Men)	3	MTWTh	1:00PM-3:05PM	CRTS-1000	G. Hepner	1/2 - 5/15/2024
	NOTE: Section	#1813 meets January 2- May 15 and is intended for intercollegiate men's ten	nis. Inst	tructor consent	required, please email o	ghepner@msjc.edu		
1814	PEIC-146	Intercollegiate Sports: Tennis (Women)	3	MTWTh	3:00PM-5:05PM	CRTS-1000	P. Springer	1/2 - 5/15/2024
	NOTE: Section	#1814 meets January 2- May 15 and is intended for intercollegiate women's	tennis. I	nstructor conse	nt required, please ema	ail pspringer@msjc.ed	du	
1753	PEIC-147	Intercollegiate Sports: Golf	3	MW	2:00PM-6:05PM	SSRV-GOLF	R. Bingham	1/2 - 5/15/2024
	NOTE: Section	#1753 meets January 2- May 15 and is intended for intercollegiate men's gol	f. Instru	ctor consent red	quired, please email rbir	ngham@msjc.edu		
1703	PEIC-147B	Off-Season Athletics: Golf	1	TTh	2:00PM-3:15PM	SSRV-GOLF	R. Howerton	1/16 - 5/15/2024
		Lab Final Exam		T	2:00PM-3:50PM	SSRV-GOLF	R. Howerton	5/21/2024
	NOTE: Section	#1703 is intended for intercollegiate women's golf. Instructor consent require	d, pleas	e email rhower	on@msjc.edu			

PHYSICS

1296	PHY-101	Basic Physics: Energy and Motion	4	T	9:00AM-11:50AM	100-156	R. Navarro Perez	1/16 - 5/15/2024
				Hybrid .	Anytime		R. Navarro Perez	
		#1296 is a HYBRID, FULL-TERM class which meets "Online Anytim the class start date and is available for 48 hours. Students must com-						
1255	PHY-201	Mechanics and Wave Motion	4	М	9:00AM-11:50AM	100-156	R. Navarro Perez	
				Hybrid .	Anytime		R. Navarro Perez	1/16 - 5/15/2024
		#1255 is a HYBRID, FULL-TERM class which meets "Online Anytim the class start date and is available for 48 hours. Students must com-						
1286	PHY-202	Electricity and Magnetism	4	М	1:00PM-3:50PM	100-156	R. Navarro Perez	1/16 - 5/15/2024
				Hybrid	Anytime		R. Navarro Perez	

10:00AM-11:15AM 1200-1212

D. Edlefsen

N. Zappia

NOTE: Section #1286 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

TTh

POLITICAL SCIENCE

1043 PS-101

10-10	10101	introduction to 7 inchedit Covernment and 1 ontices	•	1 1111	10.007 (101 11.107 (101	1200 1212	D. Laioloch	1/10 - 3/13/2024
		Final Exam		T	10:00AM-11:50AM	1200-1212	D. Edlefsen	5/21/2024
1061	PS-101	Introduction to American Government and Politics	3	Th	12:00PM-1:15PM	1200-1212	D. Edlefsen	1/16 - 5/15/2024
				Hybrid Any	time		D. Edlefsen	
		n #1061 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jar						
	8AM Pacific or	the class start date and is available for 48 hours. Students must complete	the check	in during this t	ime to avoid being droppe	ed. Review the cou	rse syllabus for full details or	course check in.
1062	PS-101	Introduction to American Government and Politics	3	MW	10:00AM-11:15AM	1200-1211	H. Alarcon	1/16 - 5/15/2024
		Final Exam		M	10:00AM-11:50AM	1200-1211	H. Alarcon	5/20/2024
1263	PS-101H	Honors Introduction to American Government and Politics	3	Th	12:00PM-1:15PM	1200-1212	D. Edlefsen	1/16 - 5/15/2024
				Hybrid Any	time		D. Edlefsen	
	NOTE: Section	n #1263 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jar	nuary 16-M	May 22. Classe	s meet on campus every	Thursday. The office	ial check in for distance educ	cation classes begins at
	8AM Pacific or	the class start date and is available for 48 hours. Students must complete	the check	in during this t	ime to avoid being droppe	ed. Review the cou	rse syllabus for full details or	course check in.
1264	PS-101H	Honors Introduction to American Government and Politics	3	MW	10:00AM-11:15AM	1200-1211	H. Alarcon	1/16 - 5/15/2024
		Final Exam		M	10:00AM-11:50AM	1200-1211	H. Alarcon	5/20/2024
1189	PS-103	Ethnic Politics in America	3	W	10:00AM-11:15AM	1200-1212	N. Zappia	1/16 - 5/15/2024

NOTE: Section #1189 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1511 PS-103H W N. Zappia Honors Ethnic Politics in America 10:00AM-11:15AM 1200-1212 1/16 - 5/15/2024 Hybrid Anytime N. Zappia

Hybrid Anytime

NOTE: Section #1511 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
PSYCHOLOG	SY.						
1077 PSYC-101	Introduction to Psychology	3	T T	2:00PM-4:50PM 2:00PM-3:50PM	1200-1212 1200-1212	T. Ha T. Ha	1/16 - 5/15/2024
1605 PSYC-101	Final Exam Introduction to Psychology	3	MW	10:00AM-11:15AM		ı. па N. Welch	5/21/2024 1/16 - 5/15/2024
	Final Exam	·	М	10:00AM-11:50AM		N. Welch	5/20/2024
1958 PSYC-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM		M. Arce	1/16 - 5/15/2024
	Lab Final Exam		MW	1:15PM-1:50PM	1200-1202 1200-1202	M. Arce	1/16 - 5/15/2024
NOTE: 0#-			W	12:00PM-1:50PM	1200-1202	M. Arce	5/22/2024
1386 PSYC-124	n #1958 is a class supported with Embedded Tutors. Social Research Methodology With Lab (formerly Social Research Methodology)	4	T	9:00AM-11:50AM	1200-1202	L. Briones	1/16 - 5/15/2024
			Hybrid A	Anytime		L. Briones	
	n #1386 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
	n the class start date and is available for 48 hours. Students must complete t Honors Social Research Methodology With Lab	ne cneci	t in during th	nis time to avoid being dropp 9:00AM-11:50AM		course syllabus for full details on L. Briones	1/16 - 5/15/2024
1447 1 010 12411	(formerly Honors Social Research Methodology)	7			1200 1202		1/10 - 3/13/2024
NOTE 0 "	######################################	40.	Hybrid A	•		L. Briones	
	n #1447 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janun the class start date and is available for 48 hours. Students must complete to Special Projects: Psychology						
	n #1375 is 1 unit.						
1690 PSYC-299	Special Projects: Psychology	3	Tba		Tba-Tba	T. Ha	2/8 - 5/22/2024
NOTE: Sectio	n #1690 is 3 units.						
	TICE STUDIES						
1051 SJS-130	Introduction to Gender, Sexuality, and Queer Studies	3	T	10:00AM-11:20AM	1200-1206	R. Sullivan	1/16 - 5/15/2024
NOTE 0 "	#4054 - IN(DDID 51111 T5DM	40.	Hybrid A	•	_ , _ ,	R. Sullivan	
8AM Pacific o	n #1051 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu n the class start date and is available for 48 hours. Students must complete t						
SOCIOLOGY							
1838 SOCI-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM	1200-1202	M. Arce	1/16 - 5/15/2024
	Lab Final Exam		MW W	1:15PM-1:50PM 12:00PM-1:50PM	1200-1202	M. Arce M. Arce	1/16 - 5/15/2024
NOTE: Sectio	n #1838 is a class supported with Embedded Tutors.		VV	12.00FW-1.50FW	1200-1202	W. AICE	5/22/2024
SPANISH							
1014 SPAN-101	Elementary Spanish I	4	MW	10:00AM-11:50AM	1200-1214	E. Correia-Jordan	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		E. Correia-Jordan	5/20/2024
1580 SPAN-101	Elementary Spanish I	4	TTh	8:00AM-9:50AM		D. Snider	1/16 - 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1200-1214	D. Snider	5/16/2024
THEATER A	RTS						
1368 THA-108	Improvisation for Dance and Theater	3	TTh	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	Final Exam		T	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
	n #1368 is stacked with DAN-108, #1363.						
1366 THA-110	Fundamentals of Acting	3	W	10:00AM-12:50PM		B. Swan Finch	1/16 - 5/15/2024
1572 THA-111	Final Exam Intermediate Acting	3	W Th	10:00AM-11:50AM 10:00AM-12:50PM		B. Swan Finch B. Swan Finch	5/22/2024 1/16 - 5/15/2024
1372 111A-111	Final Exam	J	Th	10:00AM-11:50AM		B. Swan Finch	5/16/2024
1575 THA-216	Musical Theater Production: Theater	3	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
	n #1575 is a SHORT-TERM class which meets January 17-March 30. First so			held on Monday December			om-5pm If you pass
	tion, you will be required to attend the callback 5pm-9pm right after auditions						
	s who want to audition for a principle/lead roll, should audition at the first roun						
	ot of a song in the style of the show and then will be taught a short dance to p n, with two 8-hour mandatory technical rehearsals on Saturday, March 16th a						
	ii, with two o-nour mandatory technical reneals als off Saturday, March Totif a						
5pm), and Ma	rch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stag	e Theat	er. Please vi	sit the MTI website to read the	he musical and p	peruse the music, https://www.m	ntishows.com/popstars.
	5 is stacked with THA-216, #1665 and THA-216, #1669. Please contact Profe ed with the instructor.	ssor Bia	nca Swan-F	inch at bswanfinch@msjc.ed	du or (951) 487-3	3791 for more information and d	etails. Additional hours
1665 THA-216	Musical Theater Production: Theater	2	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
NOTE: Sectio	n #1665 is a SHORT-TERM class which meets January 17-March 30. First so	et of aud	itions will be	held on Monday, December	r 11th 3pm-7pm	and Tuesday, December 12th 3p	
the initial audi	tion, you will be required to attend the callback 5pm-9pm right after auditions	on Tues	day. Second	d round of auditions will be h	eld on Wednesd	ay, January 11th with callbacks	on Thursday, January
	s who want to audition for a principle/lead roll, should audition at the first roun						
	ot of a song in the style of the show and then will be taught a short dance to p n, with two 8-hour mandatory technical rehearsals on Saturday, March 16th a						
3/18, Tuesday	3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culm	ninate in	a production	of "POPSTARS" by Golding	g, Christo and Ha	ayward on March 22, 23, 29, 30	at 7:30pm (cast call is
5pm), and Ma	arch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stag	je Theat	er. Please vi	sit the MTI website to read the	he musical and p	peruse the music, https://www.m	tishows.com/popstars.

SECT# Course# Description Units Days Time Bldg-Room Instructor Dates

Section #1665 is stacked with THA-216, #1575 and THA-216, #1669. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.

1 Tba 1500-1500 B. Swan Finch 1/17 - 3/30/2024

NOTE: Section #1669 is a SHORT-TERM class which meets January 17-March 30. First set of auditions will be held on Monday, December 11th 3pm-7pm and Tuesday, December 12th 3pm-5pm. If you pass the initial audition, you will be required to attend the callback 5pm-9pm right after auditions on Tuesday. Second round of auditions will be held on Wednesday, January 11th with callbacks on Thursday, January 12th. Students who want to audition for a principle/lead roll, should audition at the first round of auditions. Second round of auditions are to cast any remaining characters. Students will be expected to sing a 1-2-

minute excerpt of a song in the style of the show and then will be taught a short dance to perform on order to demonstrate their ability to learn choreography. Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with two 8-hour mandatory technical rehearsals on Saturday, March 16th and Sunday, March 17th (Sunday is tbd) from 9am-6pm (with 1-hour break from 1-2pm). Dress Rehearsals will be Monday 3/18, Tuesday 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culminate in a production of "POPSTARS" by Golding, Christo and Hayward on March 22, 23, 29, 30 at 7:30pm (cast call is 5pm), and March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stage Theater. Please visit the MTI website to read the musical and peruse the music, https://www.mtishows.com/popstars. Section #1669 is stacked with THA-216, #1575 and THA-216, #1665. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.