Mt. San Jacinto College - Spring 2024 Class Schedule

This partial schedule includes classes offered at San Jacinto locations

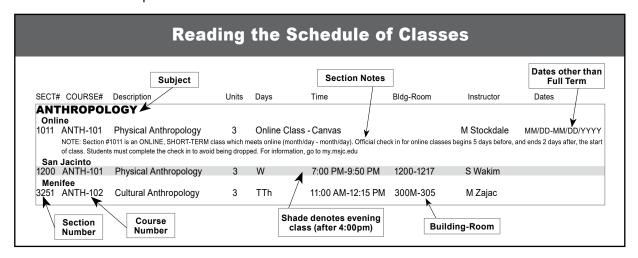


Table of Contents Accounting/Bookkeeping	Communication Studies	Music
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		San Jaci	nto Cl	asses			
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ACCOUNTIN	IG/BOOKKEEPING						
1676 ACCT-124	Financial Accounting - Principles of Accounting	J 3	Th	10:00AM-11:50AM	1 100-107A	D. Cescolini	1/16 - 3/8/2024
	•		Hybrid A	Anytime		D. Cescolini	1/16 - 3/8/2024
at 8AM Pacific 1498 ACCT-125	c on the class start date and is available for 48 hours. Stud Managerial Accounting - Principles of Accountin		Th Hybrid	10:00AM-11:50AM	**	R. Bowman R. Bowman	alls on course check in. 3/18 - 5/22/2024 3/18 - 5/22/2024
	on #1498 is a HYBRID, SHORT-TERM class which meets " on the class start date and is available for 48 hours. Studen						
AMERICAN S	SIGN LANGUAGE						
1256 ASL-100	American Sign Language I	4	MW	8:00AM-9:50AM	1200-1206	C. McVey	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1206	C. McVey	5/22/2024
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1256 ASL-100	American Sign Language I	4	MW	8:00AM-9:50AM	1200-1206	C. McVey	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1206	C. McVey	5/22/2024
1258 ASL-100	American Sign Language I	4	MW	12:00PM-1:50PM	1250-1250C	T. Hauser	1/16 - 5/15/2024
	Final Exam		W	12:00PM-1:50PM	1250-1250C	T. Hauser	5/22/2024

ANATOMY & PHYSIOLOGY

1221 ANAT-101	Human Anatomy & Physiology I	4	W	8:00AM-10:50AM	1250-1265	R. Allen	1/16 - 5/15/2024
			Hybrid	l Anytime		R. Allen	

NOTE: Section #1221 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1222 ANAT-101 Human Anatomy & Physiology I 11:00AM-1:50PM 1250-1265 R. Allen 1/16 - 5/15/2024

Hybrid Anytime R. Allen NOTE: Section #1222 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1227 ANAT-101 Human Anatomy & Physiology I W 2:30PM-5:20PM 1250-1265 R Allen 1/16 - 5/15/2024 Hybrid Anytime

NOTE: Section #1227 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

## NOTE: Socion #155" is a IMPBRID RALL TERM dass which maint "Orize Anjeria" Jamany Nelhay 22 Classes meet on corpus every Wednesday. The efficial route in for distance advanction classes begin and the property of the cost and treat as and a evaluate for 16 beaus. Societa must complete the check in dury pits with an orizing deposed. Review the course places for full cellation occurs device. In 17th ANAT-101 Imman Anatomy Replacification of the cost and treat and a simulate for Memory and Anatomy Replaces. The cost and treat and an analysis of the Memory Anatomy Replaces. The cost and treat and the simulate for Memory Replaces. The cost and treat and the simulate for Memory Replaces. The cost and treat and the simulate for Memory Replaces. The cost and treat and an analysis of the simulate for Memory Replaces. The cost and treat and an analysis of the simulate for the cost and treat and an analysis of the simulate for the cost and treat and an analysis of the device and treat and treat and treat and an analysis of the device and treat and treat and treat and the cost and treat and an analysis of the first analysis of the cost and treat and an analysis of the device and treat analysis of the cost and treat and an analysis of the device and treat and treat analysis of the cost and treat and an analysis of the device analysis of the cost and treat analysis of the cost and treat an	SECT# Course# 1357 ANAT-101	Description Human Anatomy & Physiology I	Units	Days W	Time 5:30PM-8:20PM	Bldg-Room 1250-1265	Instructor R. Allen	Dates 1/16 - 5/15/2024
## MP-Part on the class start date and a svalate for 94 flows. Subsetts must complete the work narry for their to and start paging depaged. Revisive the coass syllates for 14 (risks for concern class in T77 in 177 ANAT-101 Human Andonny & Physiology 177 ANAT-101 Human Andonny & Physiology 178 ANAT-101 Human Andonny & Physiology 179 ANAT-101 Human Andonny & Physiology 170 ANAT-102 Human Andonny & Physiology 170 ANAT-102 Human Andonny & Physiology 170 ANAT-103 Human Andonny & Physi		, , ,	•	Hybrid Anytii	me		R. Allen	
NOTE Section #1977 is a 1978 to 1978	at 8AM Pacific	on the class start date and is available for 48 hours. Students must complete	the chec	ck in during this	time to avoid being dro 12:30PM-3:20PM	pped. Review the cou	rse syllabus for full details on c L. Rahman	
Application The Horison State of the data of the data is available for of 8 hruns. Students must complete the cheek in Junting His Inter to word being dropped. Review the course syllabors for 4 if disable or course cheek. In Signal Application 1502 Appli	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	ay 22. Classes n during this tim Th	meet on campus every ne to avoid being dropp 3:30PM-6:20PM	ed. Review the course	e syllabus for full details on cou J. Boshart	
1823 ANAT-101 Human Anatomy & Physiciopy 4 T 6.09(H-9-20PM 126-166 C. Sanchez 116-5455 Sanchez 116-5456 C. Sanchez 116-5456 North State 116-545	NOTE: Section 8AM Pacific on	#1378 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua the class start date and is available for 48 hours. Students must complete the	ry 16-M	ay 22. Classes on during this time	meet on campus every ne to avoid being dropp	Thursday. The official ed. Review the course	check in for distance education e syllabus for full details on cou	n classes begins at irse check in.
Association Note Section 1	1523 ANAT-101	Human Anatomy & Physiology I	4	•		1250-1265		1/16 - 5/15/2024
RAMP Packs on the class safet date and is available for 48 hours. Suddents must complete the clock in Juding this time to avoid being dropped. Review the course sylabus for full details on course deach. In 1656 ANAT-102 Human Anatomy & Physiology II	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	n during this tim Th	ne to avoid being dropp 6:30PM-9:20PM	ed. Review the course	e syllabus for full details on cou M. Hall	
NOTE: Section #1656 is a HYBRID, FULL-TERM class which meets "Chaine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start cate and is available for 45 hours. Students must complete the check in curing this time to avoid being dropped. Review the course yellubs for full defails on course check in 1667 ANIA-TIO2. NOTE: Section #1657 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 45 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full defails on course check in 1658 ANIA-TIO2. NOTE: Section #1658 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 45 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full defails on course check in 1659 a NAT-TIO2. NOTE: Section #1658 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full defails on course check in 1659 a NAT-TIO2. NOTE: Section #1659 is a HYBRID, FULL-TERM class which meets "Chiine Anyterne" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific or the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course sy	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	n during this tim	ne to avoid being dropp 8:00AM-10:50AM	ed. Review the course	e syllabus for full details on cou C. Stocke	
1857 ANAT-102 Human Anatomy & Physiology II 4 M Hybrid Anytymie 1250-1265 C. Stocke 116-5/152 NOTE: Section #1657 is a HYBRID, FULL-TERM class which meats "Online Anytime" January 16-May 22 Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Paofic or be class start date and as validate for 48 hours. Students must complete the check in during this time to avoid dening dropped. Review the course yellous for full defails on course check in. 1668 ANAT-102 Human Anatomy & Physiology II Window Anatomy & Ph				ay 22. Classes	meet on campus every		check in for distance education	
Review the course syllabus for full details on course check in . 1658 ANAT-102	1657 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytii	11:00AM-1:50PM me	1250-1265	C. Stocke C. Stocke	1/16 - 5/15/2024
NOTE: Section #1658 is a HYBRID, FULL-TERM class which meets 'Online Anytime' January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins a RAM Pacific on the class start date and is available for 48 hours. Students must complete the class in the class of the course syllabus for full details on course check in 1659 ANAT-102 Human Anatomy & Physiology II 4 M 6:30PM-93-02PM 1250-1255 C. Stocke Hybrid Anytime Stocke	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	n during this tim	ne to avoid being dropp 2:30PM-5:20PM	ed. Review the course	e syllabus for full details on cou C. Stocke	
NOTE: Section #1659 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classess meet on campus every Monday. The official check in for distance education classes begins a 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in ANTHROPOLOGY 1005 ANTH-101	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	check i	ay 22. Classes n during this tim	meet on campus every ne to avoid being dropp	ed. Review the course	e syllabus for full details on cou	rse check in.
1005 ANTH-101				ay 22. Classes	meet on campus every		check in for distance education	
Final Exam	ANTHROPOL	OGY						
1136 ANTH-101H	1005 ANTH-101		3					1/16 - 5/15/2024 5/21/2024
1	1136 ANTH-101H	Honors Biological Anthropology	3	TTh	10:00AM-11:15AM	1200-1211	J. Torres	1/16 - 5/15/2024 5/21/2024
1178 ANTH-145	1029 ANTH-111	Biological Anthropology Lab	1	TTh	12:00PM-1:15PM	1200-1211	J. Torres	1/16 - 5/15/2024 5/16/2024
ART 1486 ART-100	1178 ANTH-145	Introduction to Linguistic Anthropology	3					1/16 - 5/15/2024
1486 ART-100		, ,		W	12:00PM-1:50PM	1200-1211	J. Torres	5/22/2024
Final Exam W 8:00AM-9:50AM 1200-1211 E. Perez Pena 5/22/2								
Final Exam M 8:00AM-9:50AM 1400-1405 D. Ibarra 5/20/2	1486 ART-100	• • • • • • • • • • • • • • • • • • • •	3	W		1200-1211		1/16 - 5/15/2024 5/22/2024
Final Exam	1307 ART-108		3					1/16 - 5/15/2024 5/20/2024
1032 ART-116 Painting II 3 TTh 5:00PM-7:50PM 1400-1406 C. Glaze 1/16 - 5/15/2 1314 ART-120 2D Design 3 MW 1:00PM-3:50PM 1400-1405 D. Ibarra 1/16 - 5/15/2 1182 ART-121 Color Theory 3 TTh 9:00AM-11:50PM 1400-1405 C. Glaze 1/16 - 5/15/2 1484 ART-131 Introduction to Digital Art 3 TTh 1:00PM-3:50PM 1400-1405 C. Glaze 1/16 - 5/15/2 1484 ART-131 Introduction to Digital Art 3 TTh 1:00PM-3:50PM 100-107B C. Glaze 1/16 - 5/15/2 1484 ART-131 Introduction to Digital Art 3 TTh 1:00PM-3:50PM 100-107B C. Glaze 5/21/2	1031 ART-115		3			1400-1406		1/16 - 5/15/2024 5/16/2024
1314 ART-120 2D Design Final Exam 3 MW 1:00PM-3:50PM 1400-1405 D. Ibarra 1/16 - 5/15/2 1182 ART-121 Final Exam M 12:00PM-1:50PM 1400-1405 D. Ibarra 5/20/2 1182 ART-121 Final Exam 3 TTh 9:00AM-11:50AM 1400-1405 C. Glaze 5/15/2 1484 ART-131 Introduction to Digital Art Final Exam 3 TTh 1:00PM-3:50PM 100-107B C. Glaze 1/16 - 5/15/2 1484 ART-131 Final Exam T 12:00PM-1:50PM 100-107B C. Glaze 5/21/2	1032 ART-116	Painting II	3	TTh	5:00PM-7:50PM	1400-1406	C. Glaze	1/16 - 5/15/2024
1182 ART-121 Color Theory 3 TTh 9:00AM-11:50AM 1400-1405 C. Glaze 1/16 - 5/15/2 1484 ART-131 Introduction to Digital Art 3 TTh 1:00PM-3:50PM 100-107B C. Glaze 1/16 - 5/15/2 1484 ART-131 Introduction to Digital Art 3 TTh 1:00PM-3:50PM 100-107B C. Glaze 1/16 - 5/15/2 1484 ART-131 Final Exam T 12:00PM-1:50PM 100-107B C. Glaze 5/21/2	1314 ART-120	2D Design	3	MW	1:00PM-3:50PM	1400-1405	D. Ibarra	1/16 - 5/15/2024
1484 ART-131 Introduction to Digital Art 3 TTh 1:00PM-3:50PM 100-107B C. Glaze 1/16 - 5/15/2 Final Exam T 12:00PM-1:50PM 100-107B C. Glaze 5/21/2	1182 ART-121		3					5/20/2024 1/16 - 5/15/2024
Final Exam T 12:00PM-1:50PM 100-107B C. Glaze 5/21/2	1484 ART-131		3					5/21/2024 1/16 - 5/15/2024
	1105 ART-151	Final Exam	3					5/21/2024 1/16 - 5/15/2024
Lab TTh 11:00AM-12:15PM 1400-1408 J. Knuth 1/16 - 5/15/2	.100 /111 101	Lab	·	TTh	11:00AM-12:15PM	1400-1408	J. Knuth	1/16 - 5/15/2024
1045 ART-160 Sculpture 3 TTh 1:00PM-1:50PM 1400-1406 J. Knuth 1/16 - 5/15/2	1045 ART-160		3	TTh	1:00PM-1:50PM		J. Knuth	5/21/2024 1/16 - 5/15/2024
								1/16 - 5/15/2024 5/21/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
AUDIO PROI	DUCTION						
1319 AUD-141	Intermediate Studio Recording	3	M	9:00AM-11:50AM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
	Final Exam		M	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/20/2024
1035 AUD-142	Advanced Studio Recording I	3	M	12:00PM-2:50PM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
1355 AUD-546	Final Exam Recording Music and Live Sound	3	M Th	12:00PM-1:50PM 9:00AM-11:50AM	1600-1610 1600-1610	B. Bozonelos B. Bozonelos	5/20/2024 1/16 - 5/15/2024
1333 AUD-340	(formerly AUD-146)	3	111	9.00AIVI-11.30AIVI	1000-1010	D. DOZONEIOS	1/10 - 3/13/2024
	Final Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/2024
ALITOMOTIV	E/TRANSPORTATION TECH						
1095 AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	MW	9:00AM-10:15AM	900-909	P. Kelley	1/16 - 5/15/2024
	Lab		MW	10:30AM-11:45AM	900-909	P. Kelley	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	900-909	P. Kelley	5/20/2024
1574 AUME-700	Basic Auto Mechanics	4	TTh	6:00PM-7:15PM	900-909	V. Bloom	1/16 - 5/15/2024
	(formerly AUME-072)						
	Lab		Th	7:30PM-8:45PM	900-909	V. Bloom	1/16 - 5/15/2024
1791 AUME-700	Final Exam Basic Auto Mechanics	4	T TTh	6:00PM-7:50PM 9:00AM-10:15AM	900-909 900-901	V. Bloom R. Pensiero	5/21/2024 1/16 - 5/15/2024
1791 AUNIL-700	(formerly AUME-072)	4	1111	3.00AIVI-10.13AIVI	300-301	N. Pensiero	1/10 - 3/13/2024
	Lab		TTh	10:30AM-11:45AM	900-901	R. Pensiero	1/16 - 5/15/2024
	Final Exam		T	8:00AM-9:50AM	900-901	R. Pensiero	5/21/2024
2608 AUME-700	Basic Auto Mechanics	4	MW	9:00AM-10:15AM	900-909	P. Kelley	1/16 - 5/15/2024
	(formerly AUME-072)						
	Lab		MW	10:30AM-11:45AM		P. Kelley	1/16 - 5/15/2024
	Final Exam		М	8:00AM-9:50AM	900-909	P. Kelley	5/20/2024
NOTE: Section 2609 AUME-700	n #2608 is part of the Apprenticeship Program. Instructor Consent Required. Basic Auto Mechanics	4	TTh	9:00AM-10:15AM	000 001	R. Pensiero	1/16 E/1E/0004
2009 AUNE-700	(formerly AUME-072)	4	1111	9.00AIVI-10.13AIVI	900-901	R. Pelisielo	1/16 - 5/15/2024
	Lab		TTh	10:30AM-11:45AM	900-901	R. Pensiero	1/16 - 5/15/2024
	Final Exam		T	8:00AM-9:50AM	900-901	R. Pensiero	5/21/2024
NOTE: Sectio	n #2609 is part of the Apprenticeship Program. Instructor Consent Required.						
1358 AUME-751	Automotive Engine Theory and Repair (Upper End)	3	MW	6:00PM-6:50PM	900-909	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-092B)						
	Lab		MW	7:00PM-8:15PM	900-901	A. Lallman	1/16 - 5/15/2024
2602 ALIME 754	Final Exam	2	M	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/20/2024
2602 AUME-751	Automotive Engine Theory and Repair (Upper End) (formerly AUME-092B)	3	MW	6:00PM-6:50PM	Tba-Tba	A. Lallman	1/16 - 5/15/2024
	Lab		MW	7:00PM-8:15PM	Tba-Tba	A. Lallman	1/16 - 5/15/2024
	Final Exam		М	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/20/2024
NOTE: Sectio	n #2602 is part of the Apprenticeship Program. Instructor Consent Required.						
1225 AUME-770	Automotive Suspension, Steering and Alignment Systems	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	(formerly AUME-120)						
	Lab		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/2024
2606 ALIME 770	Final Exam	1	TTh		900-901	A. Lallman	5/21/2024
2606 AUME-770	Automotive Suspension, Steering and Alignment Systems (formerly AUME-120)	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	Lab		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	Final Exam		T		900-901	A. Lallman	5/21/2024
NOTE: Sectio	n #2606 is part of the Apprenticeship Program. Instructor Consent Required.						
1394 AUME-771	Automotive Brake Systems	4	MW	9:00AM-10:15AM	Tba-Tba	R. Pensiero	1/16 - 5/15/2024
	Lab		MW	10:30AM-11:45AM		R. Pensiero	1/16 - 5/15/2024
4407 ALIME 774	Final Exam		M	8:00AM-9:50AM	Tba-Tba	R. Pensiero	5/20/2024
1427 AUME-771	Automotive Brake Systems Lab	4	MW MW	1:00PM-2:15PM 2:30PM-3:45PM	900-901 900-901	R. Pensiero R. Pensiero	1/16 - 5/15/2024 1/16 - 5/15/2024
	Final Exam		M		900-901	R. Pensiero	5/20/2024
2604 AUME-771	Automotive Brake Systems	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/16 - 5/15/2024
	Lab	-	MW	2:30PM-3:45PM	900-901	R. Pensiero	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-901	R. Pensiero	5/20/2024
NOTE: Sectio	n #2604 is part of the Apprenticeship Program. Instructor Consent Required.						
1483 AUME-780	Automotive Electrical/Electronics I	4	TTh	1:00PM-2:15PM	900-909	V. Bloom	1/16 - 5/15/2024
	(formerly AUME-096)			0.00014.0.4=01:	000 00 1	V D	
	Lab Final Fyon		TTh	2:30PM-3:45PM	900-904	V. Bloom	1/16 - 5/15/2024
2605 AUME-780	Final Exam Automotive Electrical/Electronics I	4	T TTh	12:00PM-1:50PM 1:00PM-2:15PM	Tba-Tba Tba-Tba	V. Bloom V. Bloom	5/21/2024
ZUUJ AUIVIE-10U	(formerly AUME-096)	4	1111	1.00FIVI-Z.13PIVI	ı va-I va	v. DIUUIII	1/16 - 5/15/2024
	Lab		TTh	2:30PM-3:45PM	Tba-Tba	V. Bloom	1/16 - 5/15/2024
	Final Exam		T	12:00PM-1:50PM	Tba-Tba	V. Bloom	5/21/2024
NOTE: Sectio	Final Exam n #2605 is part of the Apprenticeship Program. Instructor Consent Required.		I	12:00PM-1:50PM	IDa-IDa	V. BIOOIII	5/21/2024

CFCT# Causea#	Description	Unite	Dave	T:	Dide Deem	Instructor	Datas
SECT# Course#	Description (formerly AUME-097)	Units	Days	Time	Bldg-Room	Instructor	Dates
	Lab		TTh	7:00PM-9:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	Final Exam		T	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/21/2024
1793 AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
TOO TOME TOO	Lab	•	MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-909	A. Lallman	5/20/2024
2601 AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
LOUT ACIVIL-750	Lab	7	MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM		A. Lallman	5/20/2024
NOTE: Section	#2601 is part of the Apprenticeship Program. Instructor Consent Required.		IVI	12.001 W-1.001 W	300-303	A. Laiman	3/20/2025
BIOLOGY 1333 BIOL-100	Human Biology	4	Т	8:00AM-10:50AM	1250_1258	S. Pamula	1/16 - 5/15/2024
OOO BIOL 100	Haman Blology	-	Hybrid Anyti		1200 1200	S. Pamula	1/10 - 3/13/202-
NOTE: Section	n #1333 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ary 16-N	May 22. Classes	meet on campus every	Tuesday. The official	check in for distance education	on classes begins at
	the class start date and is available for 48 hours. Students must complete the						
670 BIOL-100	Human Biology	4	T	11:00AM-1:50PM	1250-1258	S. Pamula	1/16 - 5/15/202
	-		Hybrid Anyti	me		S. Pamula	
NOTE: Section	n #1670 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	arv 16-N	, ,		Tuesday The official	check in for distance education	on classes hegins at
	n the class start date and is available for 48 hours. Students must complete the						
674 BIOL-115	Introductory Topics in Biology: Cells to Ecosystems	4	M	11:30AM-2:20PM		R. Piercy	1/16 - 5/15/2024
	(formerly Topics in Biology)	•				<i>J</i>	3/10/202
	(.cc.) 10p.00 210.0gj/		Hybrid Anyti	me		R. Piercy	
NOTE: Section	n #1674 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	any 16-N	, ,		Monday The official o	•	in classes hegins at
	n the class start date and is available for 48 hours. Students must complete th						
233 BIOL-125	Microbiology	4	TTh	9:00AM-10:05AM		Z. Akyol-Ataman	1/16 - 5/15/2024
200 DIOL-120	Lab	7	T	10:15AM-1:05PM		Z. Akyol-Ataman	1/16 - 5/15/2024
	Lab		Th	10:15AM-11:30AM		Z. Akyol-Ataman	1/16 - 5/15/2024
	Final Exam		T T	8:00AM-9:50AM	1250-1265	Z. Akyol-Ataman	5/21/202
332 BIOL-150		4	Th	12:00PM-2:50PM		Z. Akyol-Ataman	
332 DIOL-130	General Biology I	4					1/16 - 5/15/2024
	Final France		MW	9:30AM-10:45AM	Hybrid Real-Time	•	1/16 - 5/15/2024
	Final Exam		М	8:00AM-9:50AM	Hybrid Real-Time	Z. Akyoi-Ataman	5/20/2024
	n for distance education classes begins at 8AM Pacific on the class start date s for full details on course check in. General Biology I	and is a	F Hybrid Anyti	8:30AM-11:20AM	·	uring this time to avoid being M. Plotkin M. Plotkin	dropped. Review the 1/16 - 5/15/2024
			, ,				
	n #1642 s a HYBRID, FULL-TERM class which meets "Online Anytime" Janua class start date and is available for 48 hours. Students must complete the che						
	Honors General Biology I	4	Th	12:00PM-2:50PM		Z. Akyol-Ataman	
1097 BIOL-130H	nonois General blology i	4				•	1/16 - 5/15/2024
	Final France		MW		Hybrid Real-Time	•	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	Hybrid Real-Time	•	5/20/2024
Thursday. Stud official check in	n#1697 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wit dents enrolling in this course will need a microphone, speakers, and an interm in for distance education classes begins at 8AM Pacific on the class start date is for full details on course check in.	et conne	ction capable of	accommodating zoom	videoconferencing so	ftware. A webcam/camera is	recommended. The
1020 BIOL-151	General Biology II	4	W	12:00PM-2:50PM	1250-1258	M. Plotkin	1/16 - 5/15/2024
020 2.02 .0.	30110101 210110g) 11	•	Hybrid Anyti		1200 1200	M. Plotkin	1710 071072021
NOTE: O#-	#4000 : UVDDID FULL TEDM -	1C N			. \A/ll Tl#:-		
	n #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete						
1328 BIOL-151	General Biology II	4	W	3:00PM-5:50PM		M. Plotkin	1/16 - 5/15/2024
1320 BIOL-131	General Biology II	4			1230-1230	M. Plotkin	1/10 - 3/13/2024
			Hybrid Anyti				
	#1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
	on the class start date and is available for 48 hours. Students must complete						
242 BIOL-151H	Honors General Biology II	4	W Hybrid Anyti	12:00PM-2:50PM me	1250-1258	M. Plotkin M. Plotkin	1/16 - 5/15/2024
NOTE: Section	n #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ary 16-N	May 22 Classes	meet on campus even	Wednesday The office	cial chack in for distance adu	eation classes begins
	on the class start date and is available for 48 hours. Students must complete						
	Honors General Biology II	4	W	3:00PM-5:50PM		M. Plotkin	1/16 - 5/15/2024
JJU DIOL IVIII	Gonoral Biology II	•	Hybrid Anyti		.200 1200	M. Plotkin	1,10 0/10/2024
NOTE O "	WAGOS LINEDID FULL TERM IN THE WAGE A STREET	40.	, ,		\A/ 		
	n #1696 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
at 8AM Pacific	on the class start date and is available for 48 hours. Students must complete	e the che	ck in during this	time to avoid being dro	oppea. Review the cou	irse syllabus for full details on	course cneck in.
BUSINESS A	DMINISTRATION						
142 BADM-201	Legal Environment of Business	3	T	10:00AM-11:20AM	100-112	L. Barraza	1/16 - 5/15/2024
5, 5, 11, 201		J	Hybrid Anyti			L. Barraza	1/10 - 0/10/2024
			i iyonu Anyli			L. Dallaza	
	. #44 40 in a LIVEDID FULL TERM along coldina and to ICaling Annalysis I long	AC N	nn nl		The affect of the second	abaali in far diatanaa c -! · # -	un alaaaaa baaina -+

NOTE: Section #1142 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

JLU1#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
н	EMISTRY							
	CHEM-101	General Chemistry I	5	MW Hybrid Apyt	2:30PM-5:20PM	1200-1218	M. Martinez M. Martinez	1/16 - 5/15/202
		#1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student			meet on campus every		sday. The official check in for dis	
_^	course check in						•	
270	CHEM-101	General Chemistry I	5	TTh Hybrid Anyt		1200-1218	R. Gibbons R. Gibbons	1/16 - 5/15/202
		#1270 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student						
550	CHEM-101	General Chemistry I	5	MW Hybrid Anyt	6:30PM-9:20PM me	1200-1218	S. Hayes S. Hayes	1/16 - 5/15/202
	classes begins	#1550 is a HYBRID, FULL-TERM class which meets "Online Anytime" Januat 8AM Pacific on the class start date and is available for 48 hours. Student						
395	course check in CHEM-102	General Chemistry II	5	TTh	6:30PM-9:20PM	1200-1218	P. Bag	1/16 - 5/15/20
				Hybrid Anyt	me		P. Bag	
		#1395 is a HYBRID, FULL-TERM class which meets "Online Anytime" Januat 8AM Pacific on the class start date and is available for 48 hours. Student						
800	CHEM-107	Chemistry of Life	5	F	10:00AM-12:50PM	1200-1218	P. Kimbrough	1/16 - 5/15/202
	NOTE: Section	#1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ıarv 16-N	Hybrid Anyt		Friday The official c	P. Kimbrough	lasses hegins at
000	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	he check	in during this tir	me to avoid being dropp	ed. Review the cours	e syllabus for full details on cou	ırse check in.
023	CHEM-107	Chemistry of Life	5	Th Hybrid Anyt	10:00AM-12:50PM me	1 1200-1218	S. Rahimnejad S. Rahimnejad	1/16 - 5/15/202
	NOTE: Section	#1023 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete the	uary 16-N	May 22. Classes	meet on campus every	Thursday. The officia	Il check in for distance educatio	n classes begins at
391	CHEM-112	Organic Chemistry I	5	MW Hybrid Anyt	10:00AM-12:50PM		M. Martinez M. Martinez	1/16 - 5/15/20
		#1391 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student						
	course check in		s must co	omplete the che	ck in during this time to	avoid being dropped	. Review the course syllabus for	full details on
Н	course check in		s must co	omplete the che	ck in during this time to	avoid being dropped	Review the course syllabus for	full details on
	course check in	OPMENT & EDUCATION Principles of Early Childhood Education	s must co	W	9:00AM-11:50AM	SCDC-2121	L. Slattery	1/16 - 5/15/202
315	course check in	Principles of Early Childhood Education Final Exam Child Development		W W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202
315 226	course check in LD DEVEL CDE-101 CDE-110	Principles of Early Childhood Education Final Exam Child Development Final Exam	3	W W M M	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis D. Lewis	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202
315 226	course check in LD DEVEL CDE-101	Principles of Early Childhood Education Final Exam Child Development	3	W W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20:
315 226 539	course check in LD DEVEL CDE-101 CDE-110	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community	3	W W M M T T	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202
315 226 539	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua	3 3 3 3 ry 16-Ma	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March
315 226 539	course check in LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education class	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202 ebruary 28, March
315 226 539 1144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on course	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me teet on campus the folloic on the class start data	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202 ebruary 28, March ete the check in
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January College Success and Career Readiness	3 3 3 ry 16-Masses begine check 3 anuary 16	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folk ic on the class start data 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January e and is available for	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must compl	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March ete the check in 1/16 - 3/8/202 1/16 - 3/8/202 tion classes begins
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness	3 3 3 ry 16-Masses begine check 3 anuary 16	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folk ic on the class start data 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January e and is available for	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must compl	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March ete the check in 1/16 - 3/8/202 1/16 - 3/8/202 tion classes begins sourse check in.
315 226 539 144	CDE-101 CDE-110 CDE-1125 CDE-131 NOTE: Section 13, March 27, Adving this time LEGE SU CSCR-100 NOTE: Section at 8AM Pacific CSCR-100	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January the class start date and is available for 48 hours. Students must complete College Success and Career Readiness	3 3 3 ry 16-Masses begine check 3 anuary 16e the check 3	W W M M T T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt i-March 8. Class ck in during this T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-10:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folking on the class start data 5:00PM-7:50PM me ees meet on campus even time to avoid being dro 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January e and is available for 1200-1212 ery Tuesday. The offi opped. Review the co 1600-1614	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must compl L. Campbell L. Campbell cial check in for distance educaturse syllabus for full details on complexity.	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 2
315 226 539 144	COURSE Check in LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section at 8AM Pacific CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" Jacon the class start date and is available for 48 hours. Students must complete	3 3 3 yy 16-Masses begine check 3 anuary 16 ethe che 3 arch 18-I	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt t-March 8. Class ck in during this T Hybrid Anyt May 22. Classes	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM ime eet on campus the folking on the class start data 5:00PM-7:50PM ime ees meet on campus eve time to avoid being dro 5:00PM-7:50PM ime er meet on campus ever	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A Diving dates: January e and is available for 1200-1212 ery Tuesday. The official of the poped. Review the continuous of 1600-1614 Tuesday. The official of Tuesday. The official of 1600-1614	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must complete to the	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 3/8/202 1/16 - 3/8/202 1/16 - 3/8/202 1/16 - 3/8/202 1/18 - 5/22/202 3/18 - 5/22/202 n classes begins at
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SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1597 COMM-100	Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1802 COMM-100	Public Speaking	3	TTh	10:00AM-11:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM	1200-1213	M. Fleming	5/21/2024
1852 COMM-100	Public Speaking	3	MW	2:00PM-3:15PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1200-1213	M. Fleming	5/20/2024
1643 COMM-100H	Honors Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1645 COMM-100H	Honors Public Speaking	3	MW	8:00AM-9:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1213	M. Fleming	5/22/2024

COMPUTER SCIENCE/INFORMATION SYSTEMS

1278 CSIS-113A	C++ Programming - Level 1	3	T	12:00PM-1:15PM 100-107A	D. Duffie	1/16 - 5/15/2024
			Hvbri	d Anytime	D. Duffie	

NOTE: Section #1278 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1007 CSIS-123A C++ Programming - Level 2 3 T 10:00AM-11:15AM 100-107A D. Duffie 1/16 - 5/15/2024 Hybrid Anytime D. Duffie

NOTE: Section #1007 is HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

DANCE

1363	DAN-108	Improvisation for Dance and Theater	3	TTh T	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	NOTE 0 "	Final Exam		I	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
1220		#1363 is stacked with THA-108, #1368.	2	TTL	0.20414 40.40414	1000 1050	M. Olson	440 5450004
1339	DAN-121A	Beginning Ballet Lab	2	TTh T	9:30AM-10:10AM		M. Olson	1/16 - 5/15/2024
		Final Exam		T T	10:10AM-10:45AM 8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024 5/21/2024
		· · · · · · · · · · · · · · · · · · ·		Į	0.UUAIVI-9.JUAIVI	1900-1952	IVI. OISOII	5/21/2024
1240		#1339 is stacked with DAN 121B, #1340, DAN 128A, #1341, DAN 128B, #1		TTh	0.20414 40.40414	1000 1050	M. Olasa	4440 544510004
1340	DAN-121B	Advanced Beginning Ballet Lab	2	T T	9:30AM-10:10AM 10:10AM-10:45AM		M. Olson M. Olson	1/16 - 5/15/2024
		Final Exam		T T	8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024
	NOTE 0 "		0.40	ı	0.00AIVI-9.30AIVI	1900-1932	IVI. OISOIT	5/21/2024
1000		#1340 is stacked with DAN 121A, #1339, DAN 128A, #1341, DAN 128B, #1		TTL	44-20 4 14 40-00 DM	1000 1050	I F	4440 544510004
1208	DAN-122A	Beginning Modern Dance	2	TTh TTh	11:30AM-12:00PM		J. Freeman J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman	1/16 - 5/15/2024
				111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1208 is stacked with DAN-122B, #1211, DAN-126A,#1215, DAN-126B, #1		TTL	44-20 4 14 40-00 DM	1000 1050	I F	4440 544510004
1211	DAN-122B	Advanced Beginning Modern Dance	2	TTh	11:30AM-12:00PM		J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		TTh Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman J. Freeman	1/16 - 5/15/2024
		· · · · · · · · · · · · · · · · · · ·		111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1211 is stacked with DAN-122A, #1208, DAN-126A, #1215, DAN-126B, #		TTI.	0.00414.44.00414	4000 4050	M. Olava	
1341	DAN-128A	Intermediate Ballet	2	TTh T	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		ı	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
1010		#1341 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128B, #1			0.00111.11.00111	1000 1050		
1342	DAN-128B	Advanced Intermediate Ballet	2	TTh	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		T	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
		#1342 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128A, #1						
1334	DAN-131A	Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		(formerly DAN-131)		147	4.00014.5.45014	1000 1050	·	
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1334 is stacked with DAN 131B, #1335, DAN 135A, #1336, DAN 135B, #1			4 00014 5 45014	1000 1050		
1335	DAN-131B	Advanced Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1335 is stacked with DAN 131A, #1334, DAN 135A, #1336, DAN 135B, #1						
1336	DAN-135A	Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1336 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135B, #1						
1337	DAN-135B	Advanced Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1337 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135A, #1	336.					
1370	DAN-212	Dance Production	1	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1370 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals

	Description mances. Performances will take place May 3 & 4 at 5:30pm, with places to the control of the control		Days on May 5 at 1	Time 12:30pm. Section #1370 is	Bldg-Room stacked with DAN	Instructor I-212, #1371 and DAN-212, #	Dates #1373. If you have any
1371 DAN-212	please contact SJC Dance Department Chair Julie Freeman @ jfrr Dance Production	eeman@msjc.edu.	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
	Lab		F	9:00AM-2:50PM	1900-1952	J. Freeman	1/19 - 5/5/2024
audition. In be determing some stude and perforr	tion #1371 is a SHORT-TERM class which meets January 19- Materested students must attend the audition on Tuesday, January 1 ned after the audition. Students may enroll for 1, 2, or 3 units of crents may rehearse outside of Fridays in consultation with the instrumences. Performances will take place May 3 & 4 at 5:30pm, with please contact SJC Dance Department Chair Julie Freeman @ jfr Dance Production	6 at 5:00pm in room 1 edit, and class/rehears uctor. Hours are to be a performance and Strike	952 on the Sai sal hours will marranged. Add	n Jacinto Campus. All leveneet the requirements of the itional rehearsals are requ	els are welcome to be specific section. ired during produc	audition. Class/rehearsal tim Most rehearsals will take pla tion week (April 29-May 5) fo	nes will vary and will ace on Fridays, while or technical rehearsals
	Lab		F	9:00AM-1:50PM	1900-1952	J. Freeman	1/19 - 5/5/2024
	Lab		F	2:00PM-5:50PM	1900-1952	J. Freeman	1/19 - 5/5/2024
audition. In be determing some stude and perforr	tion #1373 is a SHORT-TERM class which meets January 19- Materested students must attend the audition on Tuesday, January 1 need after the audition. Students may enroll for 1, 2, or 3 units of crents may rehearse outside of Fridays in consultation with the instrumances. Performances will take place May 3 & 4 at 5:30pm, with please contact SJC Dance Department Chair Julie Freeman @ jfr Musical Theater Production: Dance	6 at 5:00pm in room 1 edit, and class/rehears uctor. Hours are to be a performance and Strike	952 on the Sai sal hours will marranged. Add	n Jacinto Campus. All leveneet the requirements of the itional rehearsals are requ	els are welcome to be specific section. ired during produc	audition. Class/rehearsal tim Most rehearsals will take pla tion week (April 29-May 5) fo	nes will vary and will ace on Fridays, while or technical rehearsals
the initial at 12th. Stude minute exc from 3-8:50 3/18, Tueso 5pm), and	ction #1627 is a SHORT-TERM class which meets January 17-Ma udition, you will be required to attend the callback 5pm-9pm right a ents who want to audition for a principle/lead roll, should audition a erpt of a song in the style of the show and then will be taught a sh jpm, with two 8-hour mandatory technical rehearsals on Saturday, day 3/19, and Wednesday 3/20, and preview Thursday 3/21. This March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 627 is stacked with DAN-216, #1632. Please contact Professor Bistor.	after auditions on Tues at the first round of aud ort dance to perform o March 16th and Sund class will culminate in pus Main Stage Theat	day. Second raditions. Second raditions. Second norder to demay, March 17th a production oer. Please visit	ound of auditions will be hell round of auditions are to nonstrate their ability to lean (Sunday is tbd) from 9an of "POPSTARS" by Golding the MTI website to read the	eld on Wednesday cast any remaining irn choreography. n-6pm (with 1-hou g, Christo and Hay he musical and pe	, January 11th with callbacks g characters. Students will be Rehearsals will be every Wer break from 1-2pm). Dress R ward on March 22, 23, 29, 30 ruse the music, https://www.r	on Thursday, January expected to sing a 1-2- dnesday and Thursday tehearsals will be Monday 0 at 7:30pm (cast call is mtishows.com/popstars.
1632 DAN-216	Musical Theater Production: Dance	1	Tba		1900-1952	J. Freeman	1/17 - 3/30/2024
	erpt of a song in the style of the show and then will be taught a sh Opm, with two 8-hour mandatory technical rehearsals on Saturday,						unesuay and mursuay
3/18, Tueso 5pm), and l Section #16 the instruct		class will culminate in pus Main Stage Theat anca Swan-Finch at bs	a production of er. Please visites wanfinch@ms	of "POPSTARS" by Golding t the MTI website to read the	g, Christo and Hay the musical and pe for more informati	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou	O at 7:30pm (cast call is mtishows.com/popstars.urs will be arranged with
3/18, Tueso 5pm), and Section #16 the instruct 1695 DAN-299	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bi	class will culminate in pus Main Stage Theat	a production o er. Please visit	of "POPSTARS" by Golding t the MTI website to read the	g, Christo and Hay he musical and pe	ward on March 22, 23, 29, 30 ruse the music, https://www.r	0 at 7:30pm (cast call is mtishows.com/popstars.
3/18, Tuesd 5pm), and I Section #16 the instruct 1695 DAN-299 NOTE: Sec	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit.	class will culminate in pus Main Stage Theat anca Swan-Finch at bs	a production of er. Please visites wanfinch@ms	of "POPSTARS" by Golding t the MTI website to read the	g, Christo and Hay the musical and pe for more informati	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou	O at 7:30pm (cast call is mtishows.com/popstars.urs will be arranged with
3/18, Tuesc 5pm), and I Section #16 Section #16 The instruct 1695 DAN-299 NOTE: Sec ECONOMIC 1213 ECON-20	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance stion #1695 is 1 unit.	class will culminate in pus Main Stage Theat anca Swan-Finch at bs 1	a production of the production	of "POPSTARS" by Golding the MTI website to read the sjc.edu or (951) 487-3791 8:30AM-9:45AM ytime	g, Christo and Hay ne musical and pe for more informati Tba-Tba	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira	0 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024
3/18, Tuesc 5pm), and I Section #16 the instruction #16 The Instruction To I Section #17 The Instruction I Section #17 The Instruction I Section I Sec	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bi- or. Special Projects: Dance ction #1695 is 1 unit.	class will culminate in pus Main Stage Theat anca Swan-Finch at bs 1 3 Anytime" January 16-1	a production of the production	of "POPSTARS" by Golding the MTI website to read the spicedu or (951) 487-3791 8:30AM-9:45AM ytime es meet on campus every	g, Christo and Hay the musical and pe for more information Tba-Tba	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira official check in for distance e	0 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 education classes begins
3/18, Tuesc 5pm), and I Section #16 the instruction #16 the instruction To DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Page	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students	class will culminate in pus Main Stage Theat anca Swan-Finch at bs 1 3 Anytime" January 16-1	a production of the production	of "POPSTARS" by Golding the MTI website to read the spicedu or (951) 487-3791 8:30AM-9:45AM ytime es meet on campus every	g, Christo and Hay the musical and pe for more information Tba-Tba	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira official check in for distance e	0 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 education classes begins
3/18, Tuesc 5pm), and Section #16 the instruct 1695 DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Pac	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. SS Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN	class will culminate in pus Main Stage Theat anca Swan-Finch at be 1 Anytime" January 16-I must complete the che	a production of the production	of "POPSTARS" by Golding the MTI website to read the MTI website to read the spicedure of (951) 487-3791 8:30AM-9:45AM by time es meet on campus every his time to avoid being dro	Tba-Tba Tba-Tba Tba-Tba Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1450-1450	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira official check in for distance e course syllabus for full details.	2 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 education classes begins s on course check in. 1/16 - 2/13/2024 2/27 - 5/7/2024 1/16 - 5/16/2024
3/18, Tuesd 5pm), and 1 Section #16 Section #16 The instruct 1695 DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Pac 1600 EMS-501	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS IT Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090)	class will culminate in pus Main Stage Theat anca Swan-Finch at be 1 Anytime" January 16-I must complete the che	a production of er. Please visit wanfinch@ms Tba W Hybrid An May 22. Classeck in during the transfer of the t	8:30AM-9:45AM ytime es meet on campus every his time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM	Tba-Tba Tba-Tba Tba-Tba Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1450-1450	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira S. Wakjira official check in for distance ecourse syllabus for full details. F. Lopez	2 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 education classes begins s on course check in. 1/16 - 2/13/2024 2/27 - 5/7/2024 1/16 - 5/16/2024
3/18, Tuesc 5pm), and I Section #16 the instruction #16 the instruction #1695 DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Pac 1600 EMS-501	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS It Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Final Exam	class will culminate in pus Main Stage Theat anca Swan-Finch at be 1 Anytime" January 16-I must complete the che	a production of er. Please visit wanfinch@ms Tba W Hybrid An May 22. Classeck in during the transfer of the t	8:30AM-9:45AM ytime es meet on campus every his time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM	Tba-Tba Tba-Tba Tba-Tba Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1450-1450	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira S. Wakjira official check in for distance ecourse syllabus for full details. F. Lopez	2 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 education classes begins s on course check in.
3/18, Tuesd 5pm), and 1 Section #16 Section #16 The instruct 1695 DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Pac 1600 EMS-501	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS 11 Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Final Exam tructor Consent Required. 24 Lab hours are to be arranged.	class will culminate in pus Main Stage Theat anca Swan-Finch at be 1 Anytime" January 16-I must complete the che	a production of er. Please visit wanfinch@ms Tba W Hybrid An May 22. Classeck in during the transfer of the t	8:30AM-9:45AM ytime es meet on campus every his time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM	Tba-Tba Tba-Tba Tba-Tba Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1200-1214 1450-1450	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira S. Wakjira official check in for distance ecourse syllabus for full details. F. Lopez	2) at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 2/27 - 5/7/2024 1/16 - 5/16/2024 5/21/2024
3/18, Tuesc 5pm), and I Section #16 the instruction #16 the instru	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS If Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Final Exam tructor Consent Required. 24 Lab hours are to be arranged.	class will culminate in pus Main Stage Theat anca Swan-Finch at be 1 3 Anytime" January 16-must complete the christ	a production of er. Please visit wanfinch@ms Tba W Hybrid An May 22. Classeck in during the Tba T T T T T T T T T T T	8:30AM-9:45AM ytime es meet on campus every his time to avoid being dro 11:00AM-3:20PM 11:00AM-3:30PM 11:00AM-12:50PM	g, Christo and Hay he musical and pe for more information Tba-Tba 1200-1212 Wednesday. The pped. Review the 1200-1214 1200-1214 1450-1450 1200-1214	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira official check in for distance of course syllabus for full details F. Lopez	2 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 2/27 - 5/7/2024 1/16 - 5/16/2024 5/21/2024 1/16 - 5/15/2024
3/18, Tuesc 5pm), and I Section #16 the instruction #16 the instru	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS IT Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Final Exam tructor Consent Required. 24 Lab hours are to be arranged. 1 College Composition (formerly Freshman Composition) Final Exam 1 College Composition	class will culminate in pus Main Stage Theat anca Swan-Finch at be 1 3 Anytime" January 16-must complete the christ	a production of the production	8:30AM-9:45AM time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:30PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:30PM	Tba-Tba	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira S. Wakjira official check in for distance ecourse syllabus for full details F. Lopez A. Baca Lopez	2 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 2/27 - 5/7/2024 1/16 - 5/16/2024 5/21/2024 5/16/2024 5/16/2024 5/16/2024
3/18, Tuesc 5pm), and 1 Section #16 Section #16 The instruct 1695 DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Pac 1600 EMS-501 NOTE: Inst	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS IT Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Final Exam tructor Consent Required. 24 Lab hours are to be arranged. 1 College Composition (formerly Freshman Composition) Final Exam	class will culminate in pus Main Stage Theat anca Swan-Finch at bs 1 3 Anytime" January 16-I must complete the chr	a production of er. Please visit wanfinch@ms Tba W Hybrid An May 22. Classeck in during the Than T Th Th Th	8:30AM-9:45AM ytime es meet on campus every his time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:30PM 8:00AM-9:50AM	Tba-Tba	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira S. Wakjira Official check in for distance ecourse syllabus for full details F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez C. Kennedy	0 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 education classes begins s on course check in.
3/18, Tuesc 5pm), and 1 Section #16 Section #16 The instruct 1695 DAN-299 NOTE: Sec 1213 ECON-20 NOTE: Sec at 8AM Pac 1600 EMS-501 NOTE: Inst	March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Cam 632 is stacked with DAN-216, #1627. Please contact Professor Bior. Special Projects: Dance ction #1695 is 1 unit. CS IT Principles of Macroeconomics ction #1213 is a HYBRID, FULL-TERM class which meets "Online cific on the class start date and is available for 48 hours. Students CY MEDICAL TECHNICIAN Emergency Medical Technician (formerly EMS-090) Lab Final Exam tructor Consent Required. 24 Lab hours are to be arranged. 1 College Composition (formerly Freshman Composition) Final Exam 1 College Composition (formerly Freshman Composition) Final Exam	class will culminate in pus Main Stage Theat anca Swan-Finch at bs 1 3 Anytime" January 16-I must complete the chr	a production of er. Please visit swanfinch@ms Tba W Hybrid An May 22. Classeck in during the TT TTh Th Th MW	8:30AM-9:45AM ytime es meet on campus every his time to avoid being dro 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:20PM 11:00AM-3:30PM 11:00AM-3:30PM 11:00AM-11:50AM	Tba-Tba	ward on March 22, 23, 29, 30 ruse the music, https://www.r on and details. Additional hou J. Freeman S. Wakjira S. Wakjira S. Wakjira official check in for distance ecourse syllabus for full details F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez F. Lopez A. Baca Lopez A. Baca Lopez	2 at 7:30pm (cast call is mtishows.com/popstars. urs will be arranged with 2/12 - 5/22/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 5/21/2024 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024

NOTE: Section #1129 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

TTh

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TTh

10:00AM-11:50AM 1250-1250A

10:00AM-11:50AM 1250-1250A

12:00PM-1:50PM 100-158

A. Baca Lopez

A. Baca Lopez

E. Menz

1134 ENGL-101

1135 ENGL-101

College Composition

College Composition

Final Exam

(formerly Freshman Composition)

1/16 - 5/15/2024

1/16 - 5/15/2024

5/21/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
	(formerly Freshman Composition)							
	Final Exam		Th	12:00PM-1:50PM	100-158	E. Menz		5/16/2024
1158 ENGL-101	College Composition	4	TTh		1250-1250A	A. Hammock	1/16	- 5/15/2024
1130 ENGL-101	• .	4	1111	12.00FW-1.50FW	1230-1230A	A. Hallillock	1/10	- 3/13/2024
	(formerly Freshman Composition)							
	Final Exam		Th	12:00PM-1:50PM	1250-1250A	A. Hammock		5/16/2024
1159 ENGL-101	College Composition	4	TTh	2:00PM-3:50PM	1250-1250A	N. Allison	1/16	- 5/15/2024
1100 ENGE 101		7		2.001 W 0.001 W	1200 1200/1	14. 7 (1100)11	1/10	0/10/2024
	(formerly Freshman Composition)		_					
	Final Exam		T	2:00PM-3:50PM	1250-1250A	N. Allison		5/21/2024
1191 ENGL-101	College Composition	4	MW	10:00AM-11:50AM	1250-1250A	R. Ramon	1/16	- 5/15/2024
	(formerly Freshman Composition)							
			М	10.00 4 14.50 4 14	1050 10504	D. Domon		F (00)(000 A
	Final Exam			10:00AM-11:50AM		R. Ramon		5/20/2024
1195 ENGL-101	College Composition	4	TTh	10:00AM-11:50AM	1250-1250C	J. Farago-Spencer	1/16	- 5/15/2024
	(formerly Freshman Composition)							
	Final Exam		T	10:00AM-11:50AM	1250-1250C	J. Farago-Spencer		5/21/2024
1515 ENOL 101		4	TTh				4/40	
1515 ENGL-101	College Composition	4	1111	10:00AM-11:50AM	100-107D	N. Allison	1/10	- 5/15/2024
	(formerly Freshman Composition)							
	Final Exam		T	10:00AM-11:50AM	100-107B	N. Allison		5/21/2024
0203 ENGL-103	Critical Thinking and Writing	3	TTh	8:00AM-9:15AM	1250-1250C	J. Farago-Spencer	1/16	- 5/15/2024
0200 2.102 100	Lab	•	TTh	9:15AM-9:50AM	1250-1250C	J. Farago-Spencer		
							1/10	- 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1250-1250C	J. Farago-Spencer		5/16/2024
NOTF: Section	n #0203 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San	Jacinto	CA 92583 The	course is offered in par	nership with San Jac	into Middle College High Schoo	ol and is o	nen to all
students.	· · · · · · · · · · · · · · · · · · ·	,				gg.		p
0501 ENGL-103	Critical Thinking and Writing	3	MW	8:30AM-9:45AM	SGP-302	A. Hammock	1/16	- 5/15/2024
0301 LINOL-103	· · · · · · · · · · · · · · · · · · ·	J						
	Lab		MW		SGP-302	A. Hammock	1/16	- 5/15/2024
	Final Exam		M	8:00AM-9:50AM	SGP-302	A. Hammock		5/20/2024
NOTE: Section	n #0501 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westv	vard Δve	Banning CA	92220. The course is of	fered in nartnershin w	vith Reaumont Middle College F	ligh Scho	ol and is
open to all stu	• • • • • • • • • • • • • • • • • • • •	wara / wc	z., bariring, or t	32220. THE COURSE IS OF	icica ili partificionip v	nui beaumont whale conege i	ngir ocho	or arra is
1163 ENGL-103	Critical Thinking and Writing	3	MW	8:00AM-9:15AM	1250-1250C	C. Kennedy	1/16	- 5/15/2024
1103 LINGL-103	5 5	3				,		
	Lab		MW	9:15AM-9:50AM	1250-1250C	C. Kennedy	1/16	- 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1250-1250C	C. Kennedy		5/22/2024
1181 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1254	B. Lopez	1/16	- 5/15/2024
	Lab	·	MW	11:15AM-11:50AM		B. Lopez		- 5/15/2024
							1/10	
	Final Exam		M	10:00AM-11:50AM	1250-1254	B. Lopez		5/20/2024
NOTE: Section	n #1181 is part of the PUENTE learning community. Students enrolled in this s	section n	nust also enroll i	n LIT-275, #1141, or LIT	-275H, #1560, and E	THS-275, #1471, or ETHS-275	H, #1561	. Instructor
Consent Requ	ired. Section #1181 is a class supported with Supplemental Instruction (SI).							
1184 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1250C	S. Reinsch	1/16	- 5/15/2024
	Lab		MW	11:15AM-11:50AM		S. Reinsch		- 5/15/2024
							1/10	
	Final Exam		M	10:00AM-11:50AM		S. Reinsch		5/20/2024
1236 ENGL-103	Critical Thinking and Writing	3	TTh	10:00AM-11:15AM	1250-1250D	B. Alaei	1/16	- 5/15/2024
	Lab		TTh	11:15AM-11:50AM	1250-1250D	B. Alaei	1/16	- 5/15/2024
	Final Exam		T	10:00AM-11:50AM	1250-1250D	B. Alaei		5/21/2024
4000 ENGL 400		2					4/40	
1239 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM		R. Sullivan		- 5/15/2024
	Lab		MW	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16	- 5/15/2024
	Final Exam		W	12:00PM-1:50PM	1250-1250D	R. Sullivan		5/22/2024
1243 ENGL-103	Critical Thinking and Writing	3	MW	4:00PM-5:15PM	1250-1250C	R. Coleman	1/16	- 5/15/2024
1240 LIVOL 100	Lab	Ü	MW		1250-1250C	R. Coleman	.,	
				5:15PM-5:50PM			1/10	- 5/15/2024
	Final Exam		W	4:00PM-5:50PM	Tba-Tba	R. Coleman		5/22/2024
1251 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM	1200-1206	B. Lopez	1/16	- 5/15/2024
	Lab		MW	1:15PM-1:50PM	1200-1206	B. Lopez		- 5/15/2024
						•	1/10	
	Final Exam		W		1200-1206	B. Lopez		5/22/2024
1253 ENGL-103	Critical Thinking and Writing	3	TTh	12:00PM-1:15PM	1250-1250D	R. Sullivan	1/16	- 5/15/2024
	Lab		TTh	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16	- 5/15/2024
	Final Exam		Th		1250-1250D	R. Sullivan		5/16/2024
1367 ENGL-103	Critical Thinking and Writing	3	MW	2:00PM-3:15PM	1250-1250C	R. Coleman	4140	
1901 FINGE-103	· · · · · · · · · · · · · · · · · · ·	J						- 5/15/2024
	Lab		MW	3:15PM-3:50PM	1250-1250C	R. Coleman	1/16	- 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1250-1250C	R. Coleman		5/20/2024
1223 ENGL-103H		3	MW		1250-1250D	R. Sullivan	1/16	- 5/15/2024
.220 2.102 10011		J	MW		1250-1250D	R. Sullivan		
	Lab			1:15PM-1:50PM			1/10	- 5/15/2024
	Final Exam		W	12:00PM-1:50PM		R. Sullivan		5/22/2024
1571 ENGL-103H	Honors Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1254	B. Lopez	1/16	- 5/15/2024
	Lab		MW	11:15AM-11:50AM		B. Lopez		- 5/15/2024
	Final Exam		M	10:00AM-11:50AM			1/10	
	i iigi Ladiii		IVI	IU.UUAIVI-II.3UAIVI	1230-1234	B. Lopez		5/20/2024
						"44-4 ETUO 0 "		

NOTE: Section #1571 is part of the PUENTE learning community. Students enrolled in this section must also enroll in LIT-275, #1141, LIT-275H, #1560, ETHS-275, #1471, or ETHS-275H, #1561. Instructor Consent Required.

ENVIRONMENTAL STUDIES

0200 ENVS-101	Environmental Science	3	TTh	8:00AM-9:15AM	1250-1255	R. Mason	1/16 - 5/15/2024
	Final Fxam		Th	8:00AM-9:50AM	1250-1255	R Mason	5/16/2024

NOTE: Section #0200 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students.

Classes

Description Units Bldg-Room SECT# Course# Days Time Instructor Dates **FTHNIC STUDIES** 1190 ETHS-103 10:00AM-11:15AM 1200-1212 Ethnic Politics in America 3 W N. Zappia 1/16 - 5/15/2024 N. Zappia Hybrid Anytime NOTE: Section #1190 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 10:00AM-11:15AM 1200-1212 1512 ETHS-103H Honors Ethnic Politics in America W N. Zappia 1/16 - 5/15/2024 Hybrid Anytime N. Zappia NOTE: Section #1512 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. MW 1471 ETHS-275 Latinx/Chicanx Literature 12:00PM-1:15PM 1250-1250A R. Ramon 1/16 - 5/15/2024 Final Fxam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1471 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181, or ENGL-103H, #1571. Instructor Consent Required. 1518 ETHS-275 Latinx/Chicanx Literature 3 Th 5:00PM-7:50PM 1250-1250A G. Almendarez 1/16 - 5/15/2024 Final Exam 5:00PM-6:50PM 1250-1250A G. Almendarez Th 5/16/2024 Honors Latinx/Chicanx Literature 3 MW 12:00PM-1:15PM 1250-1250A R Ramon 1561 ETHS-275H 1/16 - 5/15/2024 Final Exam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1561 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181 or ENGL-103H, #1571. Instructor Consent Required. 1245 ETHS-280 Multiethnic Literature MW 2:00PM-3:15PM 1250-1250D R. Sullivan 1/16 - 5/15/2024 (formerly ENGL-280) 2:00PM-3:50PM 1250-1250D R. Sullivan Final Fxam М 5/20/2024 **GEOSPATIAL INFORMATION SCIENCE** 1823 GIS-540 Introduction to sUAS (Drone) Systems 3 TTh 12:00PM-1:50PM 100-109 R. Mason 1/16 - 3/7/2024 TTh 2:00PM-4:50PM 100-109 R. Mason 1/16 - 3/7/2024 NOTE: Section #1823 is a SHORT-TERM class which meets January 16-March 7. 3 12:00PM-1:50PM 100-110 R. Mason 1824 GIS-550 Introduction to sUAS (Drone) Systems Use in Remote Sensing TTh 3/12 - 5/9/2024 TTh 2:00PM-4:50PM 100-110 R. Mason 3/12 - 5/9/2024 NOTE: Section #1824 is a SHORT-TERM class which meets March 12-May 9. **HISTORY** 1104 HIST-101 Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H. Alarcon 5/22/2024 1139 HIST-101H Honors Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H Alarcon 5/22/2024 1094 HIST-103 World History to 1500 3 TTh 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 Final Exam Th 12:00PM-1:50PM 1250-1255 H. Alarcon 5/16/2024 1250-1255 Honors World History to 1500 1101 HIST-103H 3 TTh 12:00PM-1:15PM H. Alarcon 1/16 - 5/15/2024 12:00PM-1:50PM 1250-1255 Final Exam Th H. Alarcon 5/16/2024 0201 HIST-104 World History Since 1500 3 MW 8:00AM-9:15AM 1250-1254 C. Yamanaka-Vu 1/16 - 5/15/2024 W 8:00AM-9:50AM 1250-1254 C. Yamanaka-Vu Final Fxam 5/22/2024 NOTE: Section #0201 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students 0506 HIST-104 World History Since 1500 MW SGP-301 8:30AM-9:45AM B. Mondragon 1/16 - 5/15/2024 Final Fxam M 8:00AM-9:50AM SGP-301 B. Mondragon 5/20/2024 NOTE: Section #0506 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is open to all students 0205 HIST-104H Honors World History Since 1500 3 MW 8:00AM-9:15AM Tha-Tha C. Yamanaka-Vu 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM Tba-Tba C. Yamanaka-Vu 5/22/2024 NOTE: Section #0205 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students. 1138 HIST-111 U.S. History to 1877 3 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam Т 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1608 HIST-111 U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T Smith 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM 1250-1255 T. Smith 5/22/2024 NOTE: Section #1608 is a class supported with Supplemental Instruction (SI). 1147 HIST-111H Honors U.S. History to 1877 3 Τ 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1677 HIST-111H Honors U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T. Smith 1/16 - 5/15/2024 8:00AM-9:50AM 1250-1255 T. Smith Final Fxam W 5/22/2024 NOTE: Section #1677 is a class supported with Supplemental Instruction (SI). 0505 HIST-112 U.S. History Since 1865 8:30AM-9:45AM SGP-302 TTh B. Mondragon 1/16 - 5/15/2024 Final Fxam 8:00AM-9:50AM SGP-302 B. Mondragon 5/21/2024 NOTE: Section #0505 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is

MW

W

12:00PM-1:15PM

12:00PM-1:50PM 1250-1254

1250-1254

T. Smith

T. Smith

open to all students

U.S. History Since 1865

Final Exam

1667 HIST-112

1/16 - 5/15/2024

5/22/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1714 HIST-11		3	TTh	10:00AM-11:15AM		C. Yamanaka-Vu	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
302 HIST-11	,	3	MW W	12:00PM-1:15PM		T. Smith T. Smith	1/16 - 5/15/202
680 HIST-11	Final Exam 2H Honors U.S. History Since 1865	3	TTh	12:00PM-1:50PM 10:00AM-11:15AM		C. Yamanaka-Vu	5/22/2024 1/16 - 5/15/2024
000 11101-11	Final Exam	J	T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
HONORS	ENRICHMENT PROGRAM						
185 HEP-20		3	W	10:00AM-12:50PM		J. Knuth	1/16 - 5/15/2024
	Final Exam		W	10:00AM-11:50AM	1400-1406	J. Knuth	5/22/2024
.ITERATU	-						
143 LIT-131	Children's Literature	3	W		1250-1250A	A. Hammock	1/16 - 5/15/2024
NOTE O	(* //4440 : IN/DDID EUIL TEDM		Hybrid A	•		A. Hammock	4.5.1 00.14
13, Marc	ection #1143 is HYBRID, FULL-TERM class which h 27, April 17, May 1, and May 15. The official che is time to avoid being dropped. Review the course	ck in for distance education classes be	gins at 8AM				
186 LIT-231	English Literature: 1775 to Present	3	T	5:00PM-7:50PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
	(formerly ENGL-231)		_	E-OODM C-EODM	1050 10500	D. Calaman	
41 LIT-275	Final Exam Latinx/Chicanx Literature	3	T MW	5:00PM-6:50PM 12:00PM-1:15PM	1250-1250C 1250-1250A	R. Coleman R. Ramon	5/21/2024 1/16 - 5/15/2024
-1 LII-2/3	Final Exam	3	W	12:00PM-1:15PM		R. Ramon	5/22/2024
NOTE: S	ection #1141 is part of the PUENTE learning comm	nunity. Students enrolled in this section					
517 LIT-275	Latinx/Chicanx Literature	3	Th	5:00PM-7:50PM	1250-1250A	G. Almendarez	1/16 - 5/15/2024
	Final Exam		Th	5:00PM-6:50PM	1250-1250A	G. Almendarez	5/16/2024
60 LIT-275	H Honors Latinx/Chicanx Literature Final Exam	3	MW W		1250-1250A	R. Ramon R. Ramon	1/16 - 5/15/2024
NOTE: 0		munity. Students enrolled in this section			1250-1250A		5/22/2024
NOTE: S 44 LIT-280	ection #1560 is part of the PUENTE learning comr Multiethnic Literature	numity. Students enrolled in this section	MW	2:00PM-3:15PM	1250-1250D	R. Sullivan	ea. 1/16 - 5/15/2024
00	(formerly ENGL-280)	·		2.001 001	.200 .2002		1710 07107202
	Final Exam		М	2:00PM-3:50PM	1250-1250D	R. Sullivan	5/20/2024
/ATHEM	ATICS						
149 MATH-0		1	TTh	3:30PM-4:45PM	1250-1250C	E. Shonoda	1/16 - 5/15/2024
	Lab Final Exam		Th	2:00PM-3:50PM	1250-1250C	E. Shonoda	5/16/2024
	tudents enrolled in this section must also enroll in		TTh	8.30VW 10.30VW	SCD 301	E Conzoloz	1/16 5/15/2024
		MATH-140, #1128.	TTh T	8:30AM-10:20AM 8:00AM-9:50AM	SGP-301 SGP-301	E. Gonzalez E. Gonzalez	1/16 - 5/15/2024 5/21/2024
502 MATH-1	05 College Algebra	4	T	8:00AM-9:50AM	SGP-301	E. Gonzalez	5/21/2024
NOTE: S	05 College Algebra Final Exam ection #0502 will be held at the San Gorgonio Pas ill students.	s Campus (SGP) 3144 W. Westward A	T ve., Banning	8:00AM-9:50AM g, CA 92220. The course is of	SGP-301 fered in partnershi	E. Gonzalez p with Beaumont Middle Colle	5/21/2024 ge High School and is
502 MATH-1 NOTE: S open to a	05 College Algebra Final Exam ection #0502 will be held at the San Gorgonio Pas ill students.	4	T ve., Banning W	8:00AM-9:50AM g, CA 92220. The course is of 8:00AM-9:50AM	SGP-301	E. Gonzalez p with Beaumont Middle Colle C. Guu	5/21/2024
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1130	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	MATH-140	Introduction to Statistics	3	Th	1:00PM-2:15PM	1200-1202	J. Valdez J. Valdez	1/16 - 5/15/202
				Hybrid A	•			
	at 8AM Pacific	#1130 is a HYBRID, FULL-TERM class which meets "Online A on the class start date and is available for 48 hours. Students n is a class supported with Embedded Tutors.						
131	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	100-112	P. Kimbrough	1/16 - 5/15/202
		Final Exam		M	10:00AM-11:50AM	100-112	P. Kimbrough	5/20/202
132	MATH-140	Introduction to Statistics	3	MW	8:00AM-9:15AM	1200-1202	L. Harmon	1/16 - 5/15/202
		Final Exam		W	8:00AM-9:50AM	1200-1202	L. Harmon	5/22/202
4 4 0		#1132 is a class supported with Embedded Tutors.		1.01	40.00414.45414	1000 1000	Lucia	4440 54454000
148	MATH-140	Introduction to Statistics Final Exam	3	MW Tba	10:00AM-11:15AM 10:00AM-11:50AM		L. Harmon L. Harmon	1/16 - 5/15/202
380	MATH-155	Mathematics for Elementary Teaching	3	MW	1:00PM-2:15PM	1600-1619	D. Herrera Gil	1/16 - 5/15/202
000		(formerly Mathematics for Elementary Teaching I)	Ü		1.001 M 2.101 M	1000 1010	B. Honord On	1710 07107202
		Final Exam		M	12:00PM-1:50PM	1600-1619	D. Herrera Gil	5/20/202
344	MATH-211	Analytic Geometry and Calculus I	4	MW		100-109	M. Welden	1/16 - 5/15/202
054	MATIL 044	Final Exam		W	12:00PM-1:50PM		M. Welden	5/22/202
951	MATH-211	Analytic Geometry and Calculus I Final Exam	4	TTh T	2:00PM-3:50PM 2:00PM-3:50PM	1250-1255 1250-1255	S. Sadjadi S. Sadjadi	1/16 - 5/15/2024 5/21/2024
952	MATH-212	Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/202
JUZ	WIATT-Z IZ	Final Exam	7	W	12:00PM-1:50PM		A. Baccari	5/22/202
472	MATH-212H	Honors Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/2024
		Final Exam		W	12:00PM-1:50PM	1200-1216	A. Baccari	
799	MATH-215	Differential Equations	4	TTh	12:00PM-1:50PM		L. Mondragon	1/16 - 5/15/2024
4550	NATU 04511	Final Exam		Th	12:00PM-1:50PM		L. Mondragon	5/16/2024
1559	MATH-215H	Honors Differential Equations Final Exam	4	TTh Th	12:00PM-1:50PM 12:00PM-1:50PM		L. Mondragon L. Mondragon	1/16 - 5/15/202
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		later direction and Association of Music	2	TTL	0.20 444 0.45 444	COD 500	I. Edwards Matarasa	4440 54451000
J5U <i>1</i>	MUS-100	Introduction and Appreciation of Music Final Exam	3	TTh Th	8:30AM-9:45AM 8:00AM-9:50AM	SGP-502 SGP-502	J. Edwards-Matanga J. Edwards-Matanga	1/16 - 5/15/2024 5/16/2024
	NOTE: Continu		144 W Washington				•	
	open to all stud	#0507 will be held at the San Gorgonio Pass Campus (SGP) 3 dents.	144 W. Westward Av	e., banning,	CA 92220. The course is of	ierea in partners	nip with Beaumont Middle College	nigh School and is
1459	MUS-101	Music Fundamentals	3	T	10:00AM-11:15AM	1600-1614	E. Mandel	1/16 - 5/15/2024
				Hybrid A	nytime		E. Mandel	
	NOTE: Section	#1459 is a HYBRID, FULL-TERM class which meets "Online A	nytime" January 16-N	May 22. Clas	sses meet on campus every	Tuesday. The off	icial check in for distance educatio	n classes begins at
1200		the class start date and is available for 48 hours. Students mus Intermediate Studio Recording					ourse syllabus for full details on co B. Bozonelos	
1392	MUS-141	Final Exam	3	M M	9:00AM-11:50AM 9:00AM-10:50AM		B. Bozonelos	1/16 - 5/15/2024 5/20/2024
1041	MUS-142	Advanced Studio Recording I	3	M	12:00PM-2:50PM		B. Bozonelos	1/16 - 5/15/2024
				М	12:00PM-1:50PM		B. Bozonelos	5/20/2024
		Final Exam			12.001 W 1.001 W			
1432	MUS-201	Final Exam Orchestra	1	M	6:00PM-8:50PM	1600-1602	F. Moore	1/16 - 5/15/2024
		Orchestra Lab Final Exam	1	M M		1600-1602 1600-1602	F. Moore	
	MUS-216	Orchestra Lab Final Exam Musical Theater Production: Music	3	M Tba	6:00PM-8:50PM 6:00PM-7:50PM	1600-1602 1600-1614	F. Moore J. Edwards-Matanga	5/20/2024 1/17 - 3/30/2024
1636	MUS-216 NOTE: Sectior initial audition, Students who excerpt of a sc 3-8:50pm, with Tuesday 3/19, and March 24t contact Profes #1637, and M	Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Marc you will be required to attend the callback 5pm-9pm right after a want to audition for a principle/lead roll, should audition at the fir ng in the style of the show and then will be taught a short dance two 8-hour mandatory technical rehearsals on Saturday, March and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Mai sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3 JS-216, #1638.	3 h 30. First set of audiuditions on Tuesday. st round of auditions. to perform on order 16th and Sunday, Mill culminate in a procon Stage Theater. Plea 1791 for more informa	M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the ution and def	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 11th 3pm-7pm a on Wednesday, J ny remaining cha eography. Rehea (with 1-hour bre isto and Hayware sical and peruse arranged with th	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- anuary 11th with callbacks on Thui aracters. Students will be expected arsals will be every Wednesday and ak from 1-2pm). Dress Rehearsals J on March 22, 23, 29, 30 at 7:30pr the music, https://www.mtishows.c. e instructor. Section #1636 is stack	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute i Thursday from will be Monday 3/18 in (cast call is 5pm), pm/popstars .Please ted with MUS-216,
1636	MUS-216 NOTE: Sectior initial audition, Students who excerpt of a sc 3-8:50pm, with Tuesday 3/19, and March 24t contact Profes	Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-Marc you will be required to attend the callback 5pm-9pm right after a want to audition for a principle/lead roll, should audition at the fir ng in the style of the show and then will be taught a short dance two 8-hour mandatory technical rehearsals on Saturday, March and Wednesday 3/20, and preview Thursday 3/21. This class w h at 2:30pm (cast call is 12pm) on the San Jacinto Campus Mai sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3	3 h 30. First set of audituditions on Tuesday. st round of auditions to perform on order 16th and Sunday, M ill culminate in a proon	M Tba itions will be Second rou Second rou to demonstr arch 17th (S duction of "P ase visit the	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, Decembe and of auditions will be held and of auditions are to cast a tate their ability to learn chor sunday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the mu:	1600-1602 1600-1614 11th 3pm-7pm a on Wednesday, J ny remaining cha eography. Rehea n (with 1-hour bre isto and Hayward sical and peruse	F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm- anuary 11th with callbacks on Thui aracters. Students will be expected ursals will be every Wednesday and task from 1-2pm). Dress Rehearsals on March 22, 23, 29, 30 at 7:30pr the music, https://www.mtishows.co	5/20/2024 1/17 - 3/30/2024 5pm. If you pass the sday, January 12th. to sing a 1-2-minute i Thursday from will be Monday 3/18 in (cast call is 5pm), pm/popstars .Please ted with MUS-216,
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SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	(formerly MUS-146)						
	Final Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/2024
NURSING							
3908 NURS-584	Nursing Skills Lab - Certified Nursing Assistant (formerly NURS-084A)	0.5	Th	3:00PM-4:50PM	Tba-Tba	Y. Alumia	2/8 - 5/9/2024
NOTE: Section	n #3908 will be held at Nuview Bridge High School. Instructor Consent Re	quired.					
3907 NURS-585	Certified Nursing Assistant (formerly NURS-085)	6	WTh		Tba-Tba	Y. Alumia	1/16 - 2/9/2024
	,		W		Tba-Tba	Y. Alumia	2/12 - 5/15/2024
	Lab		Tba		Tba-Tba	Y. Alumia	2/3 - 5/13/2024
	Final Exam		W		Tba-Tba	Y. Alumia	5/22/2024

NOTE: Section #3907 lecture meets in person at NUVIEW BRIDGE HIGH SCHOOL (30401 Reservoir Ave, Nuevo, CA 92567) on Wednesdays and Thursdays from 3:00pm to 5:30pm for the first four weeks (1/16/24 thru 2/16/24) room# 301. Then, lecture on Wednesdays from 3:00pm to 6:30pm for thirteen weeks (2/19/24 thru 5/17/24). NURS 585-3907 include eight hours of clinical on Saturdays at Life Care Center clinical site. Instructor is Yvonne Alumia. # 3907 also include course NURS 584-3908 and meets starting the fifth week of school.

PERSONALIZED ACADEMIC LEARNING

1331 PALS-051	Learning Disabilities Workshop (formerly LNSK-051)	0.5	Tba		300-318	E. Mendivil	
NOTE: Section	n #1331 is an Open-Entry/Open-Exit class. TBA hours are to be arranged. A	minimun	n of 8 instruction	al hours required.			
1441 PALS-053	Study Skills	3	W	11:00AM-11:50AM	1200-1215	E. Mendivil	1/16 - 5/15/2024
	(formerly LNSK-053)						
			Hybrid Anyt	ime		E. Mendivil	

NOTE: Section #1441 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

PHILOSOPHY

1634 PHIL-101	Introduction to Philosophy I	3	M	12:00PM-1:15PM	1200-1212	H. Guzman Orozco	1/16 - 5/15/2024
			Hybrid A	nytime		H. Guzman Orozco	
	on #1634 is a HYBRID, FULL-TERM class which meets "Online Anyti on the class start date and is available for 48 hours. Students must co						
1514 PHIL-101H		3	M	12:00PM-1:15PM		H. Guzman Orozco	1/16 - 5/15/2024
			Hybrid A			H. Guzman Orozco	1,10 0,10,2021
	on #1514 is a HYBRID, FULL-TERM class which meets "Online Anyti on the class start date and is available for 48 hours. Students must co						
1361 PHIL-110	Modern and Contemporary Philosophy (formerly Renaissance and Modern Philosophy)	3	MW	10:00AM-11:15AM		H. Guzman Orozco	1/16 - 5/15/2024
	Final Exam		М	10:00AM-11:50AM	1250-1255	H. Guzman Orozco	5/20/2024
PHYSICAL E	EDUCATION						
1794 PE-114A	Strength Training: Circuit	1	TTh	9:30AM-10:45AM	1900-1918	T. Skinner	1/16 - 5/15/2024
	Lab Final Exam		T	8:00AM-9:50AM	1900-1918	T. Skinner	5/21/2024
1179 PE-115	First Aid and CPR	3	W	8:00AM-9:50AM	1900-1900	R. Howerton	1/16 - 3/8/2024
	Thought and of the			nytime		R. Howerton	1/16 - 3/8/2024
distance edu full details on	on #1179 is a HYBRID, SHORT-TERM class which meets "Online An cation classes begins at 8AM Pacific on the class start date and is av n course check in.	ailable for 48 hou				o avoid being dropped. Review the	
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distance edur full details on 1257 PE-115 NOTE: Section May 13. The Review the control of PE-120 1804 PE-132 NOTE: Section 1117 PE-132B NOTE: Section 1120 PE-133	cation classes begins at 8AM Pacific on the class start date and is average check in. First Aid and CPR on #1257 is a HYBRID, FULL-TERM class which meets "Online Anytiofficial check in for distance education classes begins at 8AM Pacific sourse syllabus for full details on course check in. Beginning Yoga Lab Final Exam Beginning Tennis Lab Final Exam on #1804 is stacked with PE 132B #1117 Intermediate Tennis Lab Final Exam on #1117 is stacked with PE 132 #1804 Individual and Group Sports: Basketball Lab Final Exam Self-Defense	ailable for 48 hour 3 ime" January 16-N on the class start 1 1	M Hybrid A Alay 22. Clas date and is MW W TTh Th Th M M MM MW	must complete the check in 8:00AM-9:50AM nytime ses meet on campus the fol available for 48 hours. Stud 8:00AM-9:15AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-9:50AM 8:00AM-11:50AM 10:00AM-11:15AM 10:00AM-11:50AM 10:00AM-11:50AM	during this time to 1900-1900 lowing dates: Jan ents must complete 1900-1951 lower 1900-1951 lower 1900-1951 lower 1900-1900 lower 1900-1910 lower 1900-1910 lower 1900-1918	R. Howerton R. Howerton R. Howerton Usery 22, February 12, March 18, te the check in during this time to S. Smith S. Smith T. Skinner T. Skinner T. Skinner C. Malveaux C. Malveaux S. Alonzo	April 15, April 29 and a avoid being dropped. 5/22/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024 1/16 - 5/15/2024

NOTE: Section #1102 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus the following dates: January 24, February 21, March 20, April 17, May 1 and May 15. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT# Course# Description Units Days Bldg-Room Instructor **PHYSICAL EDUCATION - INTERCOLLEGIATE** 1122 PEIC-141B Intercollegiate Sports: Basketball (Men) Conference and Post-1.5 MTWTh 11:00AM-12:35PM 1900-1910 T. Skinner 1/2 - 3/14/2024 Conference Competition NOTE: Section #1122 is a SHORT-TERM class which meets January 2- March 14 and is intended for intercollegiate men's basketball. Instructor consent required, please email tskinner@msjc.edu 1702 PEIC-141D 11:00AM-1:05PM 1900-1910 Off-Season Athletics: Basketball (Men) 1 MTWTh T. Skinner 4/8 - 5/15/2024 NOTE: Section #1702 is a SHORT-TERM class which meets April 8- May 15 and is intended for intercollegiate men's basketball. Instructor consent required, please email tskinner@msjc.edu 7:00AM-11:35AM 1900-1910 1811 PEIC-142B Off-Season Athletics: Volleyball (Women) B. Haney 15 М 1/16 - 5/15/2024 Lab Final Exam 7:00AM-8:50AM 1900-1910 B. Haney 5/20/2024 NOTE: Section #1811 is intended for intercollegiate women's volleyball. Instructor consent required, please email brhaney@msjc.edu. 1848 PEIC-143B Intercollegiate Sports: Basketball (Women) Conference and Post- 1.5 MTWTh 6:00AM-7:35AM 1900-1910 C. Malveaux 1/2 - 3/14/2024 Conference Competition NOTE: Section #1848 is a SHORT-TERM class which meets January 2- March 14 and is intended for intercollegiate women's basketball. Instructor consent required, please email cmalveaux@msjc.edu 1747 PEIC-143D Off-Season Athletics: Basketball (Women) MTWTh 6:00AM-8:05AM 1900-1910 C. Malveaux 4/8 - 5/15/2024 NOTE: Section #1747 is a SHORT-TERM class which meets April 8- May 15 and is intended for intercollegiate women's basketball. Instructor consent required, please email cmalveaux@msjc.edu 1205 PEIC-144 Intercollegiate Sports: Baseball (Men) 3 MTWThF 9:00AM-10:30AM FILD-1000 J. Hansen 1/2 - 5/15/2024 NOTE: Section #1205 meets January 2- May 15 and is intended for intercollegiate baseball. Instructor consent required, please email jhansen@msjc.edu 1271 PEIC-144 Intercollegiate Sports: Baseball (Men) 3 MTWThF 9:00AM-10:30AM FILD-1000 F Hurtado 1/2 - 5/15/2024 NOTE: Section #1271 meets January 2- May 15 and is intended for intercollegiate baseball. Instructor consent required, please email ehurtado@msjc.edu 1813 PEIC-145 Intercollegiate Sports: Tennis (Men) 3 MTWTh 1:00PM-3:05PM CRTS-1000 G. Hepner 1/2 - 5/15/2024 NOTE: Section #1813 meets January 2- May 15 and is intended for intercollegiate men's tennis. Instructor consent required, please email ghepner@msjc.edu 1814 PEIC-146 Intercollegiate Sports: Tennis (Women) 3 MTWTh 3:00PM-5:05PM CRTS-1000 P. Springer 1/2 - 5/15/2024 NOTE: Section #1814 meets January 2- May 15 and is intended for intercollegiate women's tennis. Instructor consent required, please email pspringer@msjc.edu 1753 PEIC-147 Intercollegiate Sports: Golf 3 MW 2:00PM-6:05PM SSRV-GOLF R. Bingham 1/2 - 5/15/2024 NOTE: Section #1753 meets January 2- May 15 and is intended for intercollegiate men's golf. Instructor consent required, please email rbingham@msjc.edu 2:00PM-3:15PM SSRV-GOLF 1703 PEIC-147B Off-Season Athletics: Golf TTh R. Howerton 1/16 - 5/15/2024 Lab Final Exam 2:00PM-3:50PM SSRV-GOLF R. Howerton 5/21/2024 NOTE: Section #1703 is intended for intercollegiate women's golf. Instructor consent required, please email rhowerton@msjc.edu **PHYSICS** 1296 PHY-101 Basic Physics: Energy and Motion 9:00AM-11:50AM 100-156 R. Navarro Perez 1/16 - 5/15/2024 Hybrid Anytime R. Navarro Perez NOTE: Section #1296 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 24. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1255 PHY-201 Mechanics and Wave Motion 9:00AM-11:50AM 100-156 R. Navarro Perez M Hybrid Anytime R Navarro Perez 1/16 - 5/15/2024 NOTE: Section #1255 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1286 PHY-202 **Electricity and Magnetism** 4 M 1:00PM-3:50PM 100-156 R. Navarro Perez 1/16 - 5/15/2024 Hybrid Anytime R. Navarro Perez NOTE: Section #1286 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. **POLITICAL SCIENCE** 1043 PS-101 10:00AM-11:15AM 1200-1212 3 TTh D. Edlefsen Introduction to American Government and Politics 1/16 - 5/15/2024 10:00AM-11:50AM 1200-1212 D. Edlefsen 5/21/2024 Final Exam Т 1061 PS-101 3 Th 12:00PM-1:15PM 1200-1212 D. Edlefsen Introduction to American Government and Politics 1/16 - 5/15/2024 Hybrid Anytime D. Edlefsen NOTE: Section #1061 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Thursday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1062 PS-101 Introduction to American Government and Politics 3 MW 10:00AM-11:15AM 1200-1211 H. Alarcon 1/16 - 5/15/2024 Final Fyam М 10:00AM-11:50AM 1200-1211 H Alarcon 5/20/2024 1263 PS-101H Honors Introduction to American Government and Politics 3 Th 12:00PM-1:15PM 1200-1212 D. Edlefsen 1/16 - 5/15/2024 Hybrid Anytime D. Edlefsen NOTE: Section #1263 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Thursday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1264 PS-101H Honors Introduction to American Government and Politics 3 MW 10:00AM-11:15AM 1200-1211 H. Alarcon 1/16 - 5/15/2024 10:00AM-11:50AM 1200-1211 Final Exam M H. Alarcon 5/20/2024 Ethnic Politics in America W 10:00AM-11:15AM 1200-1212 N. Zappia 1189 PS-103 3 1/16 - 5/15/2024 N. Zappia Hybrid Anytime NOTE: Section #1189 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. Honors Ethnic Politics in America W 1511 PS-103H 10:00AM-11:15AM 1200-1212 N. Zappia 1/16 - 5/15/2024 Hybrid Anytime N. Zappia NOTE: Section #1511 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
PSY	CHOLOG	Y						
1077	PSYC-101	Introduction to Psychology	3	T T	2:00PM-4:50PM	1200-1212 1200-1212	T. Ha	1/16 - 5/15/2024
1605	PSYC-101	Final Exam Introduction to Psychology	3	MW	2:00PM-3:50PM 10:00AM-11:15AM		T. Ha N. Welch	5/21/2024 1/16 - 5/15/2024
1000	1010 101	Final Exam	O	M	10:00AM-11:50AM		N. Welch	5/20/2024
1958	PSYC-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM		M. Arce	1/16 - 5/15/2024
		Lab		MW	1:15PM-1:50PM	1200-1202	M. Arce	1/16 - 5/15/2024
	NOTE O "	Final Exam		W	12:00PM-1:50PM	1200-1202	M. Arce	5/22/2024
1386	PSYC-124	#1958 is a class supported with Embedded Tutors. Social Research Methodology With Lab (formerly Social Research Methodology)	4	Т	9:00AM-11:50AM	1200-1202	L. Briones	1/16 - 5/15/2024
		· ,		Hybrid A	nytime		L. Briones	
		#1386 is a HYBRID, FULL-TERM class which meets "Online Anytime" January						
1//7		the class start date and is available for 48 hours. Students must complete th Honors Social Research Methodology With Lab	ne check	in during thi	s time to avoid being dropp 9:00AM-11:50AM		ourse syllabus for full details on L. Briones	1/16 - 5/15/2024
1447	F31G-124F1	(formerly Honors Social Research Methodology)	4			1200-1202		1/10 - 5/15/2024
		//447: INVENTO ELLI TERMI I I I I I I I I I I I I I I I I I I	40.	Hybrid A	•		L. Briones	
		#1447 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu- the class start date and is available for 48 hours. Students must complete th Special Projects: Psychology						
		#1375 is 1 unit.						
1690	PSYC-299	Special Projects: Psychology	3	Tba		Tba-Tba	T. Ha	2/8 - 5/22/2024
	NOTE: Section	#1690 is 3 units.						
		FICE STUDIES						
1051	SJS-130	Introduction to Gender, Sexuality, and Queer Studies	3	T	10:00AM-11:20AM	1200-1206	R. Sullivan	1/16 - 5/15/2024
		WAREAL TOWNS THE TERM IN THE T	40.	Hybrid A	•		R. Sullivan	
	8AM Pacific on	#1051 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu- the class start date and is available for 48 hours. Students must complete th						
	CIOLOGY							
1838	SOCI-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM	1200-1202	M. Arce	1/16 - 5/15/2024
		Lab Final Exam		MW W	1:15PM-1:50PM 12:00PM-1:50PM	1200-1202	M. Arce M. Arce	1/16 - 5/15/2024
	NOTE: Section	#1838 is a class supported with Embedded Tutors.		VV	12.00FW-1.30FW	1200-1202	W. Arce	5/22/2024
SPA	NISH							
1014	SPAN-101	Elementary Spanish I	4	MW	10:00AM-11:50AM	1200-1214	E. Correia-Jordan	1/16 - 5/15/2024
		Final Exam		M	10:00AM-11:50AM		E. Correia-Jordan	5/20/2024
1580	SPAN-101	Elementary Spanish I	4	TTh	8:00AM-9:50AM		D. Snider	1/16 - 5/15/2024
		Final Exam		Th	8:00AM-9:50AM	1200-1214	D. Snider	5/16/2024
THE	ATER AR	TS						
1368	THA-108	Improvisation for Dance and Theater	3	TTh	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
		Final Exam		T	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
		#1368 is stacked with DAN-108, #1363.						
1366	THA-110	Fundamentals of Acting	3	W	10:00AM-12:50PM		B. Swan Finch	1/16 - 5/15/2024
1572	THA-111	Final Exam Intermediate Acting	3	W Th	10:00AM-11:50AM 10:00AM-12:50PM		B. Swan Finch B. Swan Finch	5/22/2024 1/16 - 5/15/2024
1312	111/4-111	Final Exam	J	Th	10:00AM-12:50AM		B. Swan Finch	5/16/2024
1575	THA-216	Musical Theater Production: Theater	3	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
	NOTE: Section	#1575 is a SHORT-TERM class which meets January 17-March 30. First se	t of audi		held on Monday. December	r 11th 3pm-7pm a	and Tuesday. December 12th 3	pm-5pm. If you pass
		on, you will be required to attend the callback 5pm-9pm right after auditions of						
		who want to audition for a principle/lead roll, should audition at the first rounce						
		of a song in the style of the show and then will be taught a short dance to pe with two 8-hour mandatory technical rehearsals on Saturday, March 16th an						
	3/18, Tuesday	3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culmi	inate in a	a production	of "POPSTARS" by Golding	g, Christo and Ha	yward on March 22, 23, 29, 30	at 7:30pm (cast call is
	5pm), and Marc	ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stage	e Theate	er. Please vis	it the MTI website to read the	he musical and p	eruse the music, https://www.m	itishows.com/popstars.
		is stacked with THA-216, #1665 and THA-216, #1669. Please contact Profes d with the instructor.	ooui biai	ııca əwaii-Fii	non at DSWaminton@msjc.ed	Ju UI (ฮฮ1) 40/-3	ara i oi more miormation and d	etalis. Auditioffal flours
1665	THA-216	Musical Theater Production: Theater	2	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
		#1665 is a SHORT-TERM class which meets January 17-March 30. First se						
		on, you will be required to attend the callback 5pm-9pm right after auditions of						
		who want to audition for a principle/lead roll, should audition at the first round of a song in the style of the show and then will be taught a short dance to pe						
		with two 8-hour mandatory technical rehearsals on Saturday, March 16th an						
		3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culmi						
	opini, and iviar	ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stage	e meate	a. riease VIS	it the IVITI website to read the	ne musicai and p	eruse the music, https://www.m	iusiiows.com/popstars.

SECT# Course# Description Units Days Time Bldg-Room Instructor Dates

Section #1665 is stacked with THA-216, #1575 and THA-216, #1669. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.

1 Tba 1500-1500 B. Swan Finch 1/17 - 3/30/2024

NOTE: Section #1669 is a SHORT-TERM class which meets January 17-March 30. First set of auditions will be held on Monday, December 11th 3pm-7pm and Tuesday, December 12th 3pm-5pm. If you pass the initial audition, you will be required to attend the callback 5pm-9pm right after auditions on Tuesday. Second round of auditions will be held on Wednesday, January 11th with callbacks on Thursday, January 12th. Students who want to audition for a principle/lead roll, should audition at the first round of auditions. Second round of auditions are to cast any remaining characters. Students will be expected to sing a 1-2-

minute excerpt of a song in the style of the show and then will be taught a short dance to perform on order to demonstrate their ability to learn choreography. Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with two 8-hour mandatory technical rehearsals on Saturday, March 16th and Sunday, March 17th (Sunday is tbd) from 9am-6pm (with 1-hour break from 1-2pm). Dress Rehearsals will be Monday 3/18, Tuesday 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culminate in a production of "POPSTARS" by Golding, Christo and Hayward on March 22, 23, 29, 30 at 7:30pm (cast call is 5pm), and March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stage Theater. Please visit the MTI website to read the musical and peruse the music, https://www.mtishows.com/popstars. Section #1669 is stacked with THA-216, #1575 and THA-216, #1665. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.