

Mt. San Jacinto College - Spring 2025 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes									
SECT#	COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
ANTHROPOLOGY									
Online									
1011	ANTH-101	Physical Anthropology	3		Online Class - Canvas		M Stockdale	MM/DD-MM/DD/YYYY	
NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu									
San Jacinto									
1200	ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim		
Menifee									
3251	ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15 PM	300M-305	M Zajac		

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Art.....
Audio Production.....

Automotive/Transportation Tech.....
Chemistry.....
Dance.....

Digital Media.....
Physical Education.....
Theater Arts.....

Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ART								
Menifee								
3403	ART-112	Life Drawing	3	F	9:00AM-2:50PM	600M-656	E. Doktorski	1/13 - 5/14/2025
		Final Exam		F	9:00AM-10:50AM	600M-656	E. Doktorski	5/16/2025
AUDIO PRODUCTION								
Menifee								
3862	AUD-180	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	1/13 - 5/14/2025
		Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	1/13 - 5/14/2025
		Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	5/16/2025
NOTE: Section #3862 is cross-listed with DIG-190, #3564.								
AUTOMOTIVE/TRANSPORTATION TECH								
San Jacinto								
1546	AUME-771	Automotive Brake Systems	4	F	9:00AM-11:50AM	900-901	R. Zarate	1/13 - 5/14/2025
		Lab		F	1:00PM-3:50PM	900-901	R. Zarate	1/13 - 5/14/2025
		Final Exam		F	9:00AM-10:50AM	900-901	R. Zarate	5/16/2025
CHEMISTRY								
San Jacinto								
1008	CHEM-107	Chemistry of Life	5	F	10:00AM-12:50PM	4000-4206	P. Kimbrough	1/13 - 5/14/2025
					Hybrid Anytime		P. Kimbrough	
NOTE: Section #1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.								
1023	CHEM-107	Chemistry of Life	5	F	9:00AM-11:50AM	4000-4218	S. Rahimnejad	1/13 - 5/14/2025
					Hybrid Anytime		S. Rahimnejad	
NOTE: Section #1023 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.								

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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DANCE

Menifee							
3639	DAN-213	Dance Performance	1	Tba	200M-207	P. Naggi	1/17 - 5/4/2025
	Lab			Tba	Tba-Tba	P. Naggi	1/17 - 5/4/2025
	Lab			F	9:00AM-11:50AM	200M-207	P. Naggi

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

3640	DAN-213	Dance Performance	2	Tba	200M-207	P. Naggi	1/17 - 5/4/2025
	Lab			F	9:00AM-2:50PM	200M-207	P. Naggi

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

3641	DAN-213	Dance Performance	3	Tba	Tba-Tba	P. Naggi	1/17 - 5/4/2025
	Lab			F	9:00AM-1:50PM	200M-207	P. Naggi
	Lab			F	2:00PM-5:50PM	200M-207	P. Naggi

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

San Jacinto							
1183	DAN-214	Dance Touring Ensemble	3	F	9:00AM-10:00AM	1900-1952	J. Freeman
	Lab			Tba	1900-1952	J. Freeman	1/17 - 5/4/2025
	Lab			F	10:00AM-3:50PM	1900-1952	J. Freeman

NOTE: Section #1183 is SHORT-TERM class which meets January 17-May 4. This section is a 3-unit performance course that allows students to tour local K-12 schools to perform dance repertory created in class and culminates in a performance on the mainstage of the San Jacinto Campus Theater. Registration for this class takes place after the audition. Please join us for the audition on Friday, January 17th at 9:00am in Room 1952 on the San Jacinto Campus. All levels are welcome. Classes takes place on Fridays from 9:00am-3:50pm. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 2 & 3 at 5:30pm, and May 4 at noon. If you have any questions, please contact Department Chair Julie Freeman at jfreeman@msjc.edu

DIGITAL MEDIA

Menifee							
3564	DIG-190	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna
		(formerly Digital Video Design I)					
	Lab			F	9:00AM-11:50AM	3000-3031	L. Bisagna
	Final Exam			F	1:00PM-2:50PM	3000-3031	L. Bisagna

NOTE: Section #3564 is cross-listed with AUD-180, #3862.

3351	DIG-598	Digital Media Capstone	3	F	8:30AM-11:20AM	3000-3030	A. Marsala
				F	12:00PM-2:50PM	3000-3030	A. Marsala
				Hybrid Anytime			A. Marsala

NOTE: Section #3351 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus the following dates: January 17, February 28, March 28, April 25, and May 9. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

PHYSICAL EDUCATION

San Jacinto							
1179	PE-115	First Aid and CPR	3	F	8:00AM-9:50AM	1900-1900	T. Skinner
				Hybrid Anytime			T. Skinner

NOTE: Section #1179 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 13- March 7. Classes meet on campus January 17, February 7, February 28 and March 7. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

THEATER ARTS

San Jacinto							
1382	THA-121	Costume Construction	3	F	10:00AM-11:50AM	1500-1550	C. Mason
	Lab			F	12:00PM-2:50PM	1500-1550	C. Mason
	Final Exam			F	10:00AM-11:50AM	Tba-Tba	C. Mason